

➤ N ➤ BROOKS ATKINSON THEATRE
UNDER THE DIRECTION OF JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

BROADWAY ACROSS AMERICA - BETH WILLIAMS
BARBARA WHITMAN / LATITUDE LINK DEDE HARRIS / SHARON KARMAZIN HOWARD & JANET KAGAN

and
JOHN & CLAIRE CAUDWELL ROUGH EDGED SOULS JOYCE PRIMM SCHWEICKERT
PAULA BLACK / BRUCE LONG OFF THE AISLE PRODUCTIONS / FREITAG-MISHKIN

The La Jolla Playhouse production of



Book by **DOUG WRIGHT** Lyrics by **AMANDA GREEN** Music by **TREY ANASTASIO AND AMANDA GREEN**

Based on a Film by S.R. Bindler

Starring

KEITH CARRADINE ALLISON CASE HUNTER FOSTER JAY ARMSTRONG JOHNSON
DAVID LARSEN JACOB MING-TRENT KATHLEEN ELIZABETH MONTELEONE
MARY GORDON MURRAY JIM NEWMAN CONNIE RAY JON RUA KEALA SETTLE
DALE SOULES SCOTT WAKEFIELD WILLIAM YOUMANS

Scenic Design by
CHRISTINE JONES

Costume Design by
SUSAN HILFERTY

Lighting Design by
KEVIN ADAMS

Sound Design by
STEVE CANYON KENNEDY

Orchestrations by
TREY ANASTASIO
DON HART

Music Coordinator
MICHAEL KELLER

Casting by
TELSEY + CO
RACHEL HOFFMAN, CSA

Associate Choreographer
LORIN LATARRO

Press Representative
THE HARTMAN GROUP

Marketing
TYPE A MARKETING

Production Stage Manager
LINDA MARVEL

Production Manager
JUNIPER STREET PRODUCTIONS

Associate Producer
DAVID CARPENTER

General Management
FORESIGHT THEATRICAL
ALLAN WILLIAMS

Executive Producer
JENNIFER COSTELLO

Musical Direction and Vocal Arrangements by
CARMEL DEAN

Musical Staging by
SERGIO TRUJILLO

Directed by
NEIL PEPE

Original musical staging for La Jolla Playhouse by Benjamin Millepied

Hands on a Hardbody was commissioned by La Jolla Playhouse
Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director



Keith
Carradine



Allison
Case



Hunter
Foster



Jay Armstrong
Johnson



David
Larsen



Jacob
Ming-Trent



Kathleen Elizabeth
Monteleone



Mary Gordon
Murray



Jim
Newman



Connie
Ray



Jon
Rua



Keala
Settle



Dale
Soules



Scott
Wakefield



William
Youmans

**LUNCH, DINNER & AFTER THEATER
Cocktails and Dessert**

Sardi's

**234 West 44th Street
(Broadway & 8th)
(212) 221-8440
www.sardis.com**

PLAYBILL
VAULT.COM

CAST

(in alphabetical order)

JD Drew KEITH CARRADINE
 Kelli Mangrum ALLISON CASE
 Benny Perkins HUNTER FOSTER
 Greg Wilhote JAY ARMSTRONG JOHNSON
 Chris Alvaro DAVID LARSEN
 Ronald McCowan JACOB MING-TRENT
 Heather Stovall KATHLEEN ELIZABETH MONTELEONE
 Virginia Drew MARY GORDON MURRAY
 Mike Ferris JIM NEWMAN
 Cindy Barnes CONNIE RAY
 Jesus Peña JON RUA
 Norma Valverde KEALA SETTLE
 Janis Curtis DALE SOULES
 Frank Nugent SCOTT WAKEFIELD
 Don Curtis/Dr. Stokes WILLIAM YOUMANS

STANDBYS

KRISTOFFER CUSICK for *Benny, Jesus, Chris, Greg, Mike, Ronald*
 RAYANNE GONZALES for *Norma, Janis, Virginia*
 DAVID JENNINGS for *Ronald, Frank*
 JANET KRUPIN for *Kelli, Heather*
 COREY MACH for *Chris, Greg, Jesus*
 HAPPY McPARTLIN for *Cindy, Janis, Virginia, Norma*
 CHELSEA PACKARD for *Kelli, Heather, Cindy*
 BART SHATTO for *Don/Dr. Stokes, Frank, Mike, Benny, JD*

DANCE CAPTAIN

Janet Krupin

SETTING

The Floyd King Nissan Dealership, Longview, Texas

While our musical, *Hands on a Hardbody*, is based upon the events portrayed in a documentary of the same name, certain story points are fictitious. Although some of the characters are based on characters in the documentary, and in some cases bear their names, many of the facts about their lives and much of the dialogue have been invented for dramatic purposes. It is our intention to capture the spirit of the film, and we have freely used dramatic license in trying to accomplish that.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.



BROADWAY'S NIGHTCLUB



LILIANE
MONTEVECCHI
April 7-8



LINDA
EDER
April 10, 12 & 13

254 West 54th St, Cellar, New York, NY 10019
 866.468.7619 | 54below.com | Groups 10+ call 855.203.9980

Come for dinner, stay for a show. Open nightly from 5:30pm.

MIDNIGHT IS THE REAL HAPPY HOUR! DRINK SPECIALS FROM 11:30PM - 12:30AM

PLAYBILL VAULT.COM

MUSICAL NUMBERS

ACT ONE

“Human Drama Kind of Thing”
“If I Had This Truck”
“If She Don’t Sleep”
“My Problem Right There”
“Alone With Me”
“Burn That Bridge”
“I’m Gone”
“Joy of the Lord”
“Stronger”
“Hunt with the Big Dogs”

ACT TWO

“Hands on a Hardbody”
“Born in Laredo”
“Alone With Me” (Reprise)
“It’s a Fix”
“Used to Be”
“It’s a Fix” (Reprise)
“God Answered My Prayers”
“Joy of the Lord” (Reprise)
“Keep Your Hands on It”

THERE WILL BE ONE 15-MINUTE INTERMISSION

HANDS ON A HARDBODY BAND

Conductor/Keyboard 1: Carmel Dean
Associate Conductor/Keyboard 2/Organ: Matt Gallagher; Guitar/Mandolin: Jon Herington;
Guitar/Pedal Steel/Dobro: Skip Krevens; Bass: Skip Ward; Drums: Shannon Ford;
Violin/Mandolin: Paul Woodiel; Cello: Jennifer Baxmeyer
Music Coordinator: Michael Keller
Music Copyist: Stephen Lamb
Synthesizer Programmer: Randy Cohen

SD26

SD26 Restaurant & WineBar

We are open for supper after the show

*“SD26 Combines Fabulous Food
with probably the snazziest
contemporary interior
you’ve seen in a long time.”*

** Forbes Magazine, 12/09*

*19 East 26th Street, New York
T. 212 265 5959 www.SD26ny.com
reservations@SD26ny.com*

PLAYBILL
VAULT.COM

AUTHOR'S NOTE

Americans thrive on competition; it's innate in our character. Every summer in Spivey's Corner, North Carolina, they hold the National Hollerin' Contest. On Independence Day, Coney Island plays host to Nathan's Famous hot dog eating challenge. Lawn Mower Racing is an established sport in the South, and the annual Redneck Games in Georgia feature hubcap hurling, toilet seat tosses, and mud-pit belly flopping.

