THE DENVER CENTER FOR THE PERFORMING ARTS

APPLAUSE

VOLUME XXIII ■ NUMBER 7
JUNE - AUGUST 2012

THE ADDAMS FAMILY

ALSO PLAYING... **JERSEY BOYS**



PIPPA PEARTHREE (GRANDMA), TOM CORBEIL (LURCH), DOUGLAS SILLS (GOMEZ), CORTNEY WOLFSON (WEDNESDAY), SARA GETTELFINGER (MORTICIA), BLAKE HAMMOND (UNCLE FESTER) AND PATRICK D. KENNEDY (PUGSLEY) IN *THE ADDAMS FAMILY*. PHOTO BY JEREMY DANIEL.

Denver Center Attractions
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Vivek J. Tiwary/Jamie DeRoy/Carl Moellenberg Mary Lu Roffe

by special arrangement with
Elephant Eye Theatrical

present

Douglas Sills Sara Gettelfinger

in

The Addams Family

A NEW MUSICAL COMEDY

Book by
Marshall Brickman & Rick Elice

Music and Lyrics by
Andrew Lippa

Based on Characters Created by
Charles Addams

Starring
Martin Vidnovic Gaelen Gilliland
Blake Hammond

Pippa Pearthree Tom Corbeil Patrick D. Kennedy
Brian Justin Crum and **Cortney Wolfson**

Ted Ely Karla Puno Garcia Steve Geary Victoria Huston-Elem Patrick Oliver Jones
Lizzie Klemperer Alexandra Matteo Pilar Millhollen Christy Morton Brad Nacht
Jonathan Ritter Roland Rusinek Geo Seery Samantha Shafer Ethan Wexler

Set & Costume Design by
Julian Crouch & Phelim McDermott

Lighting Design by
Natasha Katz

Sound Design by
Acme Sound Partners

Puppetry by
Basil Twist

Hair Design by
Tom Watson

Make-up Design by
Angelina Avallone

Special Effects by
Gregory Meeh

Orchestrations by
Larry Hochman

Music Supervisor
Mary-Mitchell Campbell

Dance Arrangements by
August Eriksmoen

Vocal Arrangements & Incidental Music
Andrew Lippa

Casting
Telsey + Company

Press & Marketing
Type A Marketing

Music Coordinator
Michael Keller

Music Director
Valerie Gebert

Production Stage Manager
Daniel S. Rosokoff

Production Management
Aurora Productions

Tour Booking Agency
The Booking Group

General Management
101 Productions, Ltd.

Choreography by
Sergio Trujillo

Original Direction by
Phelim McDermott & Julian Crouch

Entire Production Under the Supervision of
Jerry Zaks

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CAST

THE ADDAMS FAMILY

Gomez Addams ..... DOUGLAS SILLS
Morticia Addams ..... SARA GETTELFINGER
Uncle Fester ..... BLAKE HAMMOND
Grandma ..... PIPPA PEARTHREE
Wednesday Addams ..... CORTNEY WOLFSON
Pugsley Addams ..... PATRICK D. KENNEDY
Lurch ..... TOM CORBEIL

THE BEINEKE FAMILY

Mal Beineke ..... MARTIN VIDNOVIC
Alice Beineke ..... GAELEN GILLILAND
Lucas Beineke ..... BRIAN JUSTIN CRUM

THE ADDAMS ANCESTORS

TED ELY, KARLA PUNO GARCIA, STEVE GEARY,
PATRICK OLIVER JONES, LIZZIE KLEMPERER, PILAR MILLHOLLEN,
CHRISTY MORTON, ROLAND RUSINEK, GEO SEERY, SAMANTHA SHAFER.

UNDERSTUDIES

Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.

For Gomez Addams: BRAD NACHT, MARTIN VIDNOVIC; *for Morticia Addams:* CHRISTY MORTON, SAMANTHA SHAFER; *for Uncle Fester:* BRAD NACHT, ROLAND RUSINEK; *for Wednesday Addams:* LIZZIE KLEMPERER, ALEXANDRA MATTEO; *for Pugsley Addams:* ETHAN WEXLER; *for Grandma:* VICTORIA HUSTON-ELEM, CHRISTY MORTON; *for Lurch:* PATRICK OLIVER JONES, GEO SEERY; *for Mal Beineke:* PATRICK OLIVER JONES, BRAD NACHT; *for Alice Beineke:* VICTORIA HUSTON-ELEM, CHRISTY MORTON; *for Lucas Beineke:* TED ELY, JONATHAN RITTER.

SWINGS

VICTORIA HUSTON-ELEM, ALEXANDRA MATTEO,
BRAD NACHT, JONATHAN RITTER.

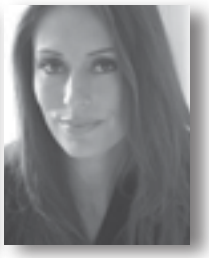
Dance Captain, Puppet Performance Captain: JONATHAN RITTER
Assistant Dance Captain: ALEXANDRA MATTEO
Fight Captain: GEO SEERY

About CHARLES ADDAMS

The musical *The Addams Family* is inspired by the creations of the legendary American cartoonist Charles Addams, who lived from 1912 until 1988. In 1933, when he was just 21, his work was published in *The New Yorker*, and over the course of nearly six decades, he became one of the magazine's most cherished contributors. Addams is most widely known for his characters that came to be called The Addams Family, a group that evolved into multiple television shows, motion pictures and now this Broadway musical. The majority of his cartoons are occupied by hundreds of other characters, but there is little doubt that those that come to life on this stage are his most beloved creations. Over 15 books of his drawings have been published around the world, including the new collection, *The Addams Family: An Evilution.* Addams' works appear in a number of prestigious permanent collections including The New York Public Library, The Museum of the City of New York and The Library of Congress. To learn more about one of America's greatest humorists, visit www.addamsfoundation.org.

