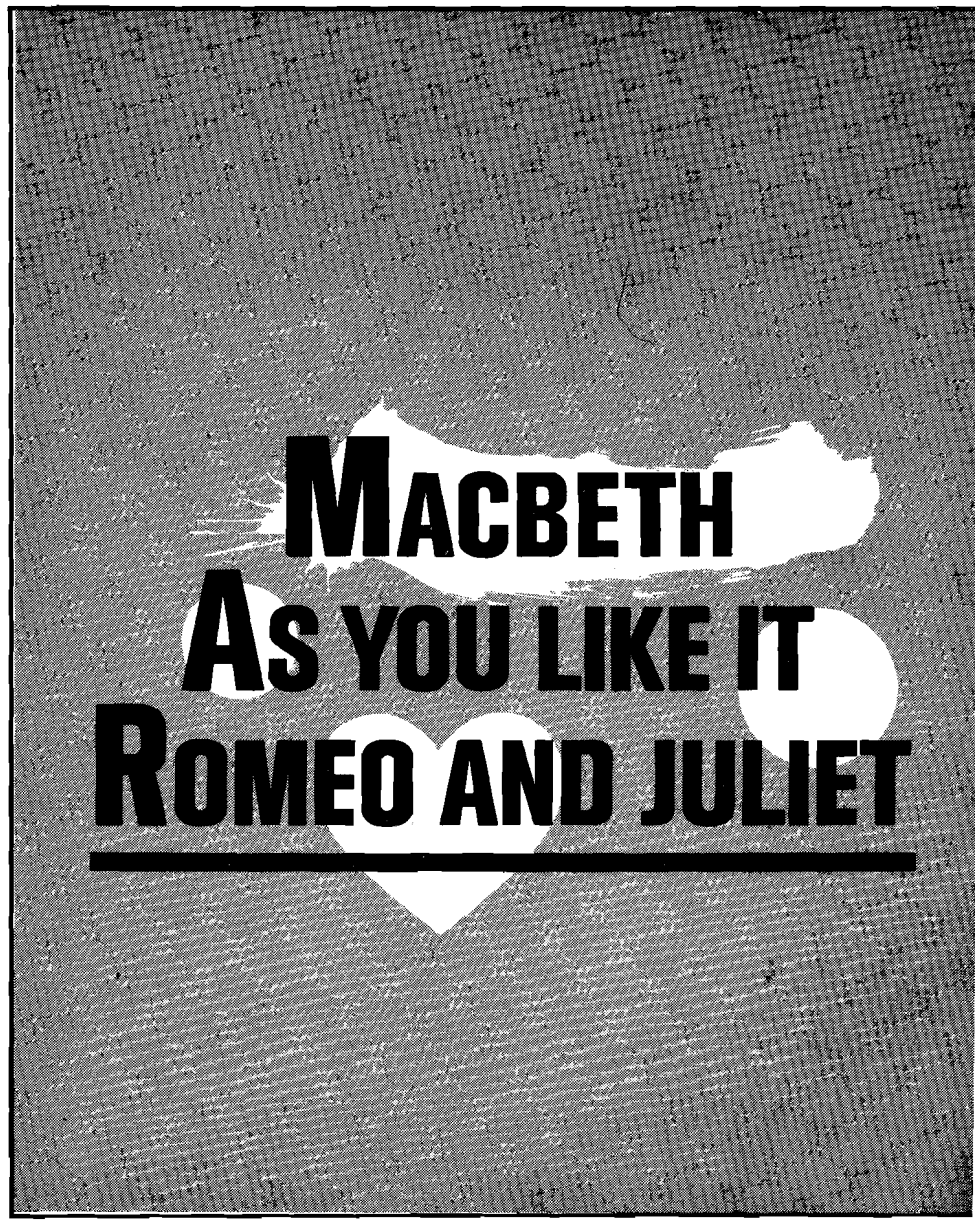
PLAYBILL®

BELASCO THEATRE



BELASCO THEATRE

A Shubert Organization Theatre

Gerald Schoenfeld, *Chairman* — Bernard B. Jacobs, *President*

A New York Shakespeare Festival Production

JOSEPH PAPP

presents

in repertory

MACBETH
AS YOU LIKE IT
ROMEO AND JULIET

by

WILLIAM SHAKESPEARE

Directed by

ESTELLE PARSONS

The Company

ARNOLD BANKSTON III — CHRISTIAN BASKOUS
DEBORAH BREMER — ROCKY CARROLL
IVONNE COLL — ROBERT COLSTON
BERTILA DAMAS — NASEER EL-KADI — MARIYE INOUYE
JEFFERY LOGAN — JORDAN LUND — STEPHEN MARKLE
JUDITH MORELAND — GEOFFREY OWENS — JAMES PUIG
MICHAEL RIVERA — RENE R. RIVERA
YUKIO TSUJI — CHING VALDES-ARAN