In the mid-1990s, documentarian S.R. Bindler captured the Hands on a Hardbody competition in Longview, Texas. In it, contestants placed their hands on a new Nissan "Hardbody" pick-up truck; the entrant who could stand the longest without removing his or her hand from the vehicle won it. The contest garnered international exposure and launched a host of similar promotions across the country. Filmmaker Bindler's achievement lies in his ability to push past the kitschy, absurd premise of the event and hit on deeper truths about the duality of the American Dream. On one hand, anyone with skill and perseverance can triumph, but beneath that bright promise lies a darker one: Darwin's cruel truth about the survival of the fittest.

Amanda Green, Trey Anastasio and I felt the film was ripe for theatrical adaptation. We believe it's more relevant today than it was upon its release; our recent economic tumult has brought age-old fissures of race, class and income inequality to the fore. The truck brings disparate individuals together, who would otherwise never meet, to confront these issues with a startling directness. Implicit in the contest is the American myth of mobility, embodied by an automobile. The truck offers plenty of metaphors; for one contestant, it's a new lease on life; for another, it's his manhood; for a third, it's her religious faith.

For me, the show is a chance to explore my roots in a state that's simultaneously maddening and exhilarating, punch-drunk on its own rich mythology, tongue-in-cheek braggadocio, abundant good humor and boundless sky. For Amanda and Trey, it's an opportunity to forge a score inspired by doggedly individualistic, real-life people and musical idioms from country ballads to southern rock, Americana, swampy funk, gospel and delta blues. We wrote the play in venues across the nation: a writer's retreat in Wyoming, a barn in Vermont and Interstate 20 between Dallas and Shreveport. It all culminated in a premiere run at San Diego's La Jolla Playhouse in the summer of 2012. It's been a joyous enterprise, and now we're on Broadway. It's our portrait of America; we hope it strikes a chord.

—Doug Wright

WHO'S WHO IN THE CAST

KEITH CARRADINE (*JD Drew*). Broadway: *Hair*, *Foxfire* (OCC Award), *The Will Rogers Follies* (Tony nomination), *Dirty Rotten Scoundrels*. Off-Broadway: *Wake Up, It's Time to Go to Bed*; *Mindgame*; *A Lie of the Mind*. Regional: *Another Part of the Forest*, *Detective Story*, *Stuff Happens*, *New Year's Eve*. Films include *McCabe and Mrs. Miller*, *Emperor of the North*, *Thieves Like Us*, *Nashville* (Academy Award, Composer, Best Song, "I'm Easy"), *The Duellists*, *Pretty Baby*, *Choose Me*, *The Long Riders*, *Southern Comfort*, *The Moderns*, *Cowboys and Aliens*, *Ain't Them Bodies Saints*. TV

includes "Deadwood," "Dexter," "Crash," "Damages," "Missing."

ALLISON CASE (*Kelli Mangrum*) is so grateful to be here after playing Kelli in the La Jolla Playhouse production! Broadway: *Mamma Mia!* (Sophie); originated the role of Crissy in the Tony Award-winning revival of *Hair* (Off-Broadway, Broadway, West End). Also Nemo in *Finding Nemo: The Musical* (Disney); *Por Quinly* and *The Only Child* (South Coast Repertory). Workshops: *The Book of Mormon*, *Hands on a Hardbody*, *Hadestown*, *Dogfight*. TV: "Nurse Jackie," "NYC 22." Film: *The Blue Eyes*, *Patient 001*. UC Irvine graduate.

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

Couldn't be here without Mom, Dad, Parker, Ashley, family, friends. LOVE!

HUNTER FOSTER (*Benny Perkins*). Broadway: *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony, Drama Desk, Outer Critics noms.), *Urinetown* (Outer Critics nom.), *Les Misérables*, *Grease*, *Footloose*, *King David*. Off-Broadway: *Borrowed Dust*, *Burning*, *Ordinary Days*, *Happiness* (Drama Desk nom.), *Frankenstein*, *Dust*, *Modern Orthodox*, *Urinetown* (Lortel nom.). Regional: *Hands on a Hardbody* (La Jolla), *Little Miss Sunshine* (La Jolla), *Kiss of the Spider Woman* (Signature Theatre, Helen Hayes nom.), *The Government Inspector* (Guthrie), *Mister Roberts* (Kennedy Center). He is currently appearing as Scotty Simms on the ABC Family show "Bunheads."

JAY ARMSTRONG JOHNSON (*Greg Wilhote*). B'way: *Catch Me If You Can* (Frank Jr. Standby), *Hair* (original revival cast, Claude u/s). Off-B'way: *Wild Animals You Should Know* (MCC), *Working* (Prospect). First national tour: *A Chorus Line* (Mark). Regional: *Pirates!* (Frederick), *MUNY*; *Hands on a Hardbody* (Greg), La Jolla; *Pool Boy* (Nick), Barrington; *Hairspray* (Link), Weston; *West Side Story* (Baby John), Casa Mañana. Also 35mm: *A Musical Exhibition* (on iTunes). TV/film: *Sex and the City 2*, "Law & Order: SVU," "The Apprentice." Texas forever! @Jay_A_Johnson

DAVID LARSEN (*Chris Alvaro*). Broadway: *American Idiot* (Tunny); *Billy Elliot* (Tony u/s), original cast; *Good Vibrations* (Bobby), original cast. TV: "Boston Public." Regional: Principals at Hollywood Bowl, Glimmerglass Opera, Bay Street, Goodspeed, Marriott Lincolnshire, Pittsburgh CLO, KC Starlight. Looking for the best dessert in NYC and the world? justdessertsnyc.com. Hardbody by bodybysimone.com. BFA, Carnegie Mellon. Love to Amanda and family. @dlarsen22

JACOB MING-TRENT (*Ronald McCowan*). Broadway: *Shrek the Musical* (original cast). Off-Broadway: *The Merchant of Venice* (TFANA), *On the Levee* (Lincoln Center), *Widowers' Houses* (Epic Theatre Ensemble), *Dispatches* (E.T.E.). Tours: *Putnam County Spelling Bee*, *Two Gentlemen of Verona*. NY, London, regional: Playwrights Horizons, the Public Theater, Barbican Theatre, Yale Rep, New Georges, McCarter Theatre, Dallas Theater

Center, A.C.T., Berkeley Rep, Long Wharf, La Jolla Playhouse, etc. TV: "L&O," "Bored to Death," "Unforgettable," "30 Rock." Films: *Forbidden Love*, *Fort Greene*.