CAST


Douglas Sills


Sara Gettelfinger


Martin Vidnovic

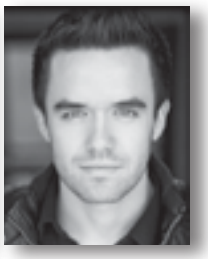

Gaelen Gilliland

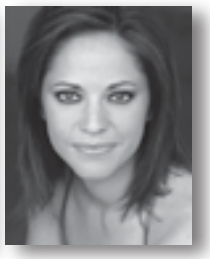

Blake Hammond


Pippa Pearthree


Tom Corbeil


Patrick D. Kennedy

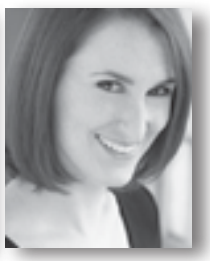

Brian Justin Crum


Cortney Wolfson


Ted Ely

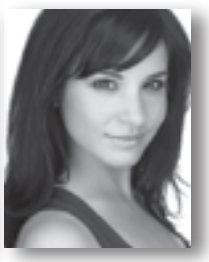

Karla Puno Garcia


Steve Geary


Victoria Huston-Elem


Patrick Oliver Jones

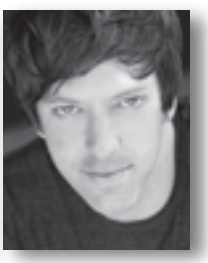

Lizzie Klemperer


Alexandra Matteo


Pilar Millhollen


Christy Morton

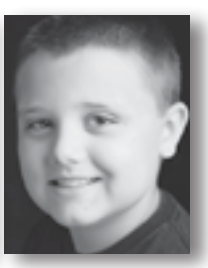

Brad Nacht


Jonathan Ritter


Roland Rusinek


Geo Seery


Samantha Shafer


Ethan Wexler

MUSICAL NUMBERS

ACT ONE

Overture ..... Orchestra
"When You're an Addams" ..... Company
"Trapped" ..... Gomez
"Pulled" ..... Wednesday, Pugsley
"One Normal Night" ..... Company
"But Love" ..... Fester, Ancestors
"Secrets" ..... Morticia, Alice, Female Ancestors
"What If" ..... Pugsley
"Full Disclosure" ..... Company
"Waiting" ..... Alice
"Full Disclosure, Part Two" ..... Company

There will be one 15-minute intermission.

ACT TWO

Entr'acte ..... Orchestra
"Just Around the Corner" ..... Morticia, Ancestors
"The Moon and Me" ..... Uncle Fester, Female Ancestors
"Happy/Sad" ..... Gomez
"Crazier Than You" ..... Wednesday, Lucas, Mal, Alice
"Not Today" ..... Gomez
"Let's Live Before We Die" ..... Gomez, Morticia
"Tango de Amor" ..... Morticia, Gomez, Company
"Move Toward the Darkness" ..... Company

THE ADDAMS FAMILY ORCHESTRA

Conductor: VALERIE GEBERT;
Associate Conductor / Keyboard: CHRISTOPHER D. LITTLEFIELD;
Keyboard: ANTHONY DeANGELIS; Drums: PAUL HANNAH; Reed 1: ART BOUTON;
Reed 2: TOM MYER; Trumpet: TERRY SAWCHUK; Trombone: DANIELLE CHOLLET;
Violin: ROBERT TAYLOR; Cello: JEFFREY WATSON; Guitar: DANIEL SCHWINDT;
Bass: JAMES VAUGHN; Percussion: MARK FOSTER;
Guitar, Banjo, Ukelele: DANIEL SCHWINDT; Keyboard sub: MARTHA YORDY
Music Coordinator: Michael Keller
Music Copying: Kaye-Houston Music/Anne Kaye & Doug Houston

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO in the CAST

DOUGLAS SILLS (*Gomez Addams*). Broadway: *The Scarlet Pimpernel* (Tony Award and Drama Desk nominations), *Little Shop of Horrors*. New York: *Music in the Air* and *Carnival* for Encores, *On the 20th Century* for The Actors Fund, *Moonlight & Magnolias* at MTC. National Tours: *The Scarlet Pimpernel* (Ovation Award), *The Secret Garden*, *Into the Woods*. Select Regional: Premiere of *White Noise* (Royal George, Chicago), *Peter Pan* (Paper Mill), *She Loves Me* (Westport), *A Little Night Music* (Kennedy Center), *Much Ado About Nothing* (South Coast), *Mack & Mabel* (Reprise), leading roles for the California Shakespeare Festival. Television: *CSI*, *The Closer*, *Numb3rs*, *Will & Grace*. Film: *Deuce Bigelow: European Gigolo*.

SARA GETTELFINGER (*Morticia Addams*) most recently appeared as "Dona Athene" in John Guare's *A Free Man of Color* at Lincoln Center. Broadway: *Seussical the Musical*, *The Boys from Syracuse*, "Carla" in *Nine*, "Jolene Oakes" in *Dirty Rotten Scoundrels*, as well as the first national tours of *Fosse* and *101 Dalmatians* as "Cruella De Vil." Other NYC: "April" in *Company*, *Tenderl oin* and *Carnival* at City Center, and "Little Edie Beale" in the world premiere of *Grey Gardens* at Playwrights Horizons. In 2009, Sara starred as "Fastrada" in the Deaf West production of *Pippin* at L.A.'s Mark Taper Forum. Television: *Guiding Light*, *Ed*, *Without a Trace, The Big C*. Film: *Sex in the City, Forbidden Love.*

MARTIN VIDNOVIC (*Mal Beineke*). Broadway credits include *Brigadoon* (Tony nomination), *Baby* (Drama Desk Award), *Oklahoma!* (L.A. Drama Critic's Award), *A Grand Night For Singing* (Backstage Bistro Award), *The King And I* (Lun Tha) and *Home Sweet Homer* (Antinuous) both starring Yul Brynner, *Guys And Dolls* (Sky), *King David* (Saul), *Olympus On My Mind* (Jupiter) and Bellomy in the Off-Broadway revival of *The Fantasticks*.