Scenery by LOREN SHERMAN

Costumes by RUTH MORLEY

Lighting by VICTOR EN YU TAN

Fight Choreography by B. H. BARRY

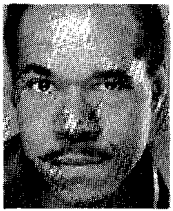
Casting by ROSEMARIE TICHLER/JAMES MULKIN

Associate Producer

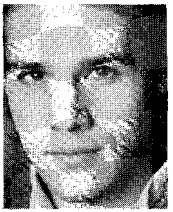
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Christian Baskous



Deborah Bremer



Rocky Carroll



Ivonne Coll



Robert Colston



Bertila Damas



Naseer El-Kadi



Mariye Inouye



Jeffery Logan



Jordan Lund



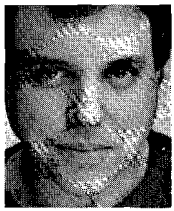
Stephen Markle



Judith Moreland



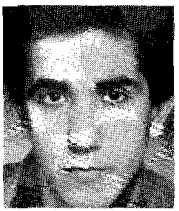
Geoffrey Owens



James Puig



Michael Rivera



René R. Rivera



Yukio Tsuji



Ching Valdès-Aran

MACBETH

CAST

(in order of appearance)

1st Witch ..... JUDITH MORELAND
2nd Witch ..... BERTILA DAMAS
3rd Witch ..... JAMES PUIG
Captain ..... GEOFFREY OWENS
Duncan, the King ..... ARNOLD BANKSTON III
Malcolm, his child ..... ROCKY CARROLL
Donalbain, his child ..... DEBORAH BREMER
Lennox, a Thane ..... JEFFERY LOGAN
Angus, a Thane ..... MICHAEL RIVERA
Ross, a Thane ..... ROBERT COLSTON
Macbeth, Theme of Glamis ..... STEPHEN MARKLE
Banquo, a Thane ..... JORDAN LUND
Macduff, Thane of Fife ..... CHRISTIAN BASKOUS
Lady Macbeth ..... IVONNE COLL alternating with CHING VALDÈS-ARAN
Gentlewoman ..... BERTILA DAMAS
Fleance, son of Banquo ..... RENÉ R. RIVERA
Porter ..... JAMES PUIG
Old Woman ..... GEOFFREY OWENS
Murderers ..... ARNOLD BANKSTON III, CHRISTIAN BASKOUS, MICHAEL RIVERA
Menteith, a Thane ..... JUDITH MORELAND
Seyton ..... ARNOLD BANKSTON III
Lords at Banquet ..... LLOYD DAVIS, JR., ROCKY CARROLL, JAMES PUIG, RENÉ R. RIVERA
Entertainers ..... YUKIO TSUJI, DEBORAH BREMER, MARIYE INOUYE
Dancer ..... JUDITH MORELAND
Witches ..... ROCKY CARROLL, GEOFFREY OWENS, MICHAEL RIVERA
Apparitions ..... MARIYE INOUYE, IVONNE COLL
Lady Macduff ..... DEBORAH BREMER
Macduff's Child ..... MARIYE INOUYE
Murderers ..... ARNOLD BANKSTON III, JORDAN LUND
Doctor ..... JAMES PUIG
Caithness, a Thane ..... GEFFREY OWENS
Servant ..... MARIYE INOUYE
Siward ..... JORDAN LUND
Young Siward ..... RENÉ R. RIVERA
Messenger ..... BERTILA DAMAS
Soldiers ..... DEBORAH BREMER, MARIYE INOUYE, JAMES PUIG, JUDITH MORELAND, GEOFFREY OWENS

Production Stage Manager ..... LISA LEDWICH
Assistant Stage Manager ..... LLOYD DAVIS, JR.

