

PROCTORS

presents

The Lion King



Disney
PRESENTS

THE LION KING

BROADWAY'S AWARD-WINNING BEST MUSICAL

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 **Key Private Bank**
BROADWAY SERIES

February 22 - March 20, 2010

Disney
PRESENTS
THE LION KING

Music & Lyrics by

ELTON JOHN & TIM RICE

Additional Music & Lyrics by

LEBO M, MARK MANCINA, JAY RIFKIN, JULIE TAYMOR, HANS ZIMMER

Book by

ROGER ALLERS & IRENE MECCHI

Starring

J. ANTHONY CRANE DIONNE RANDOLPH BRENDA MHLONGO

NICK CORDILEONE TONY FREEMAN BEN LIPITZ

ADAM JACOBS SYNDEE WILLIAMS

OMARI TAU MONICA L. PATTON BEN ROSEBERRY

DUSAN BROWN MONIQUE LEE JEROME STEPHENS, JR. MADAI MONICA WILLIAMS

RUSSELL JOEL BROWN AMYIA BURRELL NICHOLAS CARRIERE ALIA CRUTCHER-ZACHERY

ERYNN MARIE DICKERSON NTOMB'KHONA DLAMINI IAN YURI GARDNER SHAMEIKA HINES

CHRISTOPHER FIGARO JACKSON MYKAL LAURY JASON LEWIS PORTIA MAGWAZA TONOCCUS McCLAIN

VUSI B. MHLONGO MONIQUE MIDGETTE KENDRA MOORE SELENA MOSHELL MARQUIS MOSS SIHLE NGEMA

ROB PARKS KEVIN PETTIE RHEA RODERICK MAURICA ROLAND PAUL B. SADLER, JR. MPUME SIKAKANE

KEVIN SIMS JOHN SLOAN III KELLEN STANCIL SOPHIA N. STEPHENS TRYPHENA WADE

JEREMY J. WEATHERSPOON ELECTRA WESTON SHARRON WILLIAMS DION WILSON FRANK WRIGHT II

Adapted from the screenplay by

IRENE MECCHI & JONATHAN ROBERTS & LINDA WOOLVERTON

Produced by

PETER SCHNEIDER & THOMAS SCHUMACHER

Scenic Design

RICHARD HUDSON

Costume Design

JULIE TAYMOR

Lighting Design

DONALD HOLDER

Mask & Puppet Design

**JULIE TAYMOR
& MICHAEL CURRY**

Sound Design

STEVE CANYON

Hair & Makeup Design

KENNEDY MICHAEL WARD

Associate Director

JOHN STEFANIUK

Associate Choreographer

MAREY GRIFFITH

Associate Producer

ANNE QUART

Technical Director

DAVID BENKEN

Production Stage Manager

KENNETH J. DAVIS

Production Supervisor

DOC ZORTHIAN

Music Supervisor

CLEMENT ISHMAEL

Music Director

RICK SNYDER

Associate Music Producer

ROBERT ELHAI

Music Coordinator

MICHAEL KELLER

Fight Director

RICK SORDELET

*Music Produced for the
Stage & Additional
Score by*

MARK MANCINA

*Additional Vocal Score,
Vocal Arrangements
& Choral Director*

LEBO M

Orchestrators

**ROBERT ELHAI
DAVID METZGER**

Casting

**BINDER CASTING/
MARK BRANDON C.S.A.**

Choreography by

GARTH FAGAN

Directed by

JULIE TAYMOR

CAST IN ORDER OF APPEARANCE

RAFIKI	Brenda Mhlongo
MUFASA	Dionne Randolph
SARABI	Tryphena Wade
ZAZU	Tony Freeman
SCAR	J. Anthony Crane
YOUNG SIMBA	Dusan Brown, Jerome Stephens, Jr.
YOUNG NALA	Monique Lee, Madai Monica Williams
SHENZI	Monica L. Patton
BANZAI	Omari Tau
ED	Ben Roseberry
TIMON	Nick Cordileone
PUMBAA	Ben Lipitz
SIMBA	Adam Jacobs
NALA	Syndee Winters
ENSEMBLE SINGERS	Russell Joel Brown, Ntomb'khona Dlamini, Portia Magwaza, Tonoccus McClain, Vusi B. Mhlongo, Marquis Moss, Sihle Ngema, Rob Parks, Maurica Roland, Mpume Sikakane, John Sloan III, Tryphena Wade, Electra Weston
ENSEMBLE DANCERS	Amyia Burrell, Erynn Marie Dickerson, Shameika Hines, Christopher Figaro Jackson, Selena Moshell, Kevin Petite, Rhea Roderick, Paul B. Sadler, Jr., Jeremy J. Weatherspoon, Sharron Williams, Dion Wilson
STANDBYS	SCAR: Nicholas Carriere; ZAZU: Kevin Sims; TIMON: Kevin Sims; PUMBAA: Nicholas Carriere, Kevin Sims

UNDERSTUDIES

(Understudies never substitute for listed players unless announced at the time of the performance)

Rafiki–Ntomb'khona Dlamini, Monique Midgette, Mpume Sikakane; *Mufasa*–Russell Joel Brown, Frank Wright II;
Sarabi–Maurica Roland, Electra Weston; *Zazu*–Ben Roseberry; *Scar*–Tony Freeman, Dionne Randolph;
Shenzi–Monique Midgette, Maurica Roland, Sophia N. Stephens; *Banzai*–Tonoccus McClain, Ian Yuri Gardner,
John Sloan III; *Ed*–Ian Yuri Gardner, Christopher Figaro Jackson; *Timon*–Ben Roseberry;
Simba–Marquis Moss, Rob Parks; *Nala*–Portia Magwaza, Maurica Roland, Sophia N. Stephens

SWINGS

Alia Crutcher-Zachery, Ian Yuri Gardner, Mykal Laury, Jason Lewis, Monique Midgette,
Kendra Moore, Kellen Stancil, Sophia N. Stephens, Frank Wright II

DANCE CAPTAINS

Jason Lewis, Kendra Moore

SPECIALTIES

Circle of Life Vocals–Vusi B. Mhlongo, Sihle Ngema; *Mouse Shadow Puppet*–Sihle Ngema;
Ant Hill Lady–Erynn Marie Dickerson; *Guinea Fowl*–Paul B. Sadler, Jr.; *Buzzard Pole*–Dion Wilson;
Gazelle Wheel–Rhea Roderick; *Butterflies*–Rhea Roderick; *Gazelles*–Kevin Petite, Paul B. Sadler, Jr.;
Lioness Chant Vocal–Vusi B. Mhlongo; *Acrobatic Trickster*–Jeremy J. Weatherspoon;
Giraffe Shadow Puppets–Russell Joel Brown, Marquis Moss; *Cheetah*–Sharron Williams;
Stilt Giraffe–Jeremy J. Weatherspoon; *Scar Shadow Puppet*–Russell Joel Brown, Tonoccus McClain, Marquis Moss;
Simba Shadow Puppet–Vusi B. Mhlongo, Rob Parks, John Sloan III; *One By One Vocal*–Sihle Ngema;
One By One Dance–Vusi B. Mhlongo, John Sloan III; *Fireflies*–Erynn Marie Dickerson;
Pumbaa Pole Puppet–Tonoccus McClain; *Nala Pole Puppet*–Shameika Hines;
Lioness/Hyena Shadow Puppets–Ntomb'khona Dlamini, Portia Magwaza, Marquis Moss,
Maurica Roland, Mpume Sikakane, Electra Weston.

Ntomb'khona Dlamini, Portia Magwaza, Brenda Mhlongo, Vusi B. Mhlongo, Sihle Ngema and Mpume Sikakane
are appearing with the permission of Actors' Equity Association.

