

PLAYBILL

MUSIC HALL AT FAIR PARK
DALLAS, TEXAS

THE COLOR PURPLE

THE MUSICAL

SCOTT SANDERS PRODUCTIONS ROY FURMAN TROIKA ENTERTAINMENT DAVID BABANI TOM SIRACUSA
CAIOLA PRODUCTIONS JAMES FANTACI TED LIEBOWITZ JAMES L. NEDERLANDER DARREN BAGERT
CANDY SPELLING ADAM ZOTOVICH ERIC FALKENSTEIN/MORRIS BERCHEARD ADAM BLANSHAY PRODUCTIONS
TANYA LINK PRODUCTIONS JAM THEATRICALS INDEPENDENT PRESENTERS NETWORK CAROL FINEMAN

PRESENT THE

CHOCOLATE FACTORY
MENIER PRODUCTIONS

THE COLOR PURPLE THE MUSICAL

BOOK BY

MARSHA NORMAN **BRENDA RUSSELL** **ALLEE WILLIS** **STEPHEN BRAY**

MUSIC AND LYRICS BY

BASED ON THE NOVEL WRITTEN BY ALICE WALKER AND THE WARNER BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

WITH

ADRIANNA HICKS **CARLA R. STEWART** **CARRIE COMPERE**
GAVIN GREGORY **J. DAUGHTRY** **N'JAMEH CAMARA**

DARNELL ABRAHAM **AMAR ATKINS** **KYLE E. BAIRD** **ANGELA BIRCHETT** **JARED DIXON** **ERICA DURHAM**
BIANCA HORN **GABRIELLE REID** **C.E. SMITH** **CLYDE VOCE**
NYLA WATSON **J.D. WEBSTER** **BRIT WEST** **NIKISHA WILLIAMS** **MICHAEL WORDLY**

SET DESIGN
JOHN DOYLE

COSTUME DESIGN
ANN HOULD-WARD

LIGHTING DESIGN
JANE COX

SOUND DESIGN
DAN MOSES SCHREIER HAIR DESIGN
CHARLES G. LAPOINTE

CASTING
TELSEY + COMPANY

ASSOCIATE COSTUME DESIGN
CHRISTOPHER VERGARA

MUSIC SUPERVISOR
CATHERINE JAYES

MUSIC DIRECTOR/CONDUCTOR
DARRYL ARCHIBALD

ORCHESTRATIONS
JOSEPH JOUBERT

MUSIC COORDINATOR
TALITHA FEHR

TOUR BOOKING
THE BOOKING GROUP
MEREDITH BLAIR & KARA GEBHART

MARKETING & PUBLICITY DIRECTION
BOND THEATRICAL GROUP

MARKETING & PRESS OUTREACH
LINDA J. STEWART

TOUR SOCIAL MEDIA
MARATHON LIVE ENTERTAINMENT

GENERAL MANAGEMENT
TROIKA ENTERTAINMENT
BRIAN SCHRADER

PRODUCTION STAGE MANAGER
MELISSA CHACON

PRODUCTION MANAGEMENT
TROIKA ENTERTAINMENT
ANNA E. BATE

ASSOCIATE DIRECTOR

MATT DiCARLO

DIRECTION AND MUSICAL STAGING

JOHN DOYLE

WHO'S WHO IN THE CAST

Abner with Cathy Rigby and Fred Willard (Reprise); *Great Expectations*, *My Fair Lady*, *1776*, *Camelot*, and *Forever Plaid* (Utah Shakespearean Festival); "A Hollywood Holiday Celebration" (ABC - Television), *The Fountain Show* and *Christmas Trolley Show* (The Grove Los Angeles).

JOSEPH JOUBERT (*Orchestrator*). Credits as orchestrator, arranger, conductor, musical director include Broadway's *Violet*; *Motown the Musical*; *Nice Work If You Can Get It*; *Leap of Faith*; *Caroline, or Change*; *The Color Purple*; *Billy Elliot*. TV: "Smash." Film: *Nights in Rodanthe*. Recording: *Fantasia*, *Broadway Inspirational Voices*, Patti Labelle, Ashford & Simpson, Diana Ross. Grammy, Emmy and Drama Desk Award nominee.

TALITHA FEHR (*Music Coordinator*) has worked on over 50 National and International tours and productions, highlights include *Sister Act*, *Mamma Mia!*, *Come Fly Away*, *School of Rock* and the 2010 Vancouver Olympics Ceremonies. She dedicates her work on *The Color Purple* to the memory of Sam Lutfiyya.