GAELEN GILLILAND (*Alice Beineke*). A Pittsburgh native, Gaelen is excited to be a part of the family!! Broadway: *Wicked* (Mdm. Morrible u/s), *Legally Blonde* (Mom, Paulette/ Vivien u/s) Original Broadway Cast, *9 to 5* (Judy/Doralee u/s) Original Broadway Cast. Regional: *Legally Blonde* (Paulette) North Shore Music Theatre (IRNE nomination), *Guys & Dolls* (Adelaide) Riverside Theatre, *Hairspray* (Velma Von Tussle) Houston TUTS. For more info: GaelenGilliland.com

BLAKE HAMMOND (*Uncle Fester*). Broadway: *Sister Act* (Ernie), *Elf* (Chadwick), *Billy Elliot* (Braithwaite), *Hairspray* (Edna), *The Lion King* (Pumbaa), *The Music Man* (Quartet), *Kiss Me Kate* (u/s Gangster), *On the Town* (Uperman/MC). Off-Broadway: 6, most notably the award-winning *When Pigs Fly*. National Tours: 5. Many film/TV credits and a webseries at ThenWeGotHelp.com. Blake has received the L.A. Critics, Carbonell and Chicago After Dark Awards.

PIPPA PEARTHREE (*Grandma*). Broadway: *Boeing Boeing*, *The History Boys*, *Frozen*, *Titanic*, *Taking Steps*, *Whose Life Is It Anyway*. Off-Broadway: *The Dining Room*, *Hamlet*, *Aunt Dan and Lemon* (Public), *American Days*, *The Singular Life of Albert Nobbs*, *The Miss Firecracker Contest* (MTC). Film: *Village of the Damned*, *The Hurricane*, *Mrs. Soffel, Taking Woodstock*. TV: *Law & Order*, *Bored to Death*, NBC series *Buffalo Bill*.

TOM CORBEIL (*Lurch*) performs regularly with opera companies across North America. Credits include: *Don Giovanni* (Leporello), *La Bohème* (Colline), *The Barber of Seville* (Don Basilio), *Death in Venice* (English Clerk), *Moses in Egypt* (Pharaoh), *Alceste* (Oracle, Infernal God), *The Desert Island* (Enrico), *Tosca* (Angelotti), *The Hotel Casablanca* (Tom Carter). Training: Merola Opera program, Florida Grand Opera, Santa Fe Opera.

PATRICK D. KENNEDY (*Pugsley Addams*) is excited to be part of *The Addams Family* national tour! During his free time, he enjoys playing basketball and, like Pugsley, annoying his three sisters. Regional: *Oliver!* (Artful Dodger), *Mame* (Patrick), *Bye Bye Birdie* (Randolph), *The Secret Garden* (Colin). Thanks to the cast and crew, Aunt Mary for being his "Mame," Lynnette (voice teacher) and love to his family!

BRIAN JUSTIN CRUM (*Lucas Beineke*). Broadway: *Next to Normal* (Gabe/Henry), *Grease* (Danny/Teen Angel), *Wicked*. 1st National Tours: *Grease* (Doody), *Wicked*, *Altar Boyz* (Mark). Regional: Disney's *Tarzan* (Tarzan), North Shore Music Theatre. Other: *Jesus Christ Superstar* (Simon), *Hot Mikado* (Pish Tush). TV: *Law & Order: SVU* as Daniel Brooks in the episode "Possessed." Thanks to Nicolosi & Co., ITM/Jen Namoff, Mom, SP and CM for everything.

CORTNEY WOLFSON (*Wednesday Addams*). Broadway: *The Addams Family* (u/s Wednesday), *Les Misérables* revival (u/s Eponine), *Legally Blonde* 1st national tour (Serena, Brooke Wyndham). NYC workshops/readings: *The Addams Family, Up Here* (dir. Alex Timbers), *Kinky Boots* (dir. Jerry Mitchell). Other Favorites: *Pool Boy* (Barrington Stage), The Muny, *The Battery's Down* (web series). University of Michigan Grad. Thanks to Mom, Madama, Vallier, Abrams, and God. www.cortneywolfson.com

TED ELY (*Ancestor; u/s Lucas*). Road trip with the Addamses... awesome! Original National Tours: *Wicked* (Boq), *West Side Story* (u/s Tony, Jet Swing). *Wicked* Chicago (Boq). The Muny, Kansas City Starlight. BFA U-Mich. Love to Mom, Dad, Dan. Do what you love, it rocks!

KARLA PUNO GARCIA (*Ancestor*). Broadway: *West Side Story*, *Hot Feet*. Tours: *Wicked* (1st national); Rasta Thomas' *Rock the Ballet - Bad Boys of Dance* (Australia). Other: Fox's *So You Think You Can Dance* Season Five Top 14, *VH1 Divas Live*, *Comedy Awards*, *Radio City*. NYU BFA. Blessed!

STEVE GEARY (*Ancestor*). Broadway: *The Producers* (Sabu/ O'Reilly), *Aida* (u/s Radames); *Contact* (u/s Head Waiter), *Cats* (Macavity), *Miss Saigon*. Most recently played Will Parker in *Oklahoma!* Acted in Logo's *Adam & Steve* as homme fatal Andy. Love and thanks to his teachers, family and supporters.

VICTORIA HUSTON-ELEM (*Swing; u/s Alice, Grandma*) is thrilled to be joining the Addams family. Previously: *Little Women* (Village),

Meet John Doe (Goodspeed) and *Golden Boy of the Blue Ridge* (Prospect, cast album on iTunes). Thank you CTG, Telsey + Co., Syracuse University and, of course, the whole Huston-Elem clan.

