

WHO'S WHO IN THE CAST

SONIA FRIEDMAN PRODUCTIONS (*Producer*) is a West End and Broadway theatre production company responsible for some of theatre's most successful productions of recent years. Sonia Friedman OBE and her company have initiated and produced more than 160 new productions. The company has won numerous Olivier and Tony Awards including a record-breaking nine Olivier Awards for the West End production of *Harry Potter and the Cursed Child*. Recent SFP productions include *The Book of Mormon*; *Farinelli and the King* (Mark Rylance); *Dreamgirls*; *The Ferryman*; *The Birthday Party*; *Mean Girls*; *Ink*; *Hamlet* (Andrew Scott); *1984*; *Who's Afraid of Virginia Woolf?*; *King Charles III*; *Funny Girl*; *Hamlet* (Benedict Cumberbatch); *Sunny Afternoon*; *The River*; *Mojo*; *Twelfth Night/Richard III*; *La Cage aux Folles*; *Legally Blonde*; *Jerusalem*; *The Norman Conquests*; and *The Mountaintop*. Forthcoming productions include *Travesties* (NY), *The Ferryman* (NY) and *Harry Potter and the Cursed Child* (Melbourne).

COLIN CALLENDER (*Producer*) is an award-winning theatre, film and television producer who founded New York and London-based Playground in 2012. Broadway productions include Nora Ephron's *Lucky Guy*, Harvey Fierstein's *Casa Valentina* and Tony winners *Hedwig and the Angry Inch* and *Dear Evan Hansen*. His multiple television credits include Emmy-winning adaptation of the RSC's "The Life and Adventures of Nicholas Nickleby" and Golden Globe and BAFTA Award-winning miniseries "Wolf Hall" starring Mark Rylance. As long-time president of HBO Films, he was responsible for an unprecedented award-winning slate of movies and miniseries including Mike Nichols' celebrated adaptation of Tony Kushner's "Angels in America" starring Al Pacino, Meryl Streep and Emma Thompson. Callender began his career as stage manager at London's Royal Court Theatre working with David Hare and Sam Shepard. He received a knighthood in the Queen's 2016 New Year's Honours list for services to British film, theatre and television in the U.S.

HARRY POTTER THEATRICAL PRODUCTIONS LTD (*Producer*) was

founded by J.K. Rowling and Neil Blair in 2013 to develop and produce the stage play *Harry Potter and the Cursed Child*, the original new story by J.K. Rowling, Jack Thorne and John Tiffany. The team from Harry Potter Theatrical Productions Ltd have worked closely with Sonia Friedman Productions and Colin Callender's Playground to produce the play, and also in controlling the international rights for the production.

NEIL BLAIR (*Producer*) is J.K. Rowling's agent, chairman of Pottermore and founding partner of The Blair Partnership. He's worked with J.K. Rowling for 20 years and in 2011 founded The Blair Partnership—a literary and brand management agency. Prior to that he was a partner at Christopher Little Literary Agency and VP, Head of Business Affairs, Europe at Warner Bros. Neil has worked closely with J.K. Rowling on *Harry Potter and the Cursed Child* and represented her as co-producer through Harry Potter Theatrical Productions. He is also Chairman of Lumos, the international children's charity founded by J.K. Rowling in 2005.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Day: April 22, 2018

STAFF FOR *HARRY POTTER AND THE CURSED CHILD*

SONIA FRIEDMAN PRODUCTIONS

Sonia Friedman
Diane Benjamin Pam Skinner
Thomas Swayne Ben Canning
Meg Massey Ronnie Peters
Shannon Kingett Brent McCreary
Anne Wentworth Brittany Velotta

PLAYGROUND

Colin Callender
Scott Huff Elyse Dolbec
Rhys Kimmitt Daniel Unitas

U.S. GENERAL MANAGEMENT

BESPOKE THEATRICALS
Amy Jacobs Devin Keudell
David Roth Danielle Saks
Associate General Manager Kate Egan
Assistant General Manager Mattea Cogliano-Benedict

COMPANY MANAGER

Adam Jackson
Assistant Company Manager Michael Rudd

GENERAL PRESS REPRESENTATIVE

BONEAU/BRYAN-BROWN
Adrian Bryan-Brown Chris Boneau
Heath Schwartz Angela Yamarone

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS INC.
Hillary Blanken Guy Kwan Victoria Bullard
Ana Rose Greene Joseph DeLise
Ross Leonard Sadie Alisa Chris Batstone

CASTING

JIM CARNAHAN CASTING
Jim Carnahan, CSA
Alexandre Bleau
Carrie Gardner, CSA Stephen Kopel, CSA
Jillian Cimini, CSA
Peter Van Dam Mike Miller