TOURING ORCHESTRA

Conductor–Rick Snyder

Associate Conductor–Jamie Schmidt; *Keyboard 1*–Chris Neville;
Keyboard 2–Doug Reed; *Keyboard 3*–Mark Snedegar; *Guitar*–Robert Tye; *Drums*–Bobby Economou;
Bass–Hugh Mason; *Marimba*–Mike Fae; *Percussion*–Stefan Monssen, Reuven Weizberg;
Flutes–Kay Ragsdale; *Concert Master/Violin 1*–Woonkuo Soon

Music Coordinator–Michael Keller

Based on the Disney film

THE LION KING

Directed by Roger Allers and Rob Minkoff;

Produced by Don Hahn

Special thanks to all the artists and staff of Walt Disney Feature Animation

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1	Pride Rock “Circle of Life” with “Nants’ Ingonyama”	Rafiki, Ensemble
Scene 2	Scar’s Cave	
Scene 3	Rafiki’s Tree	
Scene 4	The Pridelands	
Scene 5	Scar’s Cave	
Scene 6	The Pridelands “I Just Can’t Wait to Be King”	Young Simba, Young Nala, Zazu, Ensemble
Scene 7	Elephant Graveyard “Chow Down”	Shenzi, Banzai, Ed
Scene 8	Under the Stars “They Live in You”	Mufasa, Ensemble
Scene 9	Elephant Graveyard “Be Prepared”	Scar, Shenzi, Banzai, Ed, Ensemble
Scene 10	The Gorge	
Scene 11	Pride Rock “Be Prepared” (Reprise)	Scar, Ensemble
Scene 12	Rafiki’s Tree	
Scene 13	The Desert/The Jungle “Hakuna Matata”	Timon, Pumbaa, Young Simba, Simba, Ensemble

ACT TWO

Entr’acte	“One by One”	Ensemble
Scene 1	Scar’s Cave “The Madness of King Scar”	Scar, Zazu, Banzai, Shenzi, Ed, Nala
Scene 2	The Pridelands “Shadowland”	Nala, Rafiki, Ensemble
Scene 3	The Jungle	
Scene 4	Under the Stars “Endless Night”	Simba, Ensemble
Scene 5	Rafiki’s Tree	
Scene 6	The Jungle “Can You Feel the Love Tonight”	Timon, Pumbaa, Simba, Nala, Ensemble
	“He Lives in You” (Reprise)	Rafiki, Simba, Ensemble
Scene 7	Pride Rock “King of Pride Rock”/“Circle of Life” (Reprise)	Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION

SONG CREDITS

All songs by Elton John (music) and Tim Rice (lyrics) except as follows:

“**Circle of Life**”: by Elton John (music) and Tim Rice (lyrics) with “**Nants’ Ingonyama**”: by Hans Zimmer and Lebo M;

“**He Lives in You**” (“**They Live in You**”): Music and lyrics by Mark Mancina, Jay Rifkin, and Lebo M;

“**One by One**”: Music and lyrics by Lebo M; “**Shadowland**”: Music by Lebo M and Hans Zimmer,
lyrics by Mark Mancina and Lebo M; “**Endless Night**”: Music by Lebo M, Hans Zimmer, and Jay Rifkin,
lyrics by Julie Taymor; “**King of Pride Rock**”: Music by Hans Zimmer, lyrics by Lebo M.

ADDITIONAL SCORE

Grasslands chant and Lioness chant by Lebo M; Rafiki’s chants by Tsidii Le Loka.



WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

WHO'S WHO in the CAST

J. ANTHONY CRANE (*Scar*). Broadway: *Butley* (Booth), *Sight Unseen* (MTC). Off-Broadway: *Modern Orthodox* (New World), *The Brothers Karamazov* (La MaMa) Regional: Lancelot and others in *Spamalot* (Wynn Las Vegas), The Old Globe, Papermill Playhouse, Cleveland Playhouse, Pasadena Playhouse, and The Humana Festival. Film/TV: *CSI*, *Fraser*, *JAG*, *Judging Amy*, *Ugly Betty*, *As the World Turns*, and the series lead in *The Big Easy*. For Susan Ellen.

DIONNE RANDOLPH (*Mufasa/Understudy Scar*). Originally from Gainesville, GA now calls Orlando, FL home. Credits include *Smokey Joe's Café* (Fred), *Little Shop of Horrors* (Audrey II), and *Once On This Island* (Agwe). Other credits include *Festival of the Lion King* (Kiumé) at Disney's Animal Kingdom, American Vybe at Epcot, along with many voice overs and commercials worldwide. He has also traveled to five continents as a principal singer for Norwegian Cruise Lines. Love and faith.

BRENDA MHLONGO (*Rafiki*) has worked with KCAP Theatre Company in KwaMashu, South Africa and play a lead role in Bayede Shaka *The Spear is Born* as Queen Nandi with Henry Cele then Jabulani South Africa Celebrate Musical. Recruited by Hong Kong Disneyland, *The Lion King* Germany, South Africa and Broadway Company. I'm Greatful to be Rafiki.

NICK CORDILEONE (*Timon*). Off-Broadway: *Widowing of Mrs. Holroyd* (Mint Theater), *Hamlet* (Theatre by the Blind) Regional: *The Alchemist* (Shakespeare Theatre Company), *Lobby Hero* (The Old Globe), *Crime and Punishment* (Cincinnati Playhouse & Actors Theatre), *Henry VI*, *Richard III* (Alabama Shakespeare Festival), *Comedy of Errors*, *Taming of the Shrew* (Shakespeare Theatre of New Jersey) Film: *Step Up 2*. LOVE: Amy & Hero.

TONY FREEMAN (*Zazu/understudy Scar*) has played Zazu (and occasionally Scar) on Broadway and across the country for over 3,000 performances since the year 2000. He did Tony Kushner's musical *Caroline, or Change* in Los Angeles and San Francisco with the original Broadway cast. Tony has performed guest roles on both "Law and Order" (twice) and "Law and Order, SVU". Over 250 plays and movies.

BEN LIPITZ (*Pumba*). Broadway: *The Lion King*. Stage: *The Producers* (Walnut St. Theatre); *Red, Hot and Blue* (Goodspeed Opera, Papermill Playhouse); *Just So* (Goodspeed Opera); *ART*; *Dirty Blonde*; *Laughter on the 23rd Floor*; *Forum*; Cleveland Playhouse, Kennedy Center. TV: "The Sopranos", "Law & Order", "100 Centre St.", "Homicide". Film: *The Giraffe* and *Find Me Guilty* (with Vin Diesel). Member of The Actors' Studio. Love and kisses to my wife, Rosalie, my son, Matthew and my daughter, Mikaela. Proud member of Actors' Equity.

ADAM JACOBS (*Simba*) is roaring with pride to be playing one of his dream roles! Broadway: *Les Misérables* (Marius), National Tours: *Mamma Mia!* (Sky), *Les Misérables* (Marius), *Cinderella* (Prince), Regional: *West Side Story* (Bernardo), *The King and I* (Lun Tha), *Joseph and the Amazing... (Joseph)*. NYU graduate. Thanks to Mark Brandon and Disney. Love to his wife Kelly, Arielle, mom, dad! www.AdamJACOBS.com

SYNDEE WINTERS (*Nala*) is psyched to be making her Broadway Tour debut with The Lion King family. A graduate of Five Towns College Syndee's background ranges from dancing as a NY Knicks City Dancer, performing with artists such as Rihanna, and Jordin Sparks, and also being the in-house anthem singer for Madison Square Garden. She thanks God, her family, and friends.