PATRICK OLIVER JONES (*Ancestor; u/s Mal, Lurch*). Off-Broadway: *The Extraordinary Ordinary*, *Magdalene*. Other credits: leading a revolution in *Les Misérables*, making ladies swoon in *Beauty and the Beast*, spending days mooning in *Grease*. TV: *Law & Order: CI*, *Blue Bloods*. Thanks to God, family, friends. www.patrickoliverjones.com

LIZZIE KLEMPERER (*Ancestor; u/s Wednesday*) is thrilled to be on the road with "the family." Credits include *Little House on the Prairie*, *Carrie* (workshop), *Bunked!* (Best Musical, Fringe 2010). Thank you to Nicolosi, Telsey and the real family. Go Blue!

ALEXANDRA MATTEO (*Swing / Asst. Dance Captain; u/s Wednesday*), a recent graduate of The Boston Conservatory, is thrilled to be making her touring debut with *The Addams Family*. Regional: The Muny. Much thanks to Telsey Casting and The Mine and to her family for their unconditional love and support.

PILAR MILLHOLLEN (*Ancestor*). Broadway: *Chicago*. National: *Chicago*, *A Chorus Line*, *Evita*. Favorite regional: *Crazy For You* (Polly), *Cabaret* (Kost) and *Man of La Mancha* (Aldonza). Recently: *The Woolgatherer* (Rose), *Piece of My Heart* dir. by Leigh Silverman. In love and gratitude to God, family/friends and David! Psalm 31:5.

CHRISTY MORTON (*Ancestor; u/s Morticia, Alice, Grandma*). National tours: *Cinderella*, *Dr. Dolittle*. NY: York Theatre, NYMF, NYC Fringe, Musicals Tonight! Regional: Pittsburgh CLO, Sacramento Music Circus, North Carolina Theatre, Barrington Stage, Signature, North Shore, Fulton, Stages St. Louis, Riverside, Skylight. Proud Equity member. BFA, University of Michigan.

BRAD NACHT (*Swing; u/s Gomez, Fester, Mal*) was born and raised in Damascus, Maryland. Broadway: *Billy Elliot* (Big Davey). Tours: *The Producers* (Max, Roger), *The Full Monty* (Dave). Big thanks to The Mine, the Washington Redskins, cookies and my lovely wife Happy!

JONATHAN RITTER (*Swing / Dance Captain; u/s Lucas*) is stoked to join this kooky family! *Sweet Charity* (Broadway), LA, SF and both tours of *Wicked* (u/sBoq), *Tales of the City*, *West Side Story* (A-rab), *Fiddler*, *A Cinderella Story*, *American Dreams*. Love to family! Glory to God!

ROLAND RUSINEK (*Ancestor; u/s Fester*) has been seen on Broadway, Off-Broadway, at Lincoln Center, Carnegie Hall, MSG, City Center, as well as at numerous regional theaters. He is a graduate of The Los Angeles County High School For The Arts and PCPA's Actor's Training Program. More at www.rolandrusinek.com

GEO SEERY (*Ancestor; u/s Lurch*). Broadway: *Gypsy* (original revival cast) starring Patti LuPone. National tours: *Young Frankenstein the Musical* (1st national), *42nd Street* (TOTS). All the love in the world to my family and friends for their endless support. Proud graduate of Penn State.

SAMANTHA SHAFER (*Ancestor; u/s Morticia*). Broadway: *Women on the Verge of a Nervous Breakdown* (Ana; u/s Pepa), *South Pacific* (Janet MacGregor), *West Side Story* (Swing; u/s Rosalia, Consuela). National tours: *South Pacific* (Connie Welewska), *Cats* (Sillabub). Thanks to my family for their support and much love to Stephen.

ETHAN WEXLER (*u/s Pugsley*). Credit: *Dear Edwina* (Scott). He is a RISPA company member in Alpharetta, GA. He has performed with Broadway Dreams Foundation and is an Access Broadway award recipient. He thanks God, RISPA friends, and family for support.

MARSHALL BRICKMAN (*Book*). Film (as co-author): *Sleeper*, *Annie Hall* (Academy Award), *Manhattan* (Academy Award nomination), *Manhattan Murder Mystery*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: *The Johnny Carson Show* (head writer), *The Dick Cavett Show* (head writer and producer). His first venture into musical theater, *Jersey Boys*, won an Olivier and four Tony Awards including Best Musical. In addition to his film, theater and television work, Mr. Brickman has been published in *The New York Times*, *The New Yorker*, *Playboy*, and other periodicals and is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for lifetime achievement in writing. He lives and works in New York and hopes to die in his bed, surrounded by his loving family and their attorneys.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, based on a novel by Dave Barry and Ridley Pearson, premiered at New York Theatre Workshop last spring (in a 2011 Obie Award, Lucille Lortel Award and Drama Desk Award-winning production). From 1982-1999, as creative director at Serino Coyne Inc., he produced ad campaigns for some 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as creative consultant for The Walt Disney Studios. MFA, Yale Drama School; Teaching Fellow, Harvard University; charter member, American Repertory Theatre.

ANDREW LIPPA (*Music and Lyrics*). Broadway: *The Addams Family* (Tony nomination, two Drama Desk nominations); Aaron Sorkin's *The Farnsworth Invention*; new songs for *You're A Good Man, Charlie Brown*. Off-Broadway: *The Wild Party* (book/music/lyrics) Manhattan Theater Club (Outer Critics Circle Award, Drama Desk Award); *john & jen* (music/book). Regional: *A Little Princess* (music); *Asphalt Beach* (music/lyrics). Recordings: *A Little Princess, The Addams Family, john & jen, …Charlie Brown* (Grammy nomination), Julia Murney's *I'm Not Waiting*. Concert: Music Director for Kristin Chenoweth at The Metropolitan Opera House, Carnegie Hall, Chicago, St. Louis, San Francisco Symphony Orchestras and others. TV: *The Wonder Pets*. Next: *Big Fish* (book by John August) directed and choreographed by Susan Stroman.