KATHLEEN ELIZABETH MONTELEONE (*Heather Stovall*) most recently played Heather Stovall in *Hands on a Hardbody* at La Jolla Playhouse. Other credits include Dede Halcyon-Day in *Tales of the City* (American Conservatory Theater), the national tour of *Legally Blonde the Musical* (Elle Woods/Ensemble), Sophie in *Departure Lounge* (SPF) and Amber in *Hairspray* (Paper Mill Playhouse). Screen credits include NBC's "Grease: You're the One That I Want" (Spiritual Sandy) and the film *27 Dresses*. A graduate of Marymount Manhattan College. Love to my family and Frank. Kathleenmonteleone.com

MARY GORDON MURRAY (*Virginia Drew*). Credits include Virginia, *Hands on a Hardbody*, La Jolla Playhouse. Broadway: the Baker's Wife in *Into the Woods*, Belle in *Little Me* (Tony nomination, Best Actress), *Footloose*, *Coastal Disturbances*, *Grease*, *Play Me a Country Song*, *I Love My Wife*, *The Robber Bridegroom*. Off-Broadway: *The Spitfire Grill*, *A...My Name Is Alice*, *The Knife*. Television: Laura Bush in "DC 9/11," Becky on "One Life to Live." Guest starring/recurring: "L.A. Law" to "The Ghost Whisperer." Feature films: *Poison Ivy*, *Born Yesterday*, *Junior*.

JIM NEWMAN (*Mike Ferris*). Broadway: *Curtains* (Parson Tuck), *Minnelli on Minnelli*, *Steel Pier* (Happy), *Sunset Boulevard* and *The Who's Tommy*. Encores!: *On a Clear Day You Can See Forever* (Millard). 1st national tours: *Kiss Me, Kate* (Bill Calhoun); *Big* (Josh Baskin); and *Joseph...Dreamcoat* (Levi). Off-Broadway: *Lucky Guy*, *Almost Heaven*, *Newsical!*, *A Good Swift Kick* and *Up Against It*. Television: "Hope and Faith," "All My Children," "One Life to Live," "The Rosie O'Donnell Show," "The Magic of Music." Film: *The Big Gay Musical*, *Out of Sync*.

CONNIE RAY (*Cindy Barnes*). Broadway: *Next Fall*, *The Heidi Chronicles*. Off-Broadway: *Next Fall*, *Smoke on the Mountain* (which she also wrote), among others. OOB: *Fast Eddie*, *Forgetting Frankie*, *Catfish Loves Anna*. Film: *Flags of Our Fathers*, *Thank You for Smoking*, *About Schmidt*, *Ice Princess*, *Hope Floats*, *Stuart Little*, *The Time Machine*, *Idle Hands*, *My Fellow Americans*. TV: "The

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

Torkelsons," "The Big C," "Law & Order: SVU," "Hart of Dixie," "Justified," "Entourage," "Worst Week," "George Lopez," "My Name Is Earl."

JON RUA (*Jesus Peña*). Broadway: *Sonny in In the Heights*. Off-Broadway: *The Elaborate Entrance of Chad Deity* (Second Stage), *Damn Yankees* (City Center Encores!). Regional: Alejandro in *Somewhere* (Old Globe, Craig Noel nom.), Twig in *Bring It On* (Alliance), *Pirates!* (MUNY). Workshops: *Hands on a Hardbody* (La Jolla), Sundance Theatre Lab, *Stardust Ballroom, Kingdom* (Public Theater), Lincoln Center's *American Songbook*. TV: "Law & Order." Choreography: *Broadway Bares*, *NBA, Union Square*. Assistant: *Hardbody, Flashdance, In the Heights, Bring It On*, NYCC's *The Wiz, Insanity*. For Mom and Dad. www.JonRua.net

KEALA SETTLE (*Norma Valverde*). Nau Mai Haere Mai! Thank you for supporting live theatre by being here tonight! Much mahalo to the creative team, Bernie and Craig, Rachel Hoffman, DGRW and this entire company for their patience and love and for humbling me everyday. This one's for my whanau and the Block. Any other questions can be directed to google.com. It will set you free! Enjoy!

DALE SOULES (*Janis Curtis*), aka Dances With Trucks. Broadway: *Hair* (debut), *Dude, The Magic Show* (introducing Stephen Schwartz's songs "Lion Tamer" and "West End Avenue"), *Whose Life Is It Anyway?*, *The Crucible* (Richard Eyre, director), *Grey Gardens* (Michael Greif, director). Off-Broadway, regional and international credits are extensive, from Marsha Norman's *Getting Out* (NY) to *Candide* (Guthrie) to the Builders Association's *Jet Lag* (Barbican). TV and film includes Maurice Sendack's "Really Rosie," "Law & Order" and *The Messenger*. Thanks Doug Wright and NYTW. www.dalesoules.com

SCOTT WAKEFIELD (*Frank Nugent*). Broadway: *It Ain't Nothin' But the Blues, Ring of Fire*. Off-Broadway: *The Joy Luck Club, The American Clock, Golden Boy of the Blue Ridge*. Regional: Milwaukee Repertory, Seattle Repertory, Cincinnati Playhouse, Alliance Theatre, Missouri Repertory, La Jolla Playhouse, Delaware Theatre Company, O'Neill Center, Williamstown Festival, Asolo Theatre Company, Spoleto Festival, among others.

Best Actor awards: *The Will Rogers Follies, Woody Guthrie's American Song, Best Little Whorehouse....* Two original CDs: *Vegetarian Nightmare and Older Than Dirt* are available at ScottWakefield.com.

WILLIAM YOUMANS (*Don Curtis/Dr. Stokes*). Broadway original casts: *Wicked, The Little Foxes* (Elizabeth Taylor), *Big River, The Farnsworth Invention, Titanic, Finian's Rainbow*, Baz Luhrmann's *La Bohème, The Pirate Queen, Billy Elliot*. Off-Broadway: *Giant* (Public), *Road Show* (Public, Sondheim), *Brundibar* (Kushner), *Coraline* (MCC), *The Widow Claire* (Horton Foote). Film/TV: *Extremely Loud & Incredibly Close, Mrs. Soffel, Compromising Positions, Nadine, A League of Their Own, "666 Park Avenue"* (recurring), "The Little Match Girl," "Separate But Equal," "Private History" (Peabody Award).

KRISTOFFER CUSICK (*Standby for Benny, Jesus, Chris, Greg, Mike, Ronald*). Broadway: *Wicked* (Fiyero), *Saturday Night Fever* (Gus). Tours: the first national *Rent* (Angel, u/s Mark), original Los Angeles and Chicago companies of *Wicked* (Fiyero). Off-Broadway/regional: *The Extraordinary Ordinary, Dearboy's War, A Chorus Line, BARE* and ACT's San Francisco premiere of *Tales of the City*. Film/television: "Ugly Betty," "After Hours," "Pretty Cool," "Guiding Light" and *Test*. Love to my family and Dan.