OMARI TAU (*Banzai*), a Sacramento, California native, is excited to perform with the Gazelle Company after 5 years with the Cheetah Company. Regional theatre includes *Theatre Under The Stars* and *Alley Theatre*. He received a B.M.E. from Michigan State University and an M.M. from University of Houston. He is also a recording artist, composer and director. Proud member AEA. www.omaritau.com

MONICA L. PATTON (*Shenzi*). Broadway: *Finian's Rainbow*, Charlotte; *Abby's Song*, Leah; *Ragtime*, Sarah u/s, performed countless times. Off-Broadway: *Little Ham*, Tiny Lee; City Center Encores, *Fanny*, Shika Soloist; *Finian's Rainbow*, Charlotte; *On The Town*, Flossie's Friend; Other noteworthy productions include: *Annie-30th*, Star To Be; *Joseph... Dreamcoat*, Narrator; *Ain't Misbehavin'*, Charlaine; *Smokey Joe's Cafe*, BJ; Many Thanks to her family!

WHO'S WHO in the CAST

BEN ROSEBERRY (*Ed/Understudy Timon & Zazu*). National Tours: *Rent*. Off-Broadway: *Fugitive Songs*, *Emma*. Regional: *The Mysteries of Harris Burdick* (Barrington Stage), *Max Understood* (The O'Neill NMTC), *The Dogs of Pripyat* (Weston Playhouse). He wishes to thank his family, Binder Casting, the entire team at Professional Artists, and his beautiful wife Sarah. Ben is a proud member of AEA. benroseberry.com

DUSAN BROWN (*Young Simba at certain performances*) just turned 9 years old. He has been seen on Oprah, GMA, national commercials, print campaigns, Walt Whitman & The Soul Children Choir, Jessie White Tumblers Trainee, Harvey Twisters Wrestling Club and recently filmed the movie "Shakey 3D." Dusan and brother Dante released their debut album via iTunes, *Here Come The Brown Boys*. Thanks God, his Parents, Agents, Manager and Mr. Mark Brandon. www.TheBrownBoys.ws

MONIQUE LEE (*Young Nala at certain performances*) was born in Atlanta, GA and is excited to be a part of *The Lion King* family. Talent was observed at a young age when Monique was in kindergarten and gave a speech on Coretta Scott-King. Monique is very active in the children's choir and dance ministry at her church in Lawrenceville, GA. Her dream is to be an American Idol.

JEROME STEPHENS, JR. (*Young Simba at certain performances*) is nine years old from Towson, MD is thrilled to be joining *The Lion King* Tour after leaving Broadway. Feature film: *Away We Go*, role of Ibrahim. Commercials: iCarly, Comcast, and American Red Cross. Thanks to Disney, the Shirley Grant Management Team, and my parents Jerome and Tracey, for allowing me to follow my dream. To God Be The Glory!

MADAI MONICA WILLIAMS (*Young Nala at certain performances*) an energetic 9-year-old, born in Springfield, MA. At the tender age of two, Madai stepped on stage for her very first dance recital. At age five, she began acting, singing, and dance, and at that moment, she discovered her love for performing arts. Madai is honored to debut in *The Lion King* tour. "I thank God, family, friends, and D.R.E.A.M. Studios Inc. for carrying me under your wings."

RUSSELL JOEL BROWN (*Ensemble/Understudy Mufasa*). Morehouse College graduate. Professional credits: *Smokey Joe's Cafe* (1st National, Japan), *The Scarlet Pimpernel* (1st National), *The Lion King* (Cheetah Tour, Mexico, Taiwan); *Big River* (Goodspeed; Best Actor-Connecticut Critics Circle).

AMYIA BURRELL (*Ensemble*) is honored to be a part of *The Lion King* National Tour. She joins us from Walt Disney World and Tokyo Disney, where she performed in numerous shows. She thanks her loving family, friends, and God for continuous blessings. Proud member of AEA.

NICHOLAS CARRIERE (*Standby Scar and Pumbaa*) lives in New York City, was born in Massachusetts, is the youngest of nine children, has been in many plays, one movie, two TV shows, loves to read; and is a recent graduate of the Yale School of Drama.

ALIA CRUTCHER-ZACHERY (*Swing*). Stage: *Ailey II*, *Aida* National Tour, Nathan Trice/RITUALS, Creative Outlet Dance Theater of Brooklyn, Radio City Christmas Spectacular, CeDeCe (Alcobaça, Portugal), and Renegade PG; Commercial and Film: Laurie Simon's *Music of Regret—Act III* (Pocket Watch); *Cordoniu Navidad 2007* (Barcelona, Spain).

ERYNN MARIE DICKERSON (*Ensemble*) began her artistic studies at the Debbie Allen Dance Academy, where she was cast in various musical theater productions at the Freud and Geffen Playhouse. She then graduated from Fordham University and the Alvin Ailey school with B.F.A. and a minor in communications. Since then she has appeared in various print ads, TV shows, commercials, music videos and films.

NTOMB'KHONA DLAMINI (*Ensemble/Understudy Rafiki*) is from South Africa and was in the original Broadway casts of *The Lion King* and *Sarafina*. Her soundtrack credits include *Power of One*, *Fantasia*, and PBS Children's Network *Between the Lions*. All thanks to The Creator, the late Rev. SB Dlamini, my mom, husband and son.

IAN YURI GARDNER (*Ensemble/Understudy Banzai & Ed*). Originally from Vancouver, Canada, favorite credits include *The Lion King* (Broadway, Toronto and Netherlands), Best of Musicals, *Joseph and the Amazing Technicolor*

WHO'S WHO in the CAST

Dreamcoat, Royal Caribbean and New West Theatre Productions.

SHAMEIKA HINES (*Ensemble*) is a California native, graduated from the L.A. County HS for the Arts. Her credits include six years with the Lula Washington Dance Theatre, national and international television, music videos, award shows, scholarships and competitions.

CHRISTOPHER FIGARO JACKSON (*Ensemble/Understudy Ed*), a native of Maywood, IL is a graduate of The Chicago Academy for the Arts. He was a member of Ailey II and The Alvin Ailey American Dance Theater. This is his Broadway debut with the national tour of *The Lion King*.

MYKAL LAURY (*Swing*) is honored to be a part of *The Lion King* National Tour. Stage: Philadanco, *Aida* (China Tour), *The Phantom of the Opera* (Broadway & National Tour); TV and Film: *Victoria Secret's Fashion Show*, *Beyonce*, "*Friends with Benefits*". Thanks to MSA and my parents for all their Love!

JASON LEWIS (*Swing/Dance Captain*). From Long Beach, California, Jason has worked commercially with such artists as Britney Spears, Toni Braxton and Missy Elliott. He has trained with Lula Washington, Karen McDonald and Ailey. He is thrilled to be in *The Lion King*.

PORTIA MAGWAZA (*Ensemble/Understudy Nala*). Born: Durban, South Africa. TV appearances: *South African Music Awards* (2004), Gospel Gold with Joyful Sound G.G., Christmas by Candlelight (Australia). Theatre: *The Lion King* in Australia and Shanghai (Nala). Other credits: E-Connexion Band (performed in Egypt), African Summit at ICC (Durban). Film: *Elephant's Tale* soundtrack.

TONOCCUS McCLAIN (*Ensemble/Understudy Banzai*) is proud to be making his Touring debut! He could be seen reporting on "Channel One News", performing in Los Angeles Opera's *Porgy and Bess*—3 Academy Awards' live telecasts and heard singing in televisions "Glee", "The Good Wife" and film soundtracks *Avatar*, *Star Trek*, *The Simpsons Movie*.

VUSI B. MHLONGO (*Ensemble*), from Durban, South Africa, toured Europe with *Mama and Sarafina 2*. In addition, he sang on *The Lion King* movie soundtrack and won the Best New Actor Award in Durban. "Being a part of the

show is the greatest experience of my life. I thank God and my family."

MONIQUE MIDGETTE (*Swing/Understudy Rafiki & Shenzi*). Broadway: *The Civil War*, *Marie Christine*, *Seussical the Musical*, *House of Flowers*. Regional: *Tommy*, *Dreamgirls*, *Children of Eden*, *The World Goes 'Round*, *Ain't Misbehavin'*, *The Women of Brewster Place*.

