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PLAYBILL

the new year

On October 7th, PLAYBILL called attention to the unprecedented number of fall openings then scheduled, the largest number in Broadway history. As we examine the theatrical calendar for the new year it becomes evident that the winter and spring of 1958 will probably set seasonal records of their own. Seven productions are listed for January, for example, and at this writing eleven are scheduled for February premières. In addition, several plays are hovering in the wings, waiting only for a theatre in which to be housed before announcing a definite opening date.

The new year on Broadway will see the arrival of as varied a list of productions as has any previous season, from a two-character comedy-drama to chock-full-of-performers musicals, from plays by first-timers to those of established playwrights, from book adaptations to imports from London's West End.

To all of them, to the productions already on the boards—and to the audiences who will enjoy being part of the 1958 season—PLAYBILL sends its greetings for a Happy New Year.

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