RAYANNE GONZALES (*Standby for Norma, Janis, Virginia*). Broadway: *The Phantom of the Opera*. Tour: *In the Heights*. Regional: Arena Stage, Boston Lyric Opera, Geva Theatre, Casa Mañana, North Carolina Theatre, Natchez Festival. Education: Boston University, Longy School, Banff Centre. Honors: National Federation of Music Clubs, Met Auditions, Operalia. To my parents, thanks for everything. Thanks CGF Talent. Paloma Virginia, you're my joy! Deus Caritas Est.

DAVID JENNINGS (*Standby for Ronald, Frank*). Broadway/London: *Once Upon a Mattress* (with Sarah Jessica Parker), *Brooklyn the Musical* (Street Singer/pre-Broadway), *The Genius of Ray Charles* (Lead) on London's West End. National tours: *Ragtime* (Coalhouse), *Miss Saigon* (John), *Porgy and Bess* (Porgy), *Sister Act* (Sgt. Eddie Souther), *The Civil War* (Lead), *Dreamgirls* (Curtis) with Jennifer Holliday, *Ain't Misbehavin'* (with Ruben Studdard)

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

(Grammy nominee). Television: "The Shield" (Slick).

JANET KRUPIN (*Standby for Kelli, Heather; Dance Captain*). Kylar in *Bring It On: The Musical* (OBC); five-time gold medalist, Northwest Music Festival. Recipient of L.A.'s Next Great Stage Star and StageSceneL.A.'s Breakthrough Star of the Year awards. Other: Anita, *West Side Story* (MTLA); Rusty, *Footloose* (GTC); *Chanel; Bark! The Musical* (RBCLO). BA, Cinematic Arts, USC. Janet is a member of BoomKat Dance Co. and hosted Teen.com's webshow "The Click Clique." @janetkrupin

COREY MACH (*Standby for Chris, Greg, Jesus*). Broadway: *Godspell*. National tours: *Wicked, Rent*. Regional: *Pippin, Harold and Maude, I Love You Because, Chess*. Baldwin-Wallace alum. Kudos to the unbelievable creative team for daring to bring this unorthodox, beautiful, eccentric musical to Broadway. Thanks to the fam, Stewart Talent, Vicky, Rachel and the guy at that bus stop in Orlando who helped me with my Spanish accent. coreymach.com

HAPPY McPARTLIN (*Standby for Cindy, Janis, Virginia, Norma*). Broadway debut! Tours: *Memphis* (1st national, Mama u/s), *The Full Monty* (Georgie), *Hairspray* (Velma). Favorite credits include Diana in *Next to Normal, The Drowsy Chaperone* (Chaperone), *Urinetown* (Pennywise), *Into the Woods* (Witch), *The Merchant of Venice* (Portia), *Curtains, Les Misérables*. Eternal gratitude to Dustin Flores and the Mine, Rachel Hoffman and Telsey, my family, friends and my remarkable husband, Brad Nacht. www.happymcpartlin.com

CHELSEA PACKARD (*Standby for Kelli, Heather, Cindy*). Broadway: *Wicked* (Elphaba u/s); *Promises, Promises*. National tours: *Wicked* (Nessarose u/s). Regional favorites: *Legally Blonde* at Marriott Lincolnshire (Elle Woods), *A Funny Thing...Forum* at Paper Mill Playhouse (Philia), *Aida* at KC Starlight (Amneris). Featured cast member of Kristin Chenoweth's 2012 concert tour. Proud graduate of the University of Michigan. Thank you to Geoff, her family and to Erin at CESD!

BART SHATTO (*Standby for Don/Dr. Stokes, Frank, Mike, Benny, JD*). Broadway: *Dracula, The Civil War, Les Misérables* (Valjean). National tours: *Les Misérables, Cats, The Civil War*. Regional: Ford's Theatre, *The Civil War* (Helen Hayes

nomination); Alley Theatre; Actors Theatre of Louisville. NY labs/workshops: *Fly, Hands on a Hardbody*. Upcoming films: *Something Whispered* (starring Cuba Gooding Jr.), *Reunion 108*. Thanks to Rachel for believing and Amy, Conor and Fiyero for the love.

DOUG WRIGHT (*Book*) was born in Dallas, 120 miles from Longview, Texas. Broadway: *I Am My Own Wife* (Pulitzer Prize, Tony Award), *Grey Gardens* (Tony nomination), *The Little Mermaid*. Film: *Quills*, based on his Obie-winning play, nominated for three Academy Awards. Television: "Tony Bennett: An American Classic," directed by Rob Marshall. Honors: Benjamin Dank Prize, the American Academy of Arts and Letters; Tolerance Prize, Kulturforum Europa; Paul Selvin Award, Writers Guild of America. Professional affiliations: Dramatists Guild, Society of Stage Directors and Choreographers, board of the New York Theatre Workshop. Doug is married to singer/songwriter David Clement.

AMANDA GREEN (*Lyrics and Music*) is thrilled to see *Hands on a Hardbody* come to Broadway. She had the good fortune to have a second musical, *Bring It On*, premiere on Broadway this season after its successful national tour (LADCC nomination, Best Score; GLAAD nomination). Also on Broadway: *High Fidelity* (lyrics). Regional: *Hallelujah Baby!* (add't'l lyrics; Arena Stage, dir. Arthur Laurents); *For the Love of Tiffany* (lyrics, co-star; NY Fringe Festival). Awards: Jonathan Larson Award, Songwriters Hall of Fame Scholarship. Amanda performs her songs everywhere from Birdland to the Bluebird Café in Nashville, and has won two MAC Awards. Trey Anastasio performs their songs with his bands Phish and TAB. She is married to Dr. Jeffrey Kaplan.

TREY ANASTASIO (*Music and Orchestrations*) was born in Fort Worth, Texas. He is a founding member of Phish. Trey has received Grammy nominations for his work with Phish, as well as his solo albums and his 2005 collaboration with Herbie Hancock. Named by *Rolling Stone* as one of the 100 Greatest Guitarists of All Time, Trey has also performed original compositions with numerous symphonies, including the New York Philharmonic. He has long aspired to work in musical theatre, and *Hands on a Hardbody* marks his first

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

Broadway musical. His latest solo album, *Traveler*, was released in 2012. Trey lives in Manhattan with his wife Sue and his two daughters, Eliza and Bella.