KENDRA MOORE (*Swing/Dance Captain*) is Canadian born and trained in Edmonton, Alberta. A member of *The Lion King* Cheetah tour from 2003–2008, Kendra has danced with Ballet Austin, Les Ballets Jazz de Montreal and Hubbard Street Dance Chicago. She has traveled extensively with all these companies. Love to my family and friends.

SELENA MOSHELL (*Ensemble*) is from Orlando, FL and a Rollins College graduate (Environmental Studies). She has performed with the Pittsburgh CLO, Orlando City Ballet, Royal Caribbean, and Walt Disney World (dancer/aerialist). Selena is grateful to God, family, friends, and Levi for their love and support. www.sele-namoshell.com

MARQUIS MOSS (*Ensemble/Understudy Simba*). A Washington, DC native and Clark Atlanta University Alumnus. I thank God, family, and friends for constant love and support! Each time I touch the stage, I honor my hero—my beloved grandmother, Ruth R. Moss (truly an angel). For more about me, visit www.marqmoss.com

SIHLE NGEMA (*Ensemble*), born in Newcastle, South Africa, vocally trained by Boycie Phokeng & Mbongeni Ngema. Theatre: *The Lion King* (Australia & Shanghai), *Dance Through Me, Mama, Woza My Fohloza, Jika The Musical*. Television: *X Factor*, Nelson Mandela 80th Birthday Celebration. Film: *Elephant Tails-Soundtrack Vocals*.

ROB PARKS (*Ensemble/Understudy Simba*) is a native of Grand Rapids, Mi., now residing in NYC, Rob is thrilled to be a part of the National Tour of *The Lion King*! Rob has sung throughout the U.S. and China singing musical theater, jazz and opera. Many thanks to Avalon Artists and Prestige Management.

KEVIN PETITE (*Ensemble*), Fort Worth, TX, trained at Dian Clough West Studios, Debbie Allen Dance Academy and The Ailey School receiving the prestigious Alvin Ailey Fellowship.

WHO'S WHO in the CAST

Professional credits include Ailey II, and tours of *Radio City Christmas Show* and *Movin' Out*.

RHEA RODERICK (*Ensemble*). Rhea began her dance training in Philadelphia. She's a former company member of the Dance Theater of Harlem, Complexions and Oakland Ballet. She has performed regularly with the Metropolitan Opera Ballet and was a cast member of the National Tour of *Carousel*.

MAURICA ROLAND (*Ensemble/Understudy Nala, Shenzi & Sarabi*) is a Pensacola, FL native and Louisiana State University graduate. Recent credits: *American Vibe* at Disney World, Orlando, *Hairspray* First National Tour (swing, u/s Dynamite). "Thanks be to God, family, and friends for your love and support." www.mauricaroland.com

PAUL B. SADLER, JR. (*Ensemble*) is a native Clevelander and attended Wilberforce University. He is delighted to join the cast of *The Lion King*. Broadway debut: *Phantom of the Opera*. Other credits: The Philadelphia Dance Company (principal), Cleveland Ballet, and the American Dance Guild. Paul thanks God for his talent and wife Loreen for all her love, support, and partnership in the creations of their children Chase and Noah. AEA member since 1993.

MPUME SIKAKANE (*Ensemble/Understudy Rafiki*) has worked with renowned writer, producer, director M'bongeni Ngema since 1989. Toured internationally with *The Zulu* and released album *Baba ka Mdudu* in 2002. Love and thanks to God, Simon, Thandekile and family.

KEVIN SIMS (*Standby Timon, Pumbaa & Zazu*). has never been happier to go to work. A University of Northern Colorado graduate, he sends love to his family for their unyielding support. Thanks to Lori Swift and KSR, Binder Casting, and the cast and crew I work with daily. Endless devotion to my darling dove, Amy, without whom, none of this would be possible.

JOHN SLOAN III (*Ensemble/Understudy Banzai*). Detroit native and University of Michigan graduate, John Sloan III is excited to perform with a talented cast and crew. Regional theatre: *Aida, You're a Good Man, Charlie Brown, Julius X*. John thanks God, his family, friends, agent, cast, and crew.

KELLEN STANCIL (*Swing*) is excited to re-join *The Lion King* Gazelle Company. Credits: Disney's *The Lion King* (Broadway, Las Vegas,

National Tour) BARE Dance Company, Artistic Director/Dance Captain for "The Show" at The Showboat Casino and the 2010 Victoria Secret Fashion Show. Mahalo to my family and friends for the endless love and support.

SOPHIA N. STEPHENS (*Swing/Understudy Nala & Shenzi*). Broadway/National Tour: *The Lion King*. Regional: *Subway Love & Other Tales, Guys and Dolls, Damn Yankees, Bubbling Brown Sugar, Tambourines to Glory*. Woody Award Recipient for *St. Lucy's Eyes*. TV: VH1 Storytellers Jay-Z. www.sophianicole.com

TRYPHENA WADE (*Sarabi/Ensemble*). A Columbus, Ohio native and Howard University graduate. Credits include: *The World Goes Round, Smokey Joe's Cafe, Ragtime, The Secret Garden* and *Trojan Women*. Tryphena has traveled throughout The Mediterranean as a principal singer with Norwegian Cruise Lines. "This is TRULY a dream come true!! Praises to God!

JEREMY J. WEATHERSPOON (*Ensemble*), a Louisiana native, began his formal dance training at the Louisiana School for Math, Science, and the Arts. After graduation, he was rewarded with a scholarship to the Alvin Ailey/Fordham BFA program. He is honored to make his debut in *The Lion King* national tour.

ELECTRA WESTON (*Ensemble/Understudy Sarabi*). Germany: *The Lion King* (Sarabi and Shenzi), *Little Shop of Horrors* (Chiffon). France: Releases: "Life," "Music and The Rhythm" (Warner), "Alright" (Sony). Film: Jonathan Demme's "The Truth about Charlie." Africa: Toured with "Diblo Dibala and Matchatcha (Congo)." As Filmmaker/Producer: "Maybe Dreams Can Come True." (www.PariSoul.net).

SHARRON WILLIAMS (*Ensemble*) of Miami, FL was a member of Ailey II and Spectrum Dance Theater. She has also worked as a model and print/commercial artist and is delighted to be making her musical theater debut with the Gazelle cast!

DION WILSON (*Ensemble*), a native of Baltimore, MD. BFA from SUNY at Purchase and graduate of the Baltimore School of the Arts. He was a member of Philadanco, The Dance Theatre of Harlem, and Alvin Ailey American Dance Theatre. Awarded a Princess Grace Foundation Fellowship for dance. Dion is proud to be a part of *The Lion King* for his son Cameron.

WHO'S WHO in the CAST

FRANK WRIGHT II (*Swing/Understudy Mufasa*). Frank joins the Gazelle Company after having been blessed with performing in the Cheetah and Broadway companies of *The Lion King*. He thanks God for his wife, Charlotte and son, Paden. With God all things are possible.