TELSEY + COMPANY (*Casting*). Broadway Tours: *SpongeBob SquarePants*; *Once on This Island*; *The Parisian Woman*; *M. Butterfly*; *Anastasia*; *Charlie and the Chocolate Factory*; *Hello, Dolly!*; *Come From Away*; *Waitress*; *Hamilton*; *Kinky Boots*; *Wicked*; *On Your Feet!*; *Something Rotten!*; *The King and I*; *An American in Paris*. Off-Broadway: *Sweeney Todd*, *Atlantic*, *Classic Stage*, *MCC*, *St. Ann's Warehouse*, *Second Stage*. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. www.telseyandco.com

RANDY COHEN (*Keyboard Programmer*) has programmed more than 50 Broadway shows including *Hamilton*, *On Your Feet!*, *Allegiance*, *Kinky Boots*, *The Book of Mormon*, *In the Heights*, *Motown the Musical*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf*, *Young Frankenstein* and *Grey Gardens*. TV: "Sesame Street."

THOMAS SCHALL (*Fight Consultant*). More than 50 Broadway shows: *Blackbird*, *The Crucible*, *China Doll*, *Allegiance*, *The King and I*, *This Is Our Youth*, *Of Mice and Men*, *Romeo and Juliet*, *Lucky Guy*, *Death of a Salesman*, *Venus in Fur*, *War Horse*, *The Merchant of Venice*, *After Miss Julie*, *A View From the Bridge*, *Mary Stuart*.

BRIAN SCHRADER (*General Manager*) is in his fifth season with TROIKA Entertainment. Current Tours: *The Bodyguard* (1st National), *The*

Color Purple. Previous tours as Associate General Manager: *An American In Paris*, *42nd Street*, *Annie* (Singapore & Jakarta), *Dancing Pros Live*, *Bring It On* (Japan), *Ghost*, *Mike Tyson's: Undisputed Truth*, *Priscilla Queen of The Desert*, *West Side Story*, and *Catch Me If You Can*. Proud Graduate of Loyola University New Orleans with a Degree in Theatre Arts and Business Administration.

JOSE SOLIVAN (*Company Manager*). Broadway tours managed: *Finding Neverland*, *Cabaret*, *R&H Cinderella*, *The Gershwins' Porgy and Bess*, *Anything Goes*, *Hairspray*, *The Drowsy Chaperone*, *Rent*, *The Producers*, *Grease* and *Spamalot*. Broadway tours performed: *Oklahoma!* Jose would like to give a special thanks to friends & family that supported him through the challenges of 2017. "Turn your wounds into wisdom." - Oprah Instagram: cmjosesolivan

MELISSA CHACÓN (*Production Stage Manager*). National tours: *The Bodyguard*, *The Bridges of Madison County*, *We Will Rock You*, *Billy Elliot*, *Contact* and *Rent*. Off-Broadway: *Avenue Q*. Regional Credits include: *The Iceman Cometh* at BAM with Nathan Lane and Brian Dennehy, *Les Misérables* and *Shida*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

RICHARD A. LEIGH (*Stage Manager*). National Tours: *Jersey Boys*, *The Bodyguard the Musical*, *Hair*, *Bring It On the Musical*, *Ghost the Musical*, *How the Grinch Stole Christmas*, *My Fair Lady*, and *Hello, Dolly!* w/ Sally Struthers. Also, Elton John's *Aida* (Taiwan) and *Guys & Dolls* – National Tour (Asst. Director). Much love to my parents, my family, and to Peter.

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *CATS*, *Once on This Island*. Current marketing and publicity projects include *Anastasia*, *Cabaret*, *Dear Evan Hansen*, *Dirty Dancing*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Half Time* and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 24 Tony Award® winning Best Musicals and Plays. Current touring productions include *An American in Paris*, *The Book of Mormon*, *The Bodyguard*, The Roundabout Theatre Company's production of *Cabaret*, Rodgers & Hammerstein's *Cinderella*, *The Curious Incident of the Dog in the Night-Time*, *Finding Neverland*, *Fun Home*, *Hamilton*, *The Humans*, *Hal Holbrook: Mark Twain*

THE COLOR PURPLE TOUR STAFF

Opening Night: October 17, 2017
The Hippodrome Theatre, Baltimore, MD

**GENERAL MANAGEMENT &
PRODUCTION MANAGEMENT**

TROIKA ENTERTAINMENT

GENERAL MANAGER

Brian Schrader

PRODUCTION MANAGER

Anna E. Bate

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGER

Jose Solivan

EXCLUSIVE TOUR BOOKING

THE BOOKING GROUP
Meredith Blair, Kara Gebhart
www.thebookinggroup.com

MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL GROUP

DJ Martin Temah Higgins

Marc Viscardi Mahaley Jacobs Nicholas Jaech Matt Lerner
Rada Angelova Judith Hoenig-Adelson Wendy Roberts Olivia Simas