NEIL PEPE (*Director*). Broadway credits include the acclaimed revival of *Speed-the-Plow* and David Mamet's *A Life in the Theatre*. Off-Broadway: Jez Butterworth's *Parlour Song*, *Mojo* and *The Night Heron*; Ethan Coen's *Happy Hour*, *Offices* and *Almost an Evening*; Harold Pinter's *Celebration* and *The Room*; Adam Rapp's *Dreams of Flying*, *Dreams of Falling*; David Pittu's *What's That Smell?*; Howard Korder's *Sea of Tranquility* (all at Atlantic); David Mamet's *American Buffalo* (Donmar Warehouse, Atlantic); *Romance*, *Keep Your Pantheon/School* (Center Theatre Group, Atlantic); Jessica Goldberg's *Refuge* (Playwrights Horizons); Tom Donaghy's *The Beginning of August* (South Coast Repertory, Atlantic). Also, Frank Gilroy's *The Subject Was Roses* with Martin Sheen (CTG). Since 1992, Neil has been the artistic director of the award-winning Off-Broadway company, Atlantic Theater Company.

SERGIO TRUJILLO (*Choreographer*). Tony Award Best Musical, *Memphis* (OCC Award, Astaire, Drama Desk Award noms.); Tony/Olivier Award Best Musical, *Jersey Boys* (Drama Desk, Dora, OCC Award noms., Green Room Award); *Leap of Faith* (Drama Desk, Astaire noms.); *The Addams Family*; *Next to Normal* (Lucille Lortel Award nom.); *All Shook Up*; *Guys and Dolls* (Astaire Award nom.). Director/choreographer: *Flashdance*. Off-Broadway: *Saved*; *The Capeman*, *Romeo and Juliet* (Public); *A Tree Grows in Brooklyn*, *Kismet* (Encores!); *Salome* (NYC Opera). Also *White Noise* (Director/Choreographer); *The Wiz*, *Zhivago* (La Jolla); *Mambo Kings*; *The Marriage of Figaro* (L.A. Opera); *Chita and All That Jazz*. Ovation Award for *Empire: A New American Musical*, four Dora Award nominations.

S.R. BINDLER (*Creator/Producer of Original Documentary*). S.R. Bindler's *Hands on a Hardbody* continues to be a cult hit a decade after its initial release. It won AFI's Best Documentary Award, numerous film-festival and critics' honors and was a smash hit to sold-out audiences coast-to-coast. His national commercial work has won ADDY and Andy awards and was honored by the AICP.

KEVIN MORRIS (*Producer of Original Documentary*). Founder of entertainment law firm Morris Yorn. In addition to *HOHB*, he has produced a number of independent films and is currently producing and co-writing the screenplay for *Dictablanda*. His business writing has appeared in the *Wall Street Journal* and *L.A. Times*. He is also a co-producer of *The Book of Mormon*.

CARMEL DEAN (*Musical Director and Vocal Arranger*). Broadway: *American Idiot* (Musical Director), *The 25th Annual Putnam County Spelling Bee* (Vocal Arranger/Associate Conductor). Off-Broadway: *Everyday Rapture* and *Elegies: A Song Cycle*. Regional and international: *Tales of the City* (ACT), *Chicago* (Hong Kong) and the 2000 Sydney Olympics Opening/Closing Ceremonies. Other: "The 52nd Annual Grammy Awards" (with Green Day). Fulbright scholar and graduate of NYU's Musical Theatre Writing Program. Made in Australia! Original songs at www.carmeldean.com

CHRISTINE JONES (*Scenic Design*). Broadway: *American Idiot* (Tony Award), *Everyday Rapture*, *Spring Awakening* (Tony nomination), all directed by Michael Mayer; *The Green Bird*, with director Julie Taymor (Drama Desk nomination). Off-Broadway includes *Coraline* (Lucille Lortel); *The Book of Longing*, music by Philip Glass, based on the poems of Leonard Cohen (Lincoln Center Festival). She recently designed *Rigoletto* for the Metropolitan Opera. She is the artistic director of Theatre for One, and is an adjunct faculty member at NYU's Tisch School of the Arts.

SUSAN HILFERTY (*Costume Design*) has designed more than 300 productions across the world. Directorial collaborators include Mantello, Mayer, McAnuff, Lapine, Falls, Woodruff, Akalaitis, Garland Wright, Doug Wright, Lamos, Galati, Bobbie, Nelson, Ashley, Leon, Sher, Laurie Anderson, Hynes, Ellis, Edelstein, Eustis, Silverman, McDonald, Kushner and Fugard. Recent: *Annie* (Broadway), *Rigoletto* (Metropolitan Opera), Taylor Swift *SpeakNow* world tour, *The Road to Mecca*, *Wonderland*, *Spring Awakening* (Tony nom.). She chairs Graduate Design NYU/Tisch. Numerous awards include an Obie for Sustained Excellence and Tony, Drama Desk and Outer Critics Circle awards and Olivier nomination for *Wicked*. www.susanhilferty.com

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

KEVIN ADAMS (*Lighting Design*). Broadway: *American Idiot* (Tony Award), *Spring Awakening* (Tony Award), *Next to Normal* (Tony nom.), *Hair* (Tony nom.), *The 39 Steps* (Tony Award), *Everyday Rapture*, *Passing Strange*, *Man and Boy*, *Take Me Out*. Solo shows for John Leguizamo, Eve Ensler, Anna Deavere Smith, Eric Bogosian. Off-Broadway: *The Intelligent Homosexual's Guide...*, *Carrie*, *Rent*, *The Scottsboro Boys*, *Hedwig and the Angry Inch*, *Peter and Jerry*, *Some Men*, *Betty's Summer Vacation*, an Obie for Sustained Excellence. www.ambermylar.com.

STEVE CANYON KENNEDY (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie* and *Aspects of Love*. Broadway sound design credits include *Hands on a Hardbody*, *Jesus Christ Superstar*, *Catch Me If You Can*, *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

MICHAEL KELLER (*Music Coordinator*). Broadway: *Kinky Boots*, *Motown The Musical*, *The Book of Mormon*, *Wicked*, *Mamma Mia!*, *The Lion King*, Upcoming: *First Date*, *Big Fish*. Tours: *Billy Elliot*, *Les Misérables*, *The Lion King*, *Memphis*, *Wicked*. Television: "Smash." Concert: Barbra Streisand (1994-2012). Pamela, Zachary, and Alexis make it all worthwhile.

TELSEY + COMPANY (*Casting*). Broadway/tours: *Motown*, *Kinky Boots*, *Jekyll & Hyde*, *Annie*, *Newsies*, *Spider-Man Turn Off the Dark*, *Rock of Ages*, *Wicked*, *Priscilla Queen of the Desert*, *Sister Act*, *Memphis*, *Million Dollar Quartet*. Off-Broadway: *The Last Five Years* (2nd Stage), Atlantic, MCC, Signature. Regional: La Jolla, Paper Mill. Film: *The Odd Life of Timothy Green*, *Friends With Kids*, *Joyful Noise*, *Margin Call*, *Sex and the City 1 and 2*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Across the Universe*. TV: "Smash," "The Big C." www.telseyandco.com

LINDA MARVEL (*Production Stage Manager*). Broadway: *Fela!*, *33 Variations*, *The Little Dog Laughed*, *How to Succeed...* Off-Broadway: premieres of Fugard's *The Train Driver*, Ensler's *Emotional Creature*,

Shepard's *The God of Hell* and Weller's *Beast*; Second Stage, Playwrights Horizons, Signature, NYTW, TFANA. Ms. Marvel is the production supervisor for *Seven*, being performed in Europe, Asia and the United States.