JULIE TAYMOR (*Director, Costume Design, Mask/Puppet Co-Design, Additional Lyrics*) won the 1998 Tony® Award for Best Direction of a Musical and for Best Costumes for *The Lion King*. In 2008, the musical won three Molière Awards, including Best Musical and Best Costumes. It also garnered Drama Desk, Outer Critics Circle and Drama League awards for Taymor's direction, and myriad awards for her original costume, mask and puppet designs. Taymor made her Broadway debut in 1996 with *Juan Darién: A Carnival Mask* (Lincoln Center's Vivian Beaumont Theater), nominated for five Tony® Awards. Other theatre work includes *The Green Bird* (New Victory Theatre on Broadway); *Titus Andronicus*, *The Tempest* and *The Taming of the Shrew* (Theatre for a New Audience); *Juan Darién* (Music-Theatre Group); co-adaptor and director of *The Transposed Heads* (Lincoln Center and American Music Theatre Festival) and *Liberty's Taken* (Castle Hill Festival). Taymor next directs *Spider-Man: Turn Off the Dark* on Broadway, with music and lyrics by Bono and the Edge, and a book co-written by Ms. Taymor and Glen Berger. Her recent opera productions include an original opera, *Grendel*, composed by Elliot Goldenthal (Los Angeles Opera and the Lincoln Center Festival, 2006), which was a finalist for the Pulitzer. Her direction of Mozart's *Die Zauberflöte* premiered at the Metropolitan Opera in 2004 and is now in repertoire there. Taymor's film *Across the Universe* received a Golden Globe® nomination for Best Musical/Comedy in 2008. Her first film, "Fool's Fire," an adaptation of an Edgar Allan Poe short story, aired on PBS in 1992. She directed her first feature, *Titus*, starring Anthony Hopkins and Jessica Lange, in 1999. *Frida*, starring Salma Hayek and Alfred Molina, received five Academy Award® nominations and two Oscars® in 2002. Taymor's latest film is *The Tempest* (December 2010), starring Helen Mirren, Djimon Hounsou, Russell Brand and Ben Whishaw. Taymor has received a MacArthur "Genius" Grant, a Guggenheim Fellowship, two Obie Awards and the first annual Dorothy B.

Chandler Award in Theater, among many others. A book spanning her career, *Julie Taymor: Playing With Fire*, is in its third edition from Abrams.

ELTON JOHN (*Music*). The monumental career of international singer/songwriter and performer Elton John has spanned more than three decades. He is one of the top-selling solo artists of all time, with 35 gold and 25 platinum albums and more than 250 million records sold worldwide. The National Academy of Recording Arts and Sciences has awarded Elton multiple GRAMMYS® including the GRAMMY® Legend Award. In the early 1990s, Elton collaborated with lyricist Tim Rice on the soundtrack for *The Lion King*, winning him an Academy Award®. The album produced two top-selling, award-winning singles: "Can You Feel the Love Tonight" and "Circle of Life." The Tony® Award-winning Broadway productions of *The Lion King* and *Aida* both awarded Elton with GRAMMYS, for Best Musical Show Album. *Billy Elliot* was nominated for a record-tying 15 Tony Awards and won ten, including Best Musical. Elton was also one of the producers for *Next Fall* on Broadway. *The Union* is his latest CD with Leon Russell, produced by T Bone Burnett. In 1992, Elton established the Elton John AIDS Foundation, which today is one of the leading nonprofit HIV/AIDS organizations. In 1998, the Queen of England knighted him Sir Elton John, CBE. In 2004, Elton received the Kennedy Center Honor for his lifetime contributions to American culture and excellence through the performing arts.

TIM RICE (*Lyrics*) (that's Sir Tim to you) has been writing lyrics for musical theatre and related enterprises for more than 40 years, something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world's failure to accept him as a rock god, but also because of the distracting success of *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Bjorn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous

WHO'S WHO in the CAST

awards along the way, including Oscars® Tonys® and Boy Scout badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli; is producer and co-lyricist on a new show with a score by Stuart Brayson, based on James Jones' great novel *From Here to Eternity*; and is plugging the recently released DVD and album of *Chess in Concert* starring Josh Groban, Idina Menzel and Adam Pascal. He has just completed the lyrics for all the songs for the forthcoming (March 2011) animated movie *Jock of the Bushveld*. More gripping info can be found on www.timrice.co.uk but please don't feel obliged to go there.

LEBO M (*Additional Music & Lyrics, Additional Vocal Score, Vocal Arrangements, Choral Director*) is known as the "voice and spirit of *The Lion King*." Once a teenage singer in Soweto, the GRAMMY® Award winner and Tony® nominee's music brings audiences to tears with hauntingly inspiring African rhythms and melodies. Lebo's talents have been hailed by the worldwide press in superlatives that might describe the most delightfully poetic of musical deities. Since his arrival in America, Lebo has attracted music industry giants such as Quincy Jones, Jimmy Cliff and Hans Zimmer as mentors, allies and collaborators. Lebo has performed and produced four albums, *Rhythm of the Pride Lands* (Disney), *Deeper Meaning* (Gallo) and *The Lion King* (Japanese and Hamburg cast recordings). Other credits include *The Power of One*, *Back on the Block* and *Listen Up* with Quincy Jones; the feature films *Outbreak* (Warner Bros.), *Congo* (Warner Bros.) and *Born to Be Wild* (Paramount); and the Disney television special "People." He has performed on the Academy Awards® and the Essence Awards Show, with Vanessa Redgrave at *Khimi-The Return* in Kosovo, and been honored by Artists for a Free South Africa.

MARK MANCINA (*Additional Music & Lyrics, Music Produced for the Stage, Additional Score*). A Tony® nominee and multi-platinum, three-time GRAMMY® Award-winning composer, he was an obvious choice to produce the music for the stage production of *The Lion King*, having arranged and produced songs for the blockbuster animated feature film, for which he received both GRAMMY® and Amer-

ican Music awards in 1994. The film also spawned the hit album *Rhythm of the Pride Lands*, for which Mr. Mancina co-wrote, arranged and produced three tracks, including "He Lives in You" and "Shadowland," which are featured in the stage production. Ranked among the upper echelons of film composers, his credits include mega-hits *Training Day*, *Speed*, *Twister*, *Bad Boys*, *Tarzan*® and *Brother Bear* among many others. Most recent feature films include *August Rush* and *Shooter*.

ROGER ALLERS (*Book*) makes his Broadway debut with this Tony®-nominated book, adapted from the animated feature, which he co-directed. Mr. Allers has been instrumental in shaping the structure and dialogue for many Disney animated features since 1988, including *Aladdin*, *Beauty & the Beast*, *The Little Mermaid*, *Oliver and Company*, *Rescuers Down Under*, *Prince & the Pauper* and the computer-animated movie, *Tron*. Prior to working with Disney, he created animation on children's programs and features for studios in Boston, Toronto and Tokyo. He is currently developing an animated feature for Sony studios and developing a new stage musical with his writing partner Irene Mecchi.

IRENE MECCHI (*Book*) began her association with Disney in March 1992, when she wrote *Recycle Rex*, an animated short, which won the 1994 Environmental Media Award. Irene is a co-writer of Disney's animated features *The Lion King*, *The Hunchback of Notre Dame* and *Hercules*. Along with co-author Roger Allers, she received a 1998 Tony® nomination for writing the book for *The Lion King*. Irene wrote the teleplay for "Annie," which aired on ABC. Irene is developing an animated film at Pixar to be released in 2011, a television adaptation of Broadway's classic musical, *Peter Pan* and has a production company which is acquiring literary material written for young adults in order to produce a slate of films.

GARTH FAGAN (*Choreographer*) is the recipient of the 1998 Tony Award® for Best Choreography and the 2000 Laurence Olivier Award for Best Theatre Choreographer (London, UK) as well as the Drama Desk Award, the Astaire Award and the Outer Critics Circle Award for his work with *The Lion King*. Mr. Fagan was born in Kingston, Jamaica, and for more than 33 years has toured the world with Garth Fagan Dance.

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On television the company has appeared on "Great Performances," "The Tonight Show" and the Academy Awards®. Mr. Fagan forged his own dance language and technique, drawing from modern dance, Afro-Caribbean and ballet, and has choreographed for Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, the Jose Limon Company, the New York City Ballet's 50th Anniversary, and others. In addition, he choreographed Joseph Papp's *A Midsummer Night's Dream* and the Duke Ellington street opera, *Queenie Pie* at the Kennedy Center. A distinguished university professor at SUNY Brockport, he has received numerous awards and fellowships, including the 2001 Samuel H. Scripps American Dance Festival Award, a Bessie Award, a Guggenheim Fellowship and a Fulbright 50th Anniversary Distinguished Fellowship. He has also been inducted into the American Academy of Achievement.