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

for Duncan—Ivonne Coll; for Malcolm—René R. Rivera; for Donalbain—Mariye Inouye; for Macduff — Michael Rivera; for Lennox — Deborah Bremer; for Ross — Geoffrey Owens; for Banquo—Arnold Bankston III; for Fleace—Mariye Inouye; for Angus—Lloyd Davis, Jr.; for Witches (all)—Bertila Damas; for Captain—Geoffrey Owens; for Gentlewoman—Deborah Bremmer; for Porter—Lloyd Davis; for Old Woman—Ivonne Coll; for 1st Murderer—Rocky Carroll; 2nd Murderer—Deborah Bremer; for Lords at Banquet—Lloyd Davis; for Dancer—Mariye Inouye; for Lady Macduff—Judith Moreland; for Young Macduff—René R. Rivera; for Dotcor—Robert Colston; for Mentieth—Geoffrey Owens; for Caithness—Arnold Bankston III; for Seyton—Ivonne Coll; for Servant—Judith Moreland; for Siward — Arnold Bankston III; for Young Siward — Mariye Inouye; for Messenger —

AS YOU LIKE IT

CAST

(in order of appearance)

Orlando de Boys ..... GEOFFREY OWENS
Adam, servant to Oliver ..... MICHAEL RIVERA
Oliver de Boys ..... CHRISTIAN BASKOUS
Dennis, servant to Oliver ..... ROCKY CARROLL
Charles, wrestler to the Duke ..... JORDAN LUND
Celia, daughter of Duke Frederick ..... MARIYE INOUYE
Rosalind, daughter of Duke Senior ..... DEBORAH BREMER
Touchstone, a clown ..... JAMES PUIG
Le Beau, a courtier ..... JUDITH MORELAND
Court Entertainer ..... JEFFERY LOGAN
Fight Promoter ..... ROCKY CARROLL
Duke Frederick ..... ARNOLD BANKSTON III
Charles' Manager ..... ROBERT COLSTON
Duke Senior ..... CHING VALDÈS-ARAN
Amiens, exiled Lord ..... IVONNE COLL
Forest Lords ..... ROCKY CARROLL, JORDAN LUND, NASEER EL-KADI
Corin, a shepherd ..... ROBERT COLSTON
Silvius, a farmer ..... RENÉ R. RIVERA
Jaques, exiled Lord ..... JEFFERY LOGAN
Audrey, a peasant ..... BERTILA DAMAS
Oliver Martex, a vivar ..... CHRISTIAN BASKOUS
Phebe, a shepherdess ..... JUDITH MORELAND
Hymen, god of marriage ..... MICHAEL RIVERA
Jaques de Boys ..... ARNOLD BANKSTON III
Forest Animals ..... RENÉ R. RIVERA, ROCKY CARROLL

Production Stage Manager ..... LISA LEDWICH
Assistant Stage Manager ..... LLOYD DAVIS, JR.

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Orlando, Oliver Martext — Michael Rivera; for Rosalind — Ivonne Coll; for Adam, Silvius, Hymen — Rocky Carroll; for Charles — Robert Colston; for Celia — Bertila Damas; for Touchstone — Geoffrey Owens; for LeBeau, Fight Promoter, Manager — Rene R. Rivera; for Duke Frederick, Court Lady, Audrey — Judith Moreland; for Duke Senior, Corin — Jordan Lund; for Amiens, Phebe — Deborah Bremer; for Dennis, Forest Lords, Animals — Lloyd Davis, Jr.; for Oliver, Jaques de Boys — Naseer El-Kadi.

ROMEO & JULIET

CAST

(in order of appearance)

Citizens ..... MARIYE INOUYE, IVONNE COLL
Sampson, servant to Capulet ..... JUDITH MORELAND
Gregory, servant to Capulet ..... JAMES PUIG
Servants to Montague ..... ARNOLD BANKSTON III, NASEER EL-KADI
Benvolio, nephew to Montague ..... JEFFERY LOGAN
Tybalt, nephew to Capulet's wife ..... RENÉ R. RIVERA
Capulet ..... JORDAN LUND
Lady Capulet ..... CHING VALDÈS-ARAN
Montague ..... ROBERT COLSTON
Lady Montague ..... DEBORAH BREMER
Escalus, Prince of Verona ..... MICHAEL RIVERA
Romeo, son of Montague ..... GEOFFREY OWENS
County Paris, kinsman to the Prince ..... ROCKY CARROLL
Angelica, nurse to Juliet ..... IVONNE COLL
Juliet, daughter of Capulet ..... BERTILA DAMAS
Mercutio, kinsman to the Prince ..... CHRISTIAN BASKOUS
Peter servant to Juliet's nurse ..... ARNOLD BANKSTON III
Cousin to Capulet ..... ROBERT COLSTON
Party Guests ..... NASEER EL-KADI
MARIYE INOUYE, JUDITH MORELAND
Friar Laurence ..... JAMES PUIG
Musicians ..... DEBORAH BREMER,
RENÉ R. RIVERA, JEFFERY LOGAN
Balthasar, servant to Romeo ..... MARIYE INOUYE
Apothecary ..... NASEER EL-KADI
Friar John ..... JEFFERY LOGAN
Page to Paris ..... CHRISTIAN BASKOUS
Chief of Watch ..... NASEER EL-KADI
Watch ..... ARNOLD BANKSTON III, JUDITH MORELAND