MATTHEW STERN (*Stage Manager*). Broadway: *Death of a Salesman*, *An Evening With Patti LuPone and Mandy Patinkin*, *Baby It's You!*, *The Little Mermaid*, *Wicked*, *Fiddler...*, *Oldest Living Confederate...*, *The Phantom of the Opera*, *Enchanted April*, *The Full Monty*, *Grease*, *Play On!* Tours: *700 Sundays*, *Les Misérables*, *Grease*. Beautiful boys, Noah and Dominick.

MELISSA M. SPENGLER (*Assistant Stage Manager*). Broadway: *33 Variations*. Off-Broadway: Theatre for a New Audience, Classic Stage Company, Mint Theatre, NY Music Theatre Festival. Regional: Hartford Stage, La Jolla Playhouse, Center Stage, Weston Playhouse, Center Theatre Group. With gratitude to my parents and Nathan.

AKEEM BAISDEN-FOLKES (*Assistant Director*). Off-Broadway: *Happy Hour* and *Dreams of Flying*, *Dreams of Falling* (Atlantic Theater Company). Training: NYU Tisch School of the Arts. Akeem is thrilled to have had his hands on this *Hardbody*. He extends his gratitude to Neil, Doug, Amanda, Trey and Sergio for this incredible journey.

LORIN LATARRO (*Associate Choreographer*) choreographed Encores! *Fanny* (City Center); *Scandalous*; *American Idiot* and *Rigoletto* at the Met (Assoc.); Sendak's "Hansel and Gretel" (PBS); *The Best Is Yet to Come* (Drama Desk); *The Magic Flute*; *Love of Three Oranges*; *Lysistrata*; *A Grand Night for Singing* and *Wonderful Life* (Bucks County); *All Singin' All Dancin'*; *Jerusalem Syndrome*; works for Momix. TV: Coco Rocha's BHW commercial, "You're the One That I Want" (Assoc.), Grammy Awards. Dancebreak recipient. Juilliard BFA. Performer: Fourteen Broadway shows. latarro.com

JUNIPER STREET PRODUCTIONS (*Production Management*) is Hillary Blanken, Guy Kwan, Ana Rose Greene and Joseph DeLuise. JSP has helped create more than 40 Broadway productions, over 20 national tours and numerous Las Vegas productions. Recent shows include *I'll Eat You Last...*; *Godspell*; *Spider-Man*; *Follies*; *How to Succeed...*; *Promises, Promises*;

PLAYBILL
VAULT.COM



Kristoffer
Cusick



Rayanne
Gonzales



David
Jennings



Janet
Krupin



Corey
Mach



Happy
McPartlin



Chelsea
Packard



Bart
Shatto

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

Memphis; Million Dollar Quartet; Gypsy; 33 Variations; Bette Midler's The Showgirl Must Go On at Caesars Palace; *Xanadu; Company; Grey Gardens; Little Shop of Horrors; The Producers; All Shook Up; Sweet Smell of Success; and Fosse.*

FORESIGHT THEATRICAL (*General Management*) is comprised of partners Alan Wasser, Allan Williams, Aaron Lustbader and Mark Shackett who oversee and supervise *The Phantom of the Opera* and *Spider-Man Turn Off the Dark* on Broadway, *Million Dollar Quartet* on tour and in Chicago and Las Vegas and executive produce "I Love Lucy" *Live on Stage*. Upcoming productions include *Kinky Boots, Tuck Everlasting, Charlie and the Chocolate Factory, Misery* and *The Nutty Professor*.

TYPE A (*Marketing*) is an independent, full-service marketing company specializing in Broadway and national tours. Founded in 2008 by Anne Rippey, who continues to provide strategic supervision, Type A is led by Elyce Henkin and John McCoy, who manage the campaigns for the current/upcoming roster, including Broadway's *Hands on a Hardbody, The Phantom of the Opera* and *Tuck Everlasting* and the touring productions of *The Addams Family, American Idiot, Anything Goes, Flashdance the Musical, Million Dollar Quartet* and *The Gershwins' Porgy and Bess*. www.typeamktg.com

BROADWAY ACROSS AMERICA (*Producer*) is part of the Key Brand Entertainment family of companies which includes Broadway.com and is operated by British theatre producer John Gore (Owner and CEO). BAA is the foremost presenter of first-class touring productions across North America. Also a prolific producer, current/upcoming productions include *Hands on a Hardbody, Million Dollar Quartet, Pippin, The Testament of Mary, Tuck Everlasting, Big Fish, Little Miss Sunshine* and *The Blonde Streak*. Broadway.com is a premier theatre website for news, exclusive content and ticket sales. Visit BroadwayAcrossAmerica.com and Broadway.com.

BETH WILLIAMS (*Producer*) is currently CEO - Theater Division for Key Brand Entertainment, parent company of Broadway Across America. Producing credits include *How to Succeed in Business Without Really Trying; Million Dollar Quartet; On a Clear Day You Can See*

Forever; Promises, Promises; Grey Gardens; The Producers; Fosse; and the upcoming *Tuck Everlasting, Little Miss Sunshine* and *The Blonde Streak*. Beth also worked as a conductor and/or pianist on *Les Misérables, Miss Saigon, The Phantom of the Opera* and *Dreamgirls*.

BARBARA WHITMAN (*Producer*). Broadway credits include *Red* (Tony Award, Best Play), *Next to Normal, Hamlet* starring Jude Law, *33 Variations* starring Jane Fonda, *Mary Stuart, Legally Blonde: The Musical, The 25th Annual Putnam County Spelling Bee, Dirty Rotten Scoundrels* and *A Raisin in the Sun*. A native New Yorker, Barbara attended NYU's Gallatin School and received an MFA in Theatre Management and Producing from Columbia University. Her proudest productions are her sons, Daniel and Will.