RICHARD HUDSON (*Scenic Design*) was born in Zimbabwe, and educated in Zimbabwe and England. In 1988 he won a Laurence Olivier Award for designing a season of seven plays at the Old Vic Theatre, London. His set designs for *The Lion King* have won numerous awards including a Tony® in 1998. He is a Royal Designer for Industry (RDI). In 2003 he won the Gold Medal for Set Design at the Prague Quadriennale, and in 2005 he was given an Honorary Doctorate by the University of Surrey. He has designed sets and costumes for the Royal Shakespeare Company, the National Theatre, the Young Vic and the Gate, London. In opera he has worked at the Royal Opera, English National Opera, La Scala Milan, Metropolitan Opera New York, Opera National de Paris, Lyric Opera Chicago, Staatsoper Vienna, Glyndebourne Festival Opera, and in Zurich, Munich, Amsterdam, Venice, Florence, Turin, Bregenz, Houston and Washington.

DONALD HOLDER (*Lighting Design*) received the 1998 Tony®, Drama Desk and Outer Critics Circle awards for his work on *The Lion King*; a 2008 Moliere Award for *The Lion King-Paris*, 1999 Olivier nomination for *The Lion King-London*; and the L.A. Drama Critics Circle, NAACP and Ovation awards for *The Lion King-Los Angeles*. Broadway projects include: *South Pacific* (2008 Tony Award®), *Movin' Out* (Tony® and Drama Desk nominations), *Thoroughly*

Modern Millie, *A Streetcar Named Desire* (Tony® nomination), *Les Liasons Dangereuses* (Tony® nomination), *The Little Dog Laughed*, *Gem of The Ocean* (Tony® nomination), *Hughie*, *Juan Darién* (Tony® and Drama Desk nominations), *Eastern Standard*, *Little Shop of Horrors*, and *The Boy From Oz*, many others. Off-Broadway: *Observe the Sons of Ulster...* (Lucille Lortel Award), *The Marriage of Bette and Boo*, *A Man of No Importance*, *The Pain and The Itch*, *Jiminy*, *Tiny Alice*, *Saturday Night*, *Everett Beekin*, *Three Days of Rain*, *Chaucer in Rome*, *Sight Unseen*, *Spunk*, *The Most Fabulous Story Ever Told*, *Jeffrey*, and many others. He has designed at resident theatres across the United States. Mr. Holder is a graduate of the Yale School of Drama.

MICHAEL CURRY (*Mask & Puppet Co-Design*) is one of the world's leading production designers. He works widely in both conceptual and technical development with the foremost entertainment companies such as Cirque du Soleil, the Metropolitan Opera, London's Royal National Theatre, Disney Theatrical Productions, L.A. Opera and Universal Pictures. He collaborates regularly with directors such as Robert Lepage, Nicholas Hytner, Julie Taymor and William Friedken. Michael has been the recipient of many prestigious awards from his peers, including several awards for his puppet and costume work on Broadway, Olympic ceremonies and his continuing innovations in the fields of visual effects and puppetry design. He owns and operates Michael Curry Design Inc., which designs and creates live performance-oriented dimensional characters and productions, such as those seen by worldwide audiences in the 1996 and 2002 Olympics opening and closing ceremonies, Super Bowl 2000 and New York City's epoch 2000 millennium event.

MICHAEL WARD (*Hair & Makeup Design*) designs for opera and theater. For Disney: *The Lion King* (Broadway and others) and *Der Glöckner von Notre Dame* (Berlin). Other work has been seen in Britain, United States, Holland, France, Japan, Israel and Portugal. Along side his design work in theatre he works as a garden and landscape designer.

STEVE CANYON KENNEDY (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song and Dance*, *The Phantom of the Opera*, *Carrie*, and

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Aspects of Love. His Broadway sound design credits include *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), *Billy Crystal's 700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel*, and *The Who's Tommy* (Drama Desk Award). Steve is married to actress Loni Ackerman and together have two sons, Jack and George.

HANS ZIMMER (*Additional Music & Lyrics*) received the Oscar®, Golden Globe and two GRAMMY® awards for his original film score for the film version of *The Lion King*. He started his film scoring career with *My Beautiful Laundrette* in 1985, and his other credits include six Oscar®-nominated film scores, among them *Gladiator*, *The Thin Red Line*, *As Good as It Gets* and *Rain Man*. Additional credits include the GRAMMY® Award-winning score for *Crimson Tide*, *Driving Miss Daisy*, *Thelma and Louise*, *Black Hawk Down* and *The Last Samurai* starring Tom Cruise which was his 100th score. In addition to his composing duties Mr. Zimmer also heads the film music division for DreamWorks SKG studios.

JAY RIFKIN (*Additional Music & Lyrics*). The GRAMMY® Award-winning producer, together with producing and composing partner Hans Zimmer, created Media Ventures, a multifaceted entertainment group that includes music, new media, film and television. Their partnership has earned them numerous awards and nominations, including Academy Award® nominations, for the film scores of *Driving Miss Daisy*, *Rain Man* and *The Lion King*. Following the success of *The Lion King*, Jay conceived and produced the gold-selling follow-up album *Rhythm of the Pride Lands*. Jay is also chairman of Media Revolution, an award-winning new media company and a founder of the film production company Media Ventures Pictures, producing the comedy *Waiting*.

JOHN STEFANIUK (*Associate Director*). A native of Toronto, Canada, John studied theatre at the University of British Columbia in Vancouver, Canada. Upon leaving school, John worked as an actor and voice over artist in both Canada and the U.K. He can be heard in many cartoons and commercials as well as being heard as the voice of the *Cartoon Network*. He has taught, directed and guest lectured for many theatre schools and col-

leges in Toronto, New York, and London including the Royal Academy of Music, Sylvia Young Theatre School, and Duke University. For three years John was the Artistic Director for Stagedoor Manor in New York directing many productions including *Side Show*, *Sweeney Todd* and *A Midsummer Night's Dream* starring Natalie Portman and Bryce Howard. John has worked as Resident Director for Cameron Macintosh and JAR Productions on *Hey Mr. Producer!* and for Disney's *The Lion King* at London's Lyceum Theatre as well as the American National Tour. John is thrilled to be continuing his work with this incredible company.

MAREY GRIFFITH (*Associate Choreographer*). A native New Yorker, Miss Griffith toured worldwide with the acclaimed Alvin Ailey American Dance Theater as a featured dancer/soloist for eight years. She is most known for her performances in the works of the late, world renowned choreographer Ulysses Dove. Other guest appearances include Déjà vu Dance Theatre, and the Spoleto festival in Italy. She worked as co-choreographer on the star studded production of *The Wizard of Oz* in concert at Avery Fisher Hall with Nathan Lane, Joel Grey, Jewel and Natalie Cole. Miss Griffith has appeared in numerous commercials and voice-overs. Her soap opera credits include "As the World Turns" and "Another World." She has also performed with Sight and Sound Theatre in Lancaster, PA. Miss Griffith joined the creative team of *The Lion King* in August of 2000. She feels privileged to work with choreographer Garth Fagan.

CLEMENT ISHMAEL (*Music Supervisor*). Clement is a conductor, composer and arranger. He is a graduate of the University of Toronto and Royal Conservatory of Music, where he specialized in composition and conducting as well as singing with Joyce Britten. Conducting credits include Abbey Players Opera Company, Ad Astra Chorus, Addison Jazz Ensemble and West London Gospel Choir. He also conducted the new ballet *Awakening* at Sadlers Wells. West End credits include: *Five Guys Named Moe*, *Ain't Misbehavin'*, *Smokey Joe's Café*, and *Soul Train*. He has also directed and arranged the music for numerous shows which include: *Sweet Lorraine*, *Up Against the Wall*, *The Amen Corner*, *The Grape Vine*, *The Cavalcaduers* and most recently *Gem of the Ocean* at the Tricycle The-

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atre. His classical compositions and arrangements have been performed worldwide as well as being broadcast by BBC Television and Radio. His opera *Grazyna* was performed at the Royal Opera House's Lindbury Studio and his most recent commission, for the London Piano Trio, was performed at Cardogan Hall in 2008.