Production Stage Manager ..... LISA LEDWICH
Assistant Stage Manager ..... LLOYD DAVIS, JR.

Romeo and Juliet will be performed without an intermission and is two hours long.

WHO'S WHO IN THE CAST

ARNOLD BANKSTON III is a 1982 Emmy Award-winner for his performance in "TNRC Presents . . . High and Dry" (KLCS-TV). Stage credits include *Mother Courage, Cherry Orchard, Hamlet, Antony and Cleopatra, Godspell, Boys in the Band, The Normal Heart* and original production of George Wolfe's *Colored Museum*. Television credits: "Death in California," "The Atlanta Child Murders," "Trapper John, M.D.," "Matt Houston," "Dynasty" and "General Hospital."

CHRISTIAN BASKOUS' theatrical credits include roles with the New York Shakespeare Festival, La MaMa E.T.C., Theatre for the New City, American Place Theater, Kennedy Center and Actors Theatre of Louisville.

WHO'S WHO

DEBORAH BREMER grew up in the winds of Kansas. Received MFA in acting from the University of Iowa. Worked with Missouri Rep, Wisconsin Shakespeare Festival, Vassar Playhouse, Vermont Rep, and some other places that herein escape association.

ROCKY CARROLL is a native of Cincinnati who graduated from the School for the Creative and Performing Arts. He received his B.F.A. from Webster University Conservatory and was a member of the resident acting company at the Repertory Theatre of St. Louis. He worked three seasons with the Hope Summer Repertory Theatre. These performances are dedicated to Mr. and Mrs. James Carroll.

IVONNE COLL. Broadway: *Goodbye, Fidel* opposite Jane Alexander; Off-Broadway '85: *Orinoco* (A.C.E. Best Actress) opposite Miriam Colon, *Cold Air* directed by Maria Irene Fornes, *Fabiola* directed by James Hammerstein. Films: *The Godfather Part II*, co-starring role in *La Gran Fiesta* (Cannes Festival). Television: "Search for Tomorrow," "Saturday Night Live," "Coralito" (Best Character Actress Award, Puerto Rico). Training: Strasberg.

ROBERT COLSTON has appeared Off-Broadway and with regional theatres, including the Guthrie, the American Conservatory, Milwaukee Rep, Williamstown Theatre Festival, Philadelphia Drama Guild and most recently at GeVa Theatre in *A Christmas Carol* and Seattle Rep in *Fences*. He has a B.F.A. in theatre from the University of Arizona and is a conservatory graduate of A.C.T. in San Francisco.

ERTILA DAMAS has appeared at A.T.E.A. in *Dona Ramona*, at Theatre for the New City in *Fabiola*, and most recently at Miriam Colon's Puerto Rican Traveling Theatre in *The Birds Fly Out with Death*. She dedicates her work to the memory of Frankie.

ASEER EL KADI has just returned from performing in the American debut of *Beyond Here Are Monsters* at the studio of the Repertory Theatre of St. Louis. He has been seen in many La MaMa productions, including *The Tempest* and *Caligula* directed by Tom O'Horgan and *As You Like It* directed by Andrei Serban. Naseer was featured in the film *Quest for Fire* and on TV on "American Playhouse" "Ryan's Hope," and "Sesame Street." He has also taught at Martin Luther King, Jr. H.S. and Julia Richmond H.S. in New York City.

MARIYE INOUYE portrayed the secretary in Paramount Pictures' *Gung Ho*, Hanoi Hannah in *The Boys of Winter* on Broadway, Michiko in *A Class "C" Trial* at the Empire State Plaza in Albany and the Nurse in *Lady Aoi* at Circle Rep. Other credits include Pan Asian Repertory and many TV commercials.