LATITUDE LINK (*Producer*). Led by two-time Tony Award winning-producers, Ralph and Gail Bryan, Latitude Link is currently represented on Broadway by *Jersey Boys* (Tony Award), *Hands on a Hardbody* and *Matilda*. Some past Broadway productions include *Memphis* (Tony Award), *American Idiot, Jesus Christ Superstar, 33 Variations* and *The Farnsworth Invention*. Latitude Link shows have been enjoyed by more than 10 million people with 11 shows running on stages worldwide, including national and international productions of *Jersey Boys, Memphis* and *American Idiot*. www.latitudelink.com

DEDE HARRIS (*Producer*) has produced more than 35 Broadway, Off-Broadway and West End shows (winning six Tony Awards), including *Clybourne Park; One Man, Two Guvnors; War Horse; Jerusalem; 9 to 5; The Norman Conquests; You're Welcome America; Speed-the-Plow; The Seagull; The Lieutenant of Inishmore; The History Boys; Dirty Rotten Scoundrels; A Raisin in the Sun; Golda's Balcony; Hairspray; The Crucible; Elaine Stritch: At Liberty; Noises Off; The Music Man*. Currently: "I Love Lucy" *Live on Stage*. In development: New musicals based on Diane Warren's music catalog and the book *The Wrecking Crew*. www.dedeharrisproductions.com

SHARON KARMAZIN (*Producer*). President, Good Karma Productions. Broadway: *Clybourne Park* (Tony Award and Pulitzer Prize); *One Man, Two Guvnors; Ragtime* (Tony nomination); *Superior*

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

Donuts; The Seagull; You're Welcome America with Will Ferrell (Tony nomination); *13; Dirty Rotten Scoundrels* (Tony nomination); *Steel Magnolias*; Mary Zimmerman's *Metamorphoses* (Drama Desk Award, Tony nomination); *Golda's Balcony*. Off-Broadway: *My Name Is Asher Lev, Altar Boyz* and others. Chicago: *"I Love Lucy" Live on Stage*. Board member: George Street Playhouse.

HOWARD AND JANET KAGAN (*Producer*). Broadway: 2012 Tony Award for *The Gershwins' Porgy and Bess*; also in 2012, *Bonnie & Clyde* and *The Anarchist*. Upcoming: *Pippin* (Broadway, spring 2013), *Tuck Everlasting* (Boston, summer 2013). Off-Broadway: the critically acclaimed *Not by Bread Alone*. Through their company Maxolev Productions, the Kagans look for entertaining commercial productions with atypical heroes, especially strong independent women. Mr. Kagan is on the board of the Off-Broadway theatre companies Ars Nova and The New Group.

JOHN AND CLAIRE CAUDWELL (*Producer*). John Caudwell is a high-profile, highly successful UK entrepreneur, philanthropist and supporter of many good causes, including his own charity Caudwell Children. Claire is John's long-term partner and mother to their son. Their previous Broadway productions include *Chaplin the Musical, Jesus Christ Superstar* and *Leap of Faith*.

ROUGH EDGED SOULS (*Producer*). **Deborah Taylor**: Broadway producer, check. Tony Award, check. Upcoming: *An American in Paris*. **Carl Moellenberg**: Four Tony Awards (*Spring Awakening, Hair, War Horse, Death of a Salesman*), 24 shows. **Wendy Federman**: Tony Award (*Hair*); 24 Broadway productions; three London; three national tours. **Sean Cercone**: Phan, Ironman and now Broadway producer. Hal and Snow, we did it!

JOYCE SCHWEICKERT (*Producer*). Executive producer/producer/actor for movies, including *Still Breathing, Twin Falls Idaho, Cherry Falls* and made-for-TV, "The Breed" and "Wild Iris." On Broadway, producer of *Dirty Rotten Scoundrels* and *The Pillowman*. Associated with Dede Harris Productions for *Hairspray* and revivals of *One Flew Over the Cuckoo's Nest, Noises Off* and others.

PAULA MARIE BLACK (*Producer*) is an owner/founder of the Four Graces wine brand in Oregon. *Hands on a Hardbody* marks her Broadway producing debut. Thank you to her children and grandsons for believing in the beauty of her dreams. From the first readings in New York all the way to this performance...she feels the joy!

BRUCE D. LONG (*Producer*). Involved in theatre, film and television as a director and producer for the last 20 years, Bruce is president and CEO of Eye Opening Entertainment. From documentary films to original series for PBS; currently in development is *By Grace*, a new musical about Grace Kelly. www.brucedlong.com

OFF THE AISLE PRODUCTIONS (*Producer*). Partners Orin Wolf and David F. Schwartz. Combined productions include - Broadway: *Orphans, Once* (Tony Award), *That Championship Season, A View From the Bridge*. Off-Broadway: *Not by Bread Alone, Groundswell, 25 Questions, Assume the Position and History of the Word*. Co-founders of OBB/Off-Broadway Booking.

BARBARA FREITAG (*Producer*). Barbara and her late husband Buddy formed B Square+4 Productions in 2004 with the mission of producing original musicals and plays. Credits: Lead producers of *Memphis* (2010 Tony for Best Musical), *August: Osage County* (Tony Award), *The Drowsy Chaperone* (five Tony Awards), *Passing Strange* (Tony nominations), *November, The Mountaintop, Porgy and Bess* and *Nice Work If You Can Get It*. Buddy and Barbara, a freelance writer, always shared a passion for theatre...She is continuing the love.

CHASE MISHKIN (*Producer*). Credits: *Dame Edna* (Tony recipient), "Sweeny Todd in Concert" (Emmy, PBS), plus more than a dozen Broadway shows including *Equus, Impressionism, Mary Stuart, Passing Strange, Little Women, Dirty Rotten Scoundrels, The Beauty Queen of Leenane, A Moon for the Misbegotten* (Gabriel Byrne), *A Class Act, Dance of Death, Butley, Looped, Memphis* (Tony winner). Off-Broadway: over a dozen shows including *Gross Indecency, As Bees in Honey Drown*.

DAVID CARPENTER (*Associate Producer*) is the associate producer for Dede Harris Productions, overseeing creative development. Other producing credits include *"I Love Lucy" Live on Stage, But I'm a Cheerleader, Have a Nice Life*

PLAYBILL
VAULT.COM

WHO'S WHO IN THE CAST

(NYMF). Previously he was the head of sales for DreamWorks Theatricals. Thank you to Dede, the amazing *Hardbody* family and Jacob.

JENNIFER COSTELLO (*Executive Producer*) has been with the company now known as Broadway Across America for more than 18 years. She began her career as the artistic director for an award-winning not-for-profit ensemble troupe. Deep love and gratitude to Beth Williams, her mentor, and Micah, Dylan and Finn, her lifeline.

LA JOLLA PLAYHOUSE (*Originally Produced By*). The nationally acclaimed, Tony Award-winning La Jolla Playhouse is renowned for creating some of the most exciting, adventurous new work in the theatre. Twenty-four Playhouse productions have moved to Broadway, earning 35 Tonys, among them *Jersey Boys*, *Memphis*, *Big River*, *The Who's Tommy*, *I Am My Own Wife*, *Thoroughly Modern Millie*, *Chaplin*, *Peter and the Starcatcher*. Founded by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is led by artistic director Christopher Ashley and managing director Michael S. Rosenberg.