DAVID BENKEN (*Technical Director*) has supervised the technical aspects of numerous Broadway and touring productions around the world. Broadway credits include: *The Little Mermaid*, *Mary Poppins*, *The Lion King*, *The Seafarer*, *The History Boys*, *The Woman in White*, *The Boy From Oz*, *Jumpers*. National Tours: *The Lion King*, *The Producers*, *Beauty and the Beast* (US & UK), *Kiss me Kate*, *Miss Saigon*, *Peter Pan*, *Les Miserables* (US & UK). Las Vegas: *The Lion King*, *Phantom*, *The Producers*, *We Will Rock You*. International: *Dreamgirls Korea*

ROBERT ELHAI (*Associate Music Producer, Orchestrator*). Tony® and Drama Desk nominee. Robert Elhai has orchestrated many concert, theater and film scores for composers Elliot Goldenthal (*Juan Darién*, *Final Fantasy*) and Michael Kamen (*Don Juan de Marco*, *X-Men*) among others. His arrangements for Metallica's GRAMMY® Award-winning "S&M" made good use of his doctorate in composition from Yale University.

DAVID METZGER (*Orchestrator*) has orchestrated many films, including the Disney animated film *Tarzan*®, *Training Day*, *Domestic Disturbance*, *Bait* and *Return to Paradise*. His television work includes composing episodes of "The Magnificent Seven," Disney's "The Legend of Tarzan" and five years as an arranger/composer for "The Tonight Show with Jay Leno." David was nominated for a Tony® Award and Drama Desk award for *The Lion King*.

MICHAEL KELLER (*Music Coordinator*) has been a musician for over 35 years. He is currently conductor/drummer for Marvin Hamlisch. Music Coordination for *Taboo*, *Wicked*, *The Boy From Oz*, *Avenue Q*, *Gypsy*, Andrea Bocelli tours; *Mamma Mia!*, *Aida*, *Imaginary Friends*, *Man of La Mancha*, *Dance of the Vampires*, *Sweet Smell of Success*, *Cinderella*, *The Wild Party* (MTC), *Marlene*, *The Gershwins' Fascinating Rhythm*, *You're a Good Man Charlie Brown*, Barbra Streisand Concerts (1994 & 2001), *The Goodbye Girl*.

RICK SNYDER (*Music Director/Conductor*)

is thrilled to return to *The Lion King*, having previously served as Music Director of the Cheetah Company. For the last three years, he has served as associate conductor/key 1 player in *Wicked/Chicago*. Other shows conducted and played include *Ragtime*, *Fosse*, *Phantom of the Opera*, *Miss Saigon*, *Showboat*. Many, many thanks to family and friends for your unwavering support.

DEBORAH SHRIMPTON (*Resident Director*) was born in England but grew up in Australia studying at the Victorian College of the Arts in Melbourne. Deborah's musical theatre credits include: Mrs Potiphar in *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium), Casandra understudying Bombalurina in *Cats* (New London Theatre), *Pickwick* covering Emily, Silly Girl in the Vienna production and Babette in the Stuttgart production of Disney's *Beauty and the Beast*. Deborah joins the US tour of *The Lion King* having worked on the show in Hamburg and more recently as Resident Director at the Lyceum theatre in London.

EDDY JACKSON (*Resident Dance Supervisor*) is a native of Las Vegas, Nevada. Graduating with a BFA from the University of Nevada he worked with various dance companies as a soloist and guest artist, including the Paul Taylor Dance Company. Theatre credits include *Jesus Christ Super Star* and *Cats* (Germany). Various choreography and voice-over credits for films, videos, commercials & Gala evenings. While in Germany, Mr. Jackson founded Maed Dance Company and for the last seven years, he has been the Resident Dance Supervisor for various productions on *The Lion King*, the latest being *Le Roi Lion* in Paris, France.

KENNETH J. DAVIS (*Production Stage Manager*). National Tours: *Rock of Ages*, *Spamalot*, *Hairspray*, *The Full Monty*, *Ragtime*, *Chicago*, *The Scarlet Pimpernel*, *Cats*. Pre-Broadway: *Wonderland*. New York: Broadway, off-Broadway, Radio City Music Hall. Mr. Davis is extremely proud to be part of the Disney organization, this amazing production and the incredible talents of all involved.

MATTHEW LAMBERT (*Stage Manager*). Broadway: *Dirty Rotten Scoundrels*, *Peter Pan*. Tours: *DRS*, *Peter Pan*, *The Boy Friend*, *Jesus Christ Superstar*, *The Belle of Amherst*, *The Gin Game*, *The Buddy Holly Story*, *Showboat*, and *Joseph*. Regional: The Cleveland Playhouse, Long Wharf Theatre, Laguna Playhouse, Victory Gar-

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dens Theatre, The Royal George Theatre and the Goodspeed Opera House. Union: AEA & ATPAM.

BETH BORNSTEIN (*Stage Manager*). National tours: *Bring in 'da Noise, Bring in 'da Funk*; *Cinderella*; *Jekyll & Hyde*; *Annie 20th Anniversary Tour*. Broadway: *Damn Yankees!*, *Arcadia*, *The Red Shoes*. Off-Broadway: *Cowgirls*. Proud member of Actors' Equity Association and IATSE.

CONWELL S. WORTHINGTON III (*Stage Manager*). Broadway: (Sub SM) *33 Variations and Desire Under the Elms*. National and Australian Tours: Billy Crystal's *700 Sundays*. Regional Theatre: 50+ productions around the country. BA (Drama) from UC Irvine. AEA since 2001. Thanks: Mom, Dad, Lurie, Mary, and Anjali.

KATIE AHERN (*Advance Stage Manager*). National tours: *Movin' Out*. Regional: *Seven Brides for Seven Brothers*, *Guys and Dolls* (Paper Mill Playhouse); *Hedwig and the Angry Inch*, *My Fair Lady*, *Grapes of Wrath* (Syracuse Stage); also Maine State Music Theater; Triad Stage. New York: Irish Arts Center; New Georges; New York Theater Workshop; Fashion Week Bryant Park. Proud member of AEA.

BINDER CASTING/MARK BRANDON C.S.A. (*CASTING*). Jay Binder C.S.A., Jack Bowdan C.S.A & Nikole Vallins C.S.A. have cast over 70 Broadway shows including *Finian's Rainbow*, *A Chorus Line*, *Gypsy*, *The Thirty Nine Steps*, Irving Berlin's *White Christmas*, *Is He Dead?*, *Inherit The Wind*, *Journey's End*, *Movin' Out*, *42nd Street*, *The Sound of Music*, *Beauty and the Beast*, *The King and I*, *Jerome Robbins' Broadway*, and every City Center *Encores!* production. Film: *Hairspray*, *Dreamgirls*, *Chicago* and *Nine*. Eight-time Artios Award winner.

CHRIS MONTAN (*Executive Music Producer*) joined Disney in 1984 and is currently president of Walt Disney Music. Under his guidance as head of music, soundtracks from nine theatrical releases (*Cocktail*, *Beaches*, *The Little Mermaid*, *Pretty Woman*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas* and *Tarzan*[®]) were certified multiplatinum. Additionally, the Studio received GRAMMY[®], Golden Globe and Academy[®] Award recognition for many of its music entries. Most recently he served as executive producer of the Wonderful World of Disney's production of "Annie," as well as a producer with the television production of Rodgers and

Hammerstein's "Cinderella," which was nominated for seven Emmy[®] Awards.