JERRY ZAKS (*Production Supervisor*) is currently represented on Broadway by *Sister Act*. Mr. Zaks has directed more than 30 productions in New York and has received four Tony Awards, four Drama Desks, two Outer Critics Circle Awards, and an Obie. His credits include *Guys and Dolls*, *Six Degrees of Separation*,

Lend Me a Tenor, *House of Blue Leaves*, *A Funny Thing…Forum*, *Smokey Joe's Café*, *Anything Goes*, *La Cage aux Folles*, *The Addams Family*, *The Foreigner*, *The Marriage of Bette and Boo*, *A Bronx Tale, Laughter on the 23rd Floor, Assassins, Sister Mary Ignatius…* and *Beyond Therapy*. He directed the award-winning film *Marvin's Room*, starring Meryl Streep and Diane Keaton and *Who Do You Love* which was featured in the Toronto Film Festival. For TV, he has directed episodes for the long-running hit comedies *Everybody Loves Raymond*, *Frasier* and *Two and a Half Men*. Jerry is a founding member, and serves on the board, of Ensemble Studio Theater. He received the SSDC's George Abbott Award for Lifetime Achievement in the Theatre in 1994 and an honorary Doctorate of Fine Arts from Dartmouth, his alma mater, in 1999.

PHELIM McDERMOTT (*Original Direction; Set and Costume Design*) has been directing and performing since 1984. His initial shows include *Cupboard Man* (Fringe First Award), *Gaudete* (Time Out Director's Award), *The Vinegar Works* and *The Sweet Shop Owner*. He co-directed *Shockheaded Peter* (West End and Off-Broadway), winning an Olivier Award. His company Improbable's award-winning shows include *70 Hill Lane*, *Lifegame*, *Spirit*, *Theatre of Blood* and Philip Glass' *Satyagraha* at the English National Opera. With Julian Crouch, he directed the Metropolitan Opera's 125th Anniversary Gala. Improbable were awarded the Total Theatre Significant Contribution Award for their work in theatre including their Open Space events "Devoted & Disgruntled: What are we going to do about theatre?" Phelim improvises with The Comedy Store Players and is an honorary Doctor of Middlesex University.

JULIAN CROUCH (*Original Direction; Set and Costume Design*). With Phelim McDermott, he recently designed and associate directed Philip Glass' *Satyagraha*, in collaboration with the English National Opera and the Met, as well as the Met's 125th Anniversary Gala. As co-founder of London's Improbable Theatre with McDermott, the two collaborated on the international sensation *Shockheaded Peter.* Other Improbable productions include *Animo*, *70 Hill Lane*, *Lifegame*, *Coma*, *Spirit*, *Sticky*, *Cinderella*, *The Hanging Man*, and *The Wolves in the Walls*. Designs include *Dr. Faustus*, *Improbable Tales*, *The Servant of Two Masters*, *The Hunchback of Notre Dame*, the multi award-winning *Jerry Springer-The Opera*, *A Funny Thing… Forum* for the National Theatre and *Dr. Atomic* at the Met.

SERGIO TRUJILLO (*Choreographer*). Tony Award-winning Best Musical *Memphis* (OCC Award, Astaire, Drama Desk Award noms.), Tony and Olivier Award-winning Best Musical *Jersey Boys* (Olivier, Drama Desk, Dora, OCC Award noms.), *The Addams Family*, *Next to Normal*, *All Shook Up, Guys and Dolls* (Astaire Award nom.). Off-Broadway: *Saved* (Playwrights Horizon, Lucille Lortel nom.), *The Capeman*, *Romeo & Juliet* (Public), *A Tree Grows in Brooklyn*, *Kismet* (Encores!), *Salome* (NYC Opera). Regional: *White Noise* (director/choreographer), *The Wiz*, *Zhivago* (La Jolla), *Mambo Kings*, *The Marriage of Figaro* (L.A. Opera), *Chita and All That Jazz*. International: Disney's *Tarzan* (World Theatre Award nom.); *West Side Story*; *The Sound of Music* (Stratford); *Peggy Sue Got Married* (West End); *Kiss Me, Kate* (Japan). TV: Judging/choreographing on *So You Think You Can Dance: Canada*, *Broadway: The American Musica*" (PBS), *The 14th American Comedy Awards* (ABC), *Triple Sensation* (CBC). Ovation Award for *Empire: A New American Musical*, four Dora Award nominations in Canada. Upcoming: Choreographer: *Leap of Faith*. Director/Choreographer: *Flashdance*.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera and dance. B'way credits include *The Coast of Utopia* (2007 Tony Award), *The Little Mermaid*, *A Chorus Line* (revival), *Spelling Bee*, *Tarzan*, *Aida* (2000 Tony Award), *Sweet Smell of Success*, *Twelfth Night*, *Beauty and the Beast*, *The Capeman* and *Gypsy*. Other designs: *Sister Act* (London), *Buried Child* (National Theatre, London), *Cyrano* (Metropolitan Opera); ballets for the Royal Ballet, New York City Ballet, American Ballet Theatre and the Edinburgh Festival.

ACME SOUND PARTNERS (*Sound Designer*). Over 30 Broadway shows since 2000 including *Bengal Tiger at the Baghdad Zoo* (Tony nomination), *The Merchant of Venice*, *Lombardi*, *Fences* (Tony nomination), *The Addams Family*, *Ragtime*, *Hair* (Tony nomination), *In the Heights* (Tony nomination), *Title of Show*, *Legally Blonde*, *A Chorus Line* (2006), *The Drowsy Chaperone*, *The Light in the Piazza*, *Monty Python's Spamalot*, *Avenue Q*, *Dirty Rotten Scoundrels* and *La Bohème*. Acme is Tom Clark, Mark Menard, Nevin Steinberg and Sten Severson.