Information in "Who's Who" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Night: March 21, 2013

STAFF FOR HANDS ON A HARDBODY

GENERAL MANAGEMENT

FORESIGHT THEATRICAL

Alan Wasser Allan Williams
Aaron Lustbader Mark Shacklet
Jake Hirzel

COMPANY MANAGER

Cathy Kwon

PRESS REPRESENTATION

THE HARTMAN GROUP

Michael Hartman Matt Ross Nicole Capatasto

MARKETING

TYPE A MARKETING

Elyce Henkin John McCoy Melissa Cohen

CASTING

TELSEY + COMPANY

Bernie Telsey CSA, Will Cantler CSA,
David Vaccari CSA,

Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA,
Abbie Brady-Dalton CSA,

David Morris, Cesar A. Rocha CSA, Andrew Femenella,
Karyn Casl CSA, Kristina Bramhall, Jessie Malone,
Conrad Woolfe

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken Guy Kwan
Ana Rose Greene Joe DeLuise

Production Stage Manager Linda Marvel
Stage Manager Matthew Stern
Assistant Stage Manager Melissa M. Spengler
Associate Company Manager Daniel Hoyos
Assistant Director Akeem Baisden-Folkes
Associate Scenic Designer Brett J. Banakis
Associate Costume Designer Tricia Barsamian
Assistant Costume Designer Marina Reti
Associate Lighting Designer Paul Toben
Assistant Lighting Designer Brandon Baker
Moving Lights Programmer Jay Penfield
Associate Sound Designer Walter Trarbach
Assistant Sound Designer Jana Hognlund
Assistant to the Sound Designer Stephanie Celustka
Make-Up Designer Jimmy Cortés
Dialect Coach Deborah Hecht
Fight Consultant J. David Brimmer
Production Carpenter Erik E. Hansen
Advance Carpenter Chad Woerner
Production Electrician Gregory Husinko
Head Electrician Evan Vorono
Production Properties Supervisor Michael Pilipski
Head Properties Supervisor John H. Paull III
Production Sound Engineer Walter Trarbach
Sound Engineer David Horowitz
Assistant Sound Engineer Matthew Walsh
Wardrobe Supervisor Rory Powers
Dressers Shana Albery, Billy Hipkins, Kyle Wesson
Hair Supervisor Joshua First
Assistant Synthesizer Programmer Tim Crook
Music Copyist Stephen Lamb
Music Assistant Salomon Lerner
Rehearsal Stage Managers Erin Gioia Albrecht,
Emily Hayes
Production Assistant Patricia Masera
Advertising Serino/Coyné
Nancy Coyne, Greg Corradetti,
Robert Jones, Vanessa Javier,
Carolyn London, Ben Skinner
Digital Outreach/Website/Video Serino/Coyné
Jim Glaub, Chip Meyrelles,
Laurie Connor, Kevin Keating,
Jeff Carroll, Whitney Creighton,
Mark Seeley, Brian DeVito, Ian Weiss
Theatre Displays King Displays
Production Legal
Counsel Levine, Plotkin & Menin LLP/
Loren Plotkin, Susan Mindell, Cris Criswell
Associate Producer for BAA Erica Rotstein
Production Associate
for BAA Rebecca Hengstenberg
Assistant to Ms. Whitman Tom Casserly
Accounting Rosenberg, Neuwirth & Kuchner/
Chris Cacace
General Management Associates Lane Marsh,
Mark Barna
General Management Office Kaitlin Boland,
Lauren Friedlander, Nina Lutwick,
Mary Catherine McDonald
Production Photographer Chad Batka
Physical Therapist Encore Physical Therapy PC/
Marc Hunter-Hall
Orthopedist David S. Weiss, MD/
NYU Langone Medical Center
Insurance Ventura Insurance Brokerage
Banking Signature Bank/
Barbara von Borstel, Margaret Monigan
Payroll Castellana Services, Inc.
Opening Night Coordination Foresight Events/
Jennifer O'Connor, Connie Wilkin
Group Sales Group Sales Box Office

PLAYBILL
VAULT.COM

CREDITS AND ACKNOWLEDGEMENTS

Scenery construction, show control and scenic motion control featuring Stage Command® Systems by PRG Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Pickup truck by the Rolling Stock Company, Sarasota, FL. Lighting equipment from PRG Lighting, Secaucus, NJ. Audio equipment from Sound Associates, Yonkers, NY. Soft goods manufactured by iWeiss, Fairview, NJ. Props by prop N spoon, Rahway, NJ. Wigs by Tom Watson. Special thanks to Bra*Tenders for hosiery and undergarments. Costume distressing by Hocht Asiatico. ElectroDyne and Transatlantic TA 30 guitar amps by Mesa Boogie. TA speaker cabinets by Mesa Boogie.

SPECIAL THANKS

Shibley Do-Nuts, Ellen Pilipski, David McDowell, Ingrid Helton and Erick Sundquist. SansAmp Para Drivers provided by Tech 21. Acoustic guitar provided by Yamaha Guitars. Guitar amp provided by Louis Electric. Charlie O' at KYKX 105.7 FM.

A very special thanks to those from the film who inspired and influenced the creation of this show: Donald Curtis, Janis Curtis, J.D. Drew, Virginia Drew, Jan Maynard, Ronald McCowan, Kelli Mestas, Benny Perkins and Norma Valverde.

Makeup provided by M•A•C Cosmetics

Rehearsed at Foxwoods Studios

Souvenir merchandise designed and created by The Araca Group

www.handsonahardbody.com

Energy-efficient washer/dryer courtesy of LG Electronics.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



NEDERLANDER

Chairman James M. Nederlander
 President James L. Nederlander
 Executive Vice President
 Nick Scandalios
 Vice President • Senior Vice President •
 Corporate Development Labor Relations
 Charlene S. Nederlander Herschel Waxman
 Vice President Chief Financial Officer
 Jim Boese Freida Sawyer Belviso

Nederlander Theatres in New York:

BROOKS ATKINSON (719-4099)
HANDS ON A HARDBODY
 GERSHWIN (586-6510)
 WICKED
 LUNT-FONTANNE (575-9200)
MOTOWN: THE MUSICAL
 MARQUIS (382-0100)
 JEKYLL & HYDE
 MINSKOFF (869-0550)
THE LION KING
 NEDERLANDER (921-8000)
NEWSIES
 NEIL SIMON (757-8646)
 PALACE (730-8200)
ANNIE
 RICHARD RODGERS (221-1211)
CAT ON A HOT TIN ROOF

NEDERLANDER SALES & PATRON SERVICES
 212-840-3890
www.nederlandersalesny.com

STAFF FOR THE BROOKS ATKINSON THEATRE

Theatre Manager Susan Martin
 Treasurer Peter Attanasio
 Associate Treasurer Elaine Amplo
 House Carpenter Thomas A. Lavaia
 Flyman Joe Maher
 House Electrician Manuel Becker
 House Propman Joseph P. DePaulo
 House Engineer Reynold Barritteau

EMERGENCY RESUSCITATION EQUIPMENT

Resuscitation masks and latex gloves are located at the ticket taker's stand in the theatre lobby.

LEARN CPR. For information contact the American Red Cross and the American Heart Association.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

FIRE COMMISSIONER

PLAYBILL VAULT.COM