Production Stage Manager Rolt Smith
Stage Manager Rachel Sternier
Assistant Stage Manager Andrew Carnero
Assistant Stage Manager Derek Michael DiGregorio
Assistant Stage Manager Andrea O. Saraffian
Assistant Stage Manager Madison DeCoske
Assistant Stage Manager Ryan B. Gibbs
International Associate Director Des Kennedy
U.S. Associate Director Jimmy Maize
U.S. Resident Director Benjamin Shaw
International Associate Neil Bettles
U.S. Associate Movement Director Yasmine Lee
U.K. Resident Movement Director Nuno Silva
U.S. Resident Movement Director Benjamin Wheelwright
International Technical Director Gary Beestone
International Production Supervisor Sam Hunter
Assistant Technical Director Jordan Noble-Davies
International Scenic Supervisor Brett J. Banakis
U.S. Associate Scenic Designer Jason Aridzono-West
U.S. Assistant Scenic Designers Mia Cook,
Mary Hamrick, A Ram Kim
Scenic Studio Assistant Kyle Hill
International Costume Design Associate Sabine Lemaitre
U.S. Associate Costume Designer Rachel Attridge
U.S. Assistant Costume Designer Dana Burkart
U.K. Assistant to the Production Costume Supervisor Kathryn White
U.S. Assistant to the Production Costume Department Rachel Townsend
U.S. Production Costume Department Intern Amanda Lee
U.S. Associate Lighting Designer Nick Solyom
U.S. Assistant Lighting Designer Jennifer Reiser
Moving Light Programmer Daniel Haggerty
U.S. Moving Light Programmer Caroline Chao
International Associate Sound Designer Pete Malkin
International Illusions & Magic Associate Chris Fisher
U.S. Illusions & Magic Associate Skylar Fox
U.S. Illusions & Magic Assistant Jesse Freedman
Music Editor Phij Adams
Music Production Imogen Heap
U.S. Video Coordinator Caite Hevner
U.S. Video Assistant Yana Birykova
Projection Programmer Matthew Young
Prop Supervisors Lisa Buckley, Mary Halliday
U.S. Production Props Supervisor Buist Bickley
U.S. Props Assistant Christine Goldman Bagwell
Original Special Effects Designer Jeremy Chernick
U.K. Dialect Coach Danielle Lydon
U.S. Head of Voice & Dialect Andrew Wade

U.S. Vocal Coach Deborah Hecht
Production Carpenter Fred Gallo
Head Carpenter Dave Fulton
Foy Operator Hugh Hardyman
Deck Automation Ryan Hales
Advance Flyman Geoff Vaughn
Rehearsal Automation Carpenter Ray Harold
House Head Carpenter James C. Harris
House Flyman Mike Fedigan
Deck Carpenters Anthony Guadalupe,
Sean McDonough, Jerry Valenzuela
Production Electrician Kevin Barry
Associate Production Electrician Brad Robertson
North American SFX Supervisor Markus Maurette
Production Video Chris Kurtz
Senior Video Engineer Jonathon Lyle
House Head Electrician Art J. Friedlander
Deck Electrician Karl Lawrence
Followspots Ross Feilhauer, Nick Keslake,
Will King, Matthew Maloney,
Dean Radinovsky, John Van Buskirk
Production Sound Phil Lojo, Simon Matthews
Sound Engineers Felis Grace Wood, Rob Bass
House Head Sound John R. Gibson
Deck Sound Lucas Indelicato
Head Props Andrew Meeker
Assistant Props Diego Irizarry, Anthony Smith
House Head Properties Joseph P. Harris Jr
Wardrobe Supervisor James Hall
Assistant Wardrobe Supervisor Cheryl Widner
Dressers Jason Blair, Maureen George,
Betty Gillespie, Maya Hardin, Julian Havard,
Janet Netzke, Abbey Steere, Kussha Vanyan
Daytime Wardrobe Assistant Andy Mills
Production Slitchers Margiani Flanagan,
Erica Rudzinski, Nora Tewksbury
U.K. Production Costume Buyer Hannah Trickett
International HP Production Costume Studio—
London, Sewing Support Martin Rodges,
Melanie Brookes, Rosie Connolly
U.K. Production Costume Department
Administrators Nicola Edmunds, Charlie Rungen
U.K. Production Costume
Department Interns Amy Baston, Kezia Morse Wolfe
Hair & Wigs Supervisor/Design Associate Carrie Rohm
Makeup Supervisor/Design Associate Tiffany Hicks
Hair, Wigs and Makeup Sarah E. Jordan,
Nicci Cooper, Danarose Lobe
Child Guardian Bridget Mills
Production Assistants Andrew Carnero,
Madison DeCoske, Sarah Harris
Technical Production Assistants Jennifer Dear,
Patricia Masera
Scenic Interns Lindsay Spielgelman, Isabel Le,
Alesha Kilayko, Taylor Anne Friel, Jack Dobens
Children's Education On Location Education/
Alan Simon, Jodi Green
Children's Tutors Gail Osterman, Carolyn Dunning
Orthopedist Dr. David Weiss
Physical Therapy Neurosport Physical Therapy
Medical Director Dr. Robert Meislin, MD
Visa Consultants Wiskoff Law/Carly Wiskoff
Bespoke Assistant
General Managers Michael Demniak, Lisa Jaeger
Bespoke General Management Associate Susie Brant
Bespoke Office Manager Claire Manning
Bespoke Interns Nick Durst, Molly Kilker
Accountant WithumSmith+Brown/Robert Fried,
Karen Kowgios, Anthony Moore
Comptroller Galbraith & Co./Sarah Galbraith
Legal Counsel Lazarus & Harris LLP/
Scott Lazarus, Esq., Robert Harris, Esq.,
Emily Lawson, Esq., Diane Viale, Patrick Wilcox,
Habottle & Lewis LLP/Neil Adelman,
Sarah Lazarides
Business Affairs Consultant Jonathan Hull
Production Photography Manuel Harlan,
Matthew Murphy
Logo & Artwork Design Feast Creative
Graphic Designer Rex Bonomelli