BASIL TWIST (*Puppetry*) received a Drama Desk Award for his work on *The Addams Family*. Credits: *The Pee Wee Herman Show*, *Symphonie Fantastique*, *Petrushka*, *La Bella Dormente Nel Bosco*, *Dogugaeshi*, *Hansel and Gretel*, *Red Beads*, *Behind the Lid*, *Arias with a Twist* and *Beauty and the Beast* on tour. He has received numerous awards and has partnered with the Spoleto Festival, Lincoln Center, the Los Angeles Philharmonic, the Atlanta and Houston Grand Operas and The Comedie Francaise. www.basiltwist.com

TOM WATSON (*Hair and Wig Design*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for over 50 Broadway productions. Current/recent Broadway designs: *How to Succeed…*, *Wonderland*, *House of Blue Leaves*, *Born Yesterday*, *The Addams Family*, *Million Dollar Quartet*, *Wicked, Rock of Ages*, *Promises, Promises*, *Mrs. Warren's Profession*, *South Pacific*, *Sondheim on Sondheim*, *A View from the Bridge*, *Sunday in the Park.*

ANGELINA AVALLONE (*Make-up Designer*). Broadway: *Rock of Ages*, *Bye Bye Birdie*, *West Side Story*, *The Little Mermaid*, *9 to 5*, *Guys and Dolls*, *33 Variations*, *Young Frankenstein*, *Gypsy*, *Curtains*, *The Color Purple*, *Sunday in the Park with George*, *Sweeney Todd*, *Company*, *Grey Gardens*, *How the Grinch Stole Christmas!*, *Chitty Chitty Bang Bang*, *The Light in the Piazza* and the national tour of *Dreamgirls*.

GREGORY MEEH (*Special Effects Designer*) designs, builds and supplies special effects for theatre, opera, dance, events, televi-

sion, film and print. Recent: *Ka* for Cirque du Soleil. Broadway: *Spamalot*, *Nine*, *Into the Woods*, *Aida*, *Twelfth Night* at Lincoln Center (Eddy Award), *Ragtime*, *An Inspector Calls* (Drama Desk Award), *Damn Yankees*, *Angels in America*, *Tommy*, *The Phantom of the Opera*, *Les Misérables*, *Lord of the Rings* (Toronto and London). TV: Fool's Fire for American Playhouse, Late Show, SNL and One Life to Live.

MARY-MITCHELL CAMPBELL (*Music Supervisor*). New York: *Company* (Drama Desk Award, Best Orchestrations), *Sweeney Todd*, *Road Show*, *Next to Normal* (Second Stage). In addition to her musical career, Mary-Mitchell is the founder of Artists Striving to End Poverty (www.asteponline.org) and is passionate about arts education and poverty reduction. She has served on the faculties of NYU, Boston College and Juilliard. She holds degrees from Furman University and North Carolina School for the Arts.

VALERIE GEBERT (*Music Director*). Disney's *The Lion King* (Las Vegas and National Tours). Broadway/International: *West Side Story*, *Cabaret*, *I Do! I Do!*, *The Sound of Music*, *A Chorus Line*, *Hello, Dolly!*, *The Fantasticks*, *Joseph…* Regional: Berkeley Rep, California Musical Theatre, St. Louis Rep, Muny, Univ. of Michigan, North Shore Music Theatre, Paper Mill Playhouse.

LARRY HOCHMAN (*Orchestrations*). Tony Award (*The Book of Mormon*), four other Tony nominations, four Emmys. Partial Broadway: *Addams, Spamalot, Jane Eyre*, *Fiddler*, *Scottsboro*. 18 films including various Disney, Marvin Hamlisch's *The Informant*. Composer: *The Wonder Pets!*, Disney recordings. Concerts: Paul McCartney, Eric Idle, Audra McDonald, Barry Manilow, Boston Pops, NY Philharmonic. www.LarryHochman.net

AUGUST ERIKSMOEN (*Dance Arrangements*). Broadway: *The Addams Family*, *Memphis*, *Million Dollar Quartet*, *Ring of Fire*, *All Shook Up*, *Rent*. Off-B'way: *Romantic Poetry, Walmartopia, Imperfect Chemistry.* 1st nationals: *All Shook Up*, *The Full Monty*. Other arranging/orchestrating credits: *A Christmas Story* (5th Avenue, Tour), *James and the Giant Peach.*

MICHAEL KELLER (*Music Coordinator*). Music coordination for Broadway: *The Book of Mormon, The Addams Family*, *Memphis*, *Billy Elliot*, *Wicked*, *Mamma Mia!*, *The Lion King*, Barbra Streisand concerts (1994, 2001, 2006, 2007). Life is complete with wife Pamela Sousa, son Zachary and daughter Alexis.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Leap of Faith*, *A Streetcar Named Desire*, *Evita*, *The Best Man*, *Newsies*, *Magic/Bird*, *Porgy and Bess*, *Godspell*, *Spiderman*, *Sister Act*, *Priscilla*, *Memphis*, *Rock of Ages*, *Wicked*, *Bring It On*. Film: *The Odd Life of Timothy Green*, *Joyful Noise*, *Friends with Kids*, *Margin Call*, *Sex and the City*. TV: *Smash*, *A Gifted Man*, *The Big C*. www.telseyandco.com

DANIEL S. ROSOKOFF (*Production Stage Manager*). Broadway: *Dirty Rotten Scoundrels*, *How The Grinch Stole Christmas*, *By Jeeves*, *Swinging on a Star*. Tours: *9 to 5*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty*, *How The Grinch Stole Christmas, Copacabana*, *Jolson*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *Mr. Goldwyn*. Encores at City Center: *Strike Up The Band*, *Babes In Arms*. Regional: Goodspeed, Old Globe Theatre, Paper Mill, Kennedy Center, Pittsburgh Public Theatre, Shakespeare Theatre, Pittsburgh CLO, Long Wharf Theatre, Geffen Playhouse.

E. CAMERON HOLSINGER (*Stage Manager*). Tours: *9 to 5*, *Wicked*, *The 25th Annual Putnam County Spelling Bee, The Grinch*. New York: *Fuerza Bruta*. Regional: *Wicked* (Chicago), *The Grinch* (L.A.), Goodman Theatre, Chicago Shakespeare Theater. A graduate of Wright State University.