MARKETING & PRESS OUTREACH

IT IS DONE COMMUNICATIONS

Linda J. Stewart

CASTING

TELSEY + COMPANY

Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA, Cesar A. Rocha CSA,
Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA,
Josh Einsohn CSA, Conrad Wolfe CSA, Rachel Nadler,
Rachel Minow, Rikki Gimelstob, Rachel Dill CSA,
Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina,
Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley,
Rose Bochner, Kristian Charbonier, Julia Torres, Destiny Lilly

PRODUCTION STAGE MANAGER MELISSA CHACÓN

Stage Manager Richard A. Leigh
Assistant Stage Manager Nikisha Williams
Associate Director Matt DiCarlo
Associate Scenic Designer David L. Arsenault
Associate Costume Designer Christopher Vergara
Assistant Costume Designer Amy Sutton
Associate Lighting Designer Tess James
Associate Sound Designer Josh Reid
Associate Hair Designer Ashley Callahan
Moving Lighting Programmer Bridget Chervenka
Fight Consultant Thomas Schall
Production Electrician Dawn Kenseth
Production Audio Matthew Bell
Music Coordinator Talitha Fehr
Keyboard Programmer Randy Cohen
Associate Keyboard Programmers Taylor Williams, Jeremy King
Dance Captain J. Daughtry
Fight Captain Bianca Horn

HEAD CARPENTER

STEPHEN BOGAEV

Head Electrician Nate Eyestone
Assistant Electrician Rachel Juozapaitis
Head Audio Jonathan Hill
Assistant Audio Natalie Moran
Head Props Garrett Crooks
Head Wardrobe Emma Bogaev
Head Hair & Makeup Denise Farrell
Production Assistants John Fortunato, Jenn Elyse Jacobs

National Press Representative Bond Theatrical Group
Physical Therapy NEURO TOUR, Physical Therapy Inc.
Medical Director Craig E. Weil, MD
Production Videographer Steam Motion and Sound
Production Photographer Matthew Murphy
Tour Social Media Marathon Live Entertainment/Mike Karns
Website Situation Interactive
Legal Counsel Jean Ward, Esq.,
Frankfur Kurnit Klein & Selz
Accounting Zwick & Banyai, PLLC
HR & Payroll Services PEOPLE®
Trucking Clark Transfer
Merchandising The Araca Group

FOR TROIKA ENTERTAINMENT

Chief Executive Officer Randall A. Buck
Chief Operating Officer Angela Rowles
Chief Financial Officer Michelle Jones
General Managers Karen Berry, Mark Johnson, Brian Schrader
Assistant General Manager James Carey
Assistant to the General Manager Madeline M. McCluskey
Director of Production Laura Dieli
Production Manager Anna E. Bate
Technical Director Dave Burch
Marketing Consultant Amy Katz
Booking Manager Doria Montfort
Budgeting & Forecasting Manager George Lamberty
Senior Accountant Lourdes Castillo
Accounting Clerks Marite Espinoza, Electra Walker
Costume Shop Administrator Alison M. Smith
Warehouse Manager Scott Garrish

SPECIAL THANKS

Amy Jacobs, Danielle Saks, Proctors

CREDITS

Scenery by TTS Studios, Charleston, SC. Lighting equipment provided by Christie Lites, East Rutherford, NJ. Audio equipment by Masque Sound, East Rutherford, NJ. Costumes by Jennifer Love Costumers and Eric Winterling, New York, NY. Music equipment furnished by Jonas Music, Indianapolis, IN. Millinery by Lynne Mackey Studio, New York, NY. Costume Painting by Jeff Fender. Men's Shirts by Darcy Clothing Ltd. Custom Shoes by LaDuka Shoes. Women's Undergarments provided by Bra*Tenders.

Production travel & housing by
ROAD REBEL ENTERTAINMENT TOURING, San Diego, CA

Rehearsed at RIPLEY-GRIER STUDIOS, New York, NY

Technical Rehearsals and Previews held at
PROCTORS in Schenectady, NY

www.ColorPurple.com

Facebook: @ColorPurpleMusical

Twitter: @BwayColorPurple

Instagram: @bwaycolorpurple



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.