DISNEY THEATRICAL PRODUCTIONS a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. With 15 productions currently produced or licensed by DTP worldwide, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony[®] Awards including Best Musical and continues in its 14th smash year, having welcomed over 50 million visitors worldwide. In addition to its 3 North American productions, it can currently be seen in London, Hamburg and Tokyo with Singapore to open in 2011. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony[®] Awards, running for four-and-a-half years and spawning productions around the world. *Mary Poppins*, a co-production by Disney and Cameron Mackintosh, opened in London in 2004 and has established itself as one of the biggest stage musical successes to emerge in recent years. The Tony Award[®]-winning Broadway production opened in 2006 at Disney's New Amsterdam Theatre, where it continues to delight audiences. *Mary Poppins* can also be seen on tour across North America, in Holland and Australia with four more productions scheduled to open this year. *Tarzan*[®], which opened on Broadway in 2006, is now an international hit with an award-winning production in Germany and a record-setting one in Holland that closed in May 2009. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year, completing its run in August 2009. In addition to producing musicals, DTP licenses stage performance rights to more than a dozen Disney musicals around the world through Music Theatre International.

DISNEY THEATRICAL PRODUCTIONS

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This performance is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. Proctors pianos were purchased thanks to the generous donation of Mr & Mrs. Kenneth T. Lally.



Opening Night - February 24, 2011

Staff for *THE LION KING* Worldwide

Associate Producer	Anne Quart
Production Supervisor	Doc Zorthington
Production Manager	Myriah Perkins
Associate Director	John Stefanik
Associate Choreographer	Marey Griffith
Music Supervisor	Clement Ishmael
Dance Supervisor	Celise Hicks
Associate Music Supervisor	Jay Alger
Associate Scenic Designer	Peter Eastman
Associate Costume Designer	Mary Nemecek Peterson
Associate Mask & Puppet Designer	Louis Troisi
Associate Sound Designer	John Shivers
Associate Hair & Makeup Designer	Carole Hancock
Associate Lighting Designer	Jeanne Koening
Assistant Lighting Designer	Marty Vreeland
Assistant Sound Designer	Shane Cook
Automated Lighting Designer	Aland Henderson
Production Coordinator	Tara Engler
Management Assistant	Kelly Archer

NATIONAL PRESS REPRESENTATIVE KELLI PALAN

Staff for *THE LION KING* Gazelle Tour

COMPANY MANAGER	MICHAEL HEIGHT
Production Stage Manager	Kenneth J. Davis
Resident Director	Deborah Shrimpton
Resident Dance Supervisor	Eddy Jackson
Musical Director/Conductor	Rick Snyder

Associate Company Manager	Michael Bolgar
Stage Manager	Matthew Lambert
Assistant Stage Managers	Beth Bornstein, Conwell Worthington II
Advance Stage Manager	Katie Ahern
Dance Captains	Jason Lewis, Kendra Moore
Assistant Choreographers	Norwood J. Pennewell, Natalie Rogers

Production Carpenter	Richard Howard
Production Electrician	Jimmy Maloney
Production Propman	Victor Amerling
Production Wardrobe Supervisor	Kjeld Andersen
Head Carpenter	Michael Carey
Automation Carpenters	David Campbell, Sean Sullivan
Flymen	Joe Bogdan, Kevin Lowther
Carpenter	Brett Seales
Flying Supervision	Dave Henry
Assistant Technical Director	Stephen Detmer
Second Assistant Lighting Designer	Lara Dubin
Head Electrician	James Sample
Front Light Operators	James Galiani, Harley Whitehurst
Vari-Light Operator	Margaret Sump
Head Propman	Eric Hagenbarth
Propmen	Patrick Lohrer, Jack Montgomery
Sound Engineer	Kevin Higley
Assistant Sound Engineer	Paul McTernan
Advance Sound Engineers	Brent Bullard, Melissa Higley
Costume Design Assistant	Rachel Attridge
Wardrobe Supervisor	Gregory Young
Move Wardrobe	Barbara Swanson
Wardrobe Assistants	Keith Coultas, Gretchen Heidenreich, Dawn Reilly

Puppet Supervisor	Michael Reilly
Puppet Assistants	Nancy Hennessy, Bruce Paul Reik
Assistant to Associate Make Up & Hair Designer	Tiffany Hicks
Hair & Make Up Supervisor	Jennifer Ivey
Hair & Make Up Assistants	Valerie Anderson, Tammy Potts-Merritt
Crew Swing	Barry Bradford
Advance Carpenter	Scott Smith
Move Carpenters	John Myers, Dan Sheehan
Advance Electrician	Robert Ferree
Move Electricians	Mark Ferree, Steve Templeton

Music Preparation	Donald Oliver, Chelsea Music Service, Inc.
Electronic Music Design & Programming	Music Arts Technology, Inc. Brett Sommers, Jim Harp

Personal Assistant to Elton John	Bob Haley
Assistant to Tim Rice	Eileen Heinink
Assistant to Mark Mancina	Marlon Espino

Production Photography	Joan Marcus
Casting Associates	Jack Bowdan, C.S.A., Mark Brandon, C.S.A. Nikole Vallins, C.S.A.

Casting Assistant	Patrick Bell
Corporate Immigration Counsel	Michael Rosenfeld
Physical Therapy	Neuro Tour Physical Therapy, Tarra Taylor
Emory Orthopaedics and Spine Center	Ken R. Mautner, M.D.
Children's Teaching	On Location Education Tutor
Lori Betz Wranglers	Lori Betz, Anna Speed
Production Travel	Jill Citron
Executive Travel	Robert Arnau, Patt McRory
Web Design Consultant	Joshua Noah
Advertising	Serino Coyne, Inc.
Special Thanks	Robert W. Johnson, Lynn Beckemeyer, Karen Bailey, Fabricio Lopez

CREDITS

Scenery built and mechanized by Hudson Scenic Studio, Inc. Additional scenery by Adirondack Scenic Inc.; Michael Hagen, Inc.; I Weiss & Sons, Inc. Lighting by Fourth Phase, VARI*LIGHT® (automated lighting provided by VARI-LITE, Inc.) Props by The Rabbit's Choice and Paragon. Custom Trussing supplied by Tail Towers and Tomcat USA, Inc. Sound equipment by Masque Sound and Recording. Costumes executed by Barbara Matera, Ltd., Parsons-Meares Ltd., Seamless Costumes, Donna Langman, Eric Winterling, Danielle Gisiger. Millinery by Monica Vaianni and Leslie Norgate, Arnold Levine. Shibori dyeing by Joan Morris. Custom dyeing and painting by Joni Johns, Gene Mignola, Chrome Yellow, J. Michelle Hill Campbell, Nicola Kileen, Mary Macy, and Parsons-Meares. Knitwear by Laurie Krempien Hall. Footwear by Montana Leatherworks, Gamba, Pluma, Robert W. Jones, Sara Mullins, Capezio. Costume development by Constance Hoffman. Additional craftwork by Cindy Anita Fain. Puppet construction by Michael Curry Design, Inc. and Paragon. *Pumbaa* Puppet Construction by Andrew Benepe; Flying by Foy, Trucking by Clark Transfer. Wigs created by Wig Workshop of London; Silicone stamps made by Mike Defeo at Defeo Designs; Character make-up brushes made by Sally Smith; Make-up supplied by MAC, Make-up Forever Professional Make-up, Alcone, Skin Care by Kiehls since 1851; Marimbos by Marimba One. Musical instruments provided by: Remo Inc.; Jeff Whittier; Patrick Olwell; Tim Liu; Lark in the Morning; Beverly Pan Flutes; Drummer's World, Inc.; The Woodshed. Bass equipment by Eden Electronics. Lozenges provided by Ricola.



This production is produced in collaboration with our professional, union-represented employees.

The Lion King originally premiered at the Orpheum Theater, Minneapolis, MN

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SONG EXCERPTS (used by permission): "It's A Small World" written by Richard M. Sherman and Robert B. Sherman; "Five Foot Two, Eyes of Blue" written by Sam Lewis, Joe Young, and Ray Henderson; "The Lion Sleeps Tonight" written by Hugo Peretti, George David Weiss, Luigi Creatore and Solomon Linda.