RAYNELLE WRIGHT (*Assistant Stage Manager*). Tours: *9 to 5* (1st national). Broadway: *Spider-Man: Turn Off the Dark*, *The Miracle Worker*, *Oleanna*, *9 to 5*, *You're Welcome America…* Off-Broadway/NY: *Company* with the NY Philharmonic, CSC, The Public Theatre, MTC. Proud AEA Member. For Ryan.

STEVE BEBOUT (*Associate Director*) proudly continues his association with Jerry Zaks, after working with him on *Sister Act, Harps and Angels, 101 Dalmatians* and *Girl Crazy*. Regional/stock credits include *Buddy*, *The Full Monty*, *Little Shop of Horrors* and *Very Good Eddie* and for NYU, *Urinetown* and *Bye Bye Birdie*. Steve worked in various capacities on the Broadway productions of *Billy Elliot*, *Cabaret* and *Epic Proportions*.

DONTEE KIEHN (*Associate Choreographer*). Choreographic credits: *The Addams Family, Next to Normal* (Broadway/Tour associate), *The Winter's Tale* (NY Public Theater), *A Doll's House, 10 Cents a Dance* (Williamstown Theater Festival), *Pride and Prejudice* (Eastman Theater), *Romeo and Juliet* (Pennsylvania Shakespeare), *Fire Island Dance Festival* (DRA).

AURORA PRODUCTIONS (*Production Management*). Current projects: *The Addams Family* (Broadway), *The Book of Mormon, Sister Act, Peter Pan* (threesixty entertainment), *The Mountaintop, Relatively Speaking, Man and Boy, Sons of the Prophet, An Evening with Patti and Mandy,* and *Stick Fly.* Past projects include over 150 Broadway shows and their tours.

TYPE A MARKETING (*Press and Marketing*) is an independent, full-service marketing company specializing in Broadway and national tours. New York: *Evita*, *How to Succeed in Business without Really Trying, Million Dollar Quartet*, *The Phantom of the Opera*. Tours: *The Addams Family*, *American Idiot, Anything Goes, The Book of Mormon, Flashdance*, *Million Dollar Quartet*. www.typeamktg.com

101 PRODUCTIONS, LTD. (*General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994, having first worked together at Gatchell & Neufeld, Ltd. Their associates are Elie Landau, Ron Gubin and Chris Morey. Recent Broadway: *Nice Work If You Can Get It*, *Seminar*, *The Addams Family*, *The Normal Heart*. Recent tours: *The Addams Family*, Monty Python's *Spamalot*. Special projects: New Island Festival on Governor's Island, "A Broadway Celebration: In Performance at the White House" for PBS and IBM's Centennial Gala.

STUART OKEN *(Producer)* is a managing member and producer for Elephant Eye Theatrical. In addition to *The Addams Family*, the company's projects include *Beauty*, *Bruce Lee*, *Venice* and *Saved* (Playwrights Horizons). From 1995-2004, Mr. Oken was Executive Vice-President of Disney Theatrical where he co-developed and co-produced *The Lion King* and *Aida*. Mr. Oken founded and served as Artistic Director of The American Music Theatre Project at Northwestern University from 2004-2009. From 1978-1985, he was founder and producer of Chicago's Apollo Theater Center. Mr. Oken produced the motion pictures *About Last Night*, *Impromptu* and *Queens Logic*.

ROY FURMAN (*Producer*) is currently represented on Broadway by *The Book of Mormon* and *Priscilla Queen of the Desert*. In the coming season, he will be co-producing *Relatively Speaking, Nice Work If You Can Get It* and *Evita*. Recent: *The Addams Family*, *West Side Story*, *Come Fly Away*, *Gypsy*, *The Color Purple*, *Spamalot*, *Legally Blonde*. Mr. Furman co-founded the investment firm Furman Selz and is currently vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. He is vice chairman of Lincoln Center for the Performing Arts and chairman emeritus of the Film Society of Lincoln Center.

MICHAEL LEAVITT (*Producer*) is a managing member and producer for Elephant Eye Theatrical, whose projects include *Saved*, *Bruce Lee: Journey to the West* and *Beauty*. Mr. Leavitt established Fox Theatricals as a producing organization and served as its president for nearly a decade. He also developed numerous venues including Chicago's Cadillac Palace Theatre. A multiple Tony Award-winning producer, productions include *Thoroughly Modern Millie*; *One Flew Over the Cuckoo's Nest*; *Jekyll & Hyde*; *Death of a Salesman*; *You're a Good Man, Charlie Brown*; *Picasso at the Lapin Agile*; *Trying* and *Three Tall Women*.

FIVE CENT PRODUCTIONS (*Producer*) is a managing member of Elephant Eye Theatrical. Five Cent's members are acclaimed performing arts centers proactively developing new theatrical material for their own theatres and stages worldwide. Members: Bushnell Center for the Performing Arts of Hartford, CT (David Fay, CEO); Citi Performing Arts Center, Boston, MA (Josiah A. Spaulding, CEO); Kimmel Center for the Performing Arts, Philadelphia, PA (Anne Ewers, CEO); Ordway Center for the Performing Arts, St. Paul, MN (Patricia A. Mitchell, CEO); Pittsburgh CLO (Van Kaplan, CEO); and Pittsburgh Cultural Trust (J. Kevin McMahon, CEO [shared]).

ELEPHANT EYE THEATRICAL (*Producer*) operates under the direction of producers Stuart Oken, Michael Leavitt and Five Cent Productions. *The Addams Family* was the company's first Broadway musical. In addition to this national tour, *The Addams Family* will soon be seen in South America, Australia, London and Mexico City. Elephant Eye produced *Saved* (Playwrights Horizons/ Kansas City Rep) and is currently developing *Beauty, Bruce Lee* and *Venice*. Elephant Eye is proud to be affiliated with performing arts centers and theaters across the United States and Canada including Adrienne Arsht Center for the Performing Arts, Broadway In Chicago, Bushnell Center for the Performing Arts, Citi Performing Arts Center Shubert Theatre, Dancap Productions, Fox Theatre (Atlanta)/Theater of the Stars, Kimmel Center for the Performing Arts, New Jersey Performing Arts Center, Ordway Center for the Performing Arts, Pittsburgh Civic Light Opera/Pittsburgh Cultural Trust, Proctors Theatre, Raymond F. Kravis Center for the Performing Arts, Richmond Center Stage, David A. Straz, Jr. Center for the Performing Arts and Victoria Theatre Association.

STUART DITSKY / DITSKY PRODUCTIONS, LLC (*Producer*) has a multi-state CPA practice specializing in business management for high-net-worth individuals. Broadway: *The Addams Family*. Off-Broadway: *Nunsense*, *Summer '69*, *Rantoul and Die*. Film: *The Reality Trap*. Member Elephant Eye Theatrical. Love to Lauren, Brian, Adam, Meredith, Sylvia and my love Wendy.

ADAM DITSKY / DITSKY PRODUCTIONS, LLC (*Producer*) manages a multi-state business management firm for high-net worth individuals with entertainment specialty. Theater Production/Investments: *The Addams Family* (Broadway), *American Idiot* (Broadway), *Nunsense* (Las Vegas), *Rantoul and Die* (Chicago). Board of Directors member: Partial Comfort Productions (NYC). Love & thanks: Meredith, Mom and Dad.

STEPHEN AND MARY JO SCHULER (*Producer*). Stephen Schuler is co-founder and co-managing partner of GETCO, a leading global market maker. Stephen and his wife Mary Jo Schuler, a business owner/developer, founded the Good Heart, Work Smart Foundation in 2006 to enhance local communities.

EVA PRICE / MAXIMUM ENTERTAINMENT (*Producer*). Founded alongside Avram Freedberg and Marybeth Dale for producing/ general management. Credits: *Colin Quinn Long Story Short*, *Merchant of Venice*, *Kathy Griffin Wants a Tony*, *Wishful Drinking*, *Voca People*, *Ella*, *I Love a Piano*, *The Great American Trailer Park Musical*, *Strega Nona*, *The Magic School Bus*.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization, son of James M. Nederlander (Chairman), third generation of a family known for owning and operating theatres around the world as well as theatrical productions and popular musical attractions. Currently represented on Broadway with *Priscilla Queen of the Desert*, *Spider-Man: Turn Off the Dark*, and David Blaine's upcoming show.

STEPHANIE P. McCLELLAND, GREEN CURTAIN PRODUCTIONS (*Producer*). Six Tony and Drama Desk awards. Credits include: *The Book of Mormon, Catch Me If You Can, Arcadia, La Bete, Red, Sunday in the Park with George, Journey's End, History Boys, Drowsy Chaperone, The Color Purple*, *Spamalot, Glengarry Glen Ross, Pillowman*. With love to my family.

PITTSBURGH CLO (*Producer*). Under the direction of Van Kaplan, this non-profit organization produces a subscription series, educational programs and national tours and develops and invests in new works, including 13 Broadway shows (13 Tony Awards). PittsburghCLO.org

JAY AND CINDY GUTTERMAN (*Producer*). Credits: *Chinglish*, *Evita*, *Catch Me If You Can* (Tony nom.), *Merchant of Venice* (Tony nom.), *Come Fly Away*, *Race*, *The Seagull*, *Spring Awakening* (Tony), *Glengarry Glen Ross* (Tony), *Brooklyn the Musical*, *Hank Williams: Lost Highway*, *Love Janis*. Love to Lance and Samantha.

JOSEPH AND MATTHEW DEITCH, FULL HOUSE PRODUCTIONS (*Producer*) are delighted to be a part of *The Addams Family* and share the fun and fantasy with audiences around the country. Recent productions also include *Catch Me If You Can*, *The Merchant of Venice*, *Race*, *Fela*, *Come Fly Away* and *A View From the Bridge*.

VIVEK J. TIWARY (*Producer*). Credits include Broadway: Green Day's *American Idiot*, *A Little Night Music*, *The Producers*, *A Raisin in the Sun*. Forthcoming films: *The Fifth Beatle* about Beatles' manager Brian Epstein, *Down & Dirty Pictures*. Television: "How to Look Good Naked," "How Do I Look?"

JAMIE deROY (*Producer*). Broadway: *The Addams Family*, *Catch Me, Mother…Hat, Lend Me A Tenor*, *Finian's Rainbow*, *Ragtime*, *Norman Conquests* (Tony, Drama Desk, OCC Awards), *Blithe Spirit*, *Speed-the-Plow* among others. London: *Marguerite*, upcoming *King's Speech*. TV: *Jamie deRoy & Friends*, *CityArts* (Emmy nom.), Film: *Broadway: The Golden Age*.

CARL MOELLENBERG (*Producer*). 3 Tony Awards for *Spring Awakening*, *Hair* and *War Horse*. Other Broadway: *The Mountaintop*, *American Idiot*, *Driving Miss Daisy*, *Hamlet*, *The Motherf**ker with the Hat*, *Mary Stuart*, *The Addams Family*, *Lend Me a Tenor*, *Catch Me If You Can*, *Speed-the-Plow*, *13*.

MARY LU ROFFE (*Producer*). Credits: *Spamalot* (Tony), *Boeing-Boeing* (Tony), *Frost/Nixon*, *Country Girl*, *Talk Radio*, *Man of La Mancha*, *The Retreat from Moscow*, *Hedda Gabler*, *Angels in America*, *Sexual Perversity in Chicago*, *Desperately Seeking Susan*, *Woman Before a Glass*, *Fully Committed*, *String of Pearls*, *Robbers*, *The Bomb-itty of Errors*.

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Merchandise may also be purchased at
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Original Cast Album now available on Decca Records.

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Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The musicians, conductors, music preparation personnel and librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

The press agents and company managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Dramatists Guild of America
the professional association of playwrights, composers & lyricists