JEFFERY LOGAN graduated from the University of California with a B.A. in Dramatic Arts in 1978 and worked extensively in the San Francisco Bay area. Since his arrival in New York, Jeffery has worked with the Inroads Improvisational Theatre Company and was a founding member of the American Shakespeare Repertory, where he performed such roles as *Richard II* and Subtle in Ben Jonson's *The Alchemist*.

JORDAN LUND has appeared in New York Shakespeare Festival Productions of *Twelfth Night* and *The Golem*. Jordan performed in Eric Bogosian's *I Saw the Seven Angels* at The Kitchen and *'Tis a Pity She's a Whore* at La MaMa E.T.C. Other Shakespearean credits include *A Midsummer Night's Dream, Much Ado About Nothing, Romeo and Juliet* and *As You Like It*.

STEPHEN MARKLE was seen on Broadway in *Othello* and *The Man Who Had Three Arms*. He played the title role in Des McAnuff's production of *Henry IV, Part I* at the Delacorte. At the Public he also performed in *Cinders, Mary Stuart* and *The Ballad of Soapy Smith*. Mr. Markle spent three seasons at the Stratford Fes-

WHO'S WHO IN THE CAST

beth, Arviragus in *Cymbeline* and Lorenzo in *Merchant of Venice*. His film credits include *The Manhattan Project, Invasion U.S.A.* and *Ticket to Heaven*. He has played continuing roles on the TV serials "Edge of Night" and "Another World."

JUDITH MORELAND received her training at the American Conservatory Theatre in San Francisco. She last appeared with the NYSF in David Hare's *A Map of the World*. Other Shakespeare and regional credits include *Coriolanus, Macbeth, The Three Sisters* and *Uncommon Women and Others*.

GEOFFREY OWENS was born and raised in Brooklyn. He attended NYC public schools before studying English and theatre at Yale University. Plays performed include *Macbeth, The Winter's Tale, The Tempest, The Inspector General, The Cherry Orchard, Peter Pan, The Visit, Streamers, The Glass Menagerie, The Duchess of Malfi* and *The Man Who Killed Buddha*.

JAMES PUIG was last seen as Miguel in *Rum and Coke* directed by James Simpson at the Coconut Grove Playhouse and Tommy in Burt Reynolds' production of *The Hasty Heart* at the Kennedy Center. Roles in other productions include Herschel (*Gemini*), Sancho (*Man of La Mancha*), Toby Belch (*Twelfth Night*), Dr. Dysart (*Equus*), Benedick (*Much Ado About Nothing*), Pseudolus (*A Funny Thing Happened on the Way to the Forum*) and Paul Kettering in "Miami Vice."

MICHAEL RIVERA. Broadway: Alan Jay Lerner's *Carmelina, West Side Story, Marilyn: An American Fable*. Oscar Lopez in the Billie Holiday Theatre production of *Golden Boy*. He has directed and choreographed highly successful productions of *West Side Story* for Atlanta's Theatre of the Stars and the Darien Dinner Theatre in Connecticut.

RENÉ R. RIVERA is a 1986 graduate of the Juilliard School Theater Center. His roles include Dodge in *Buried Child*, Puck, Jaques, Horatio, Demetrius, Agamem-

Peer Gynt, Captain Shotover in *Heartbreak House*, Brecht in *Brecht on Brecht* and Montezuma in *Madre Del Sol*.

YUKIO TSUJI has been on stage since he was eight years old. Worked for theatres in New York area such as the Public Theater, La MaMa, Ark Theatre, Theatre of the Open Eye, Lincoln Center, etc.

CHING VALDÈS-ARAN last appeared as *Medea* at Roundabout II. She has worked extensively at La MaMa E.T.C., the New York Shakespeare Festival, Negro Ensemble Company, New Federal Theatre and Theatre for the New City. Her regional credits include roles at the Cincinnati Playhouse, Yale Rep, Whole Theatre and McCarter Theatre. Her TV credits include "The Equalizer."

ESTELLE PARSONS (*Director*). Academy Award-winner Estelle Parsons has distinguished herself in all the major areas in the entertainment field. The day of her arrival in New York, she was one of the eight people who put together NBC's "The Today Show," and she was the first woman to do news reporting for NBC. As an actress she opened one season at Lincoln Center for Joseph Papp in *Mert and Phil*. Other New York Shakespeare Festival appearances include starring on Broadway in *The Pirates of Penzance* and *Miss Margarida's Way* (which she began at the Public), *Peer Gynt* at the Delacorte, and Dario Fo's *Orgasmo Adulto Escapes from the Zoo*, which she also adapted and directed. She has starred on Broadway in works by such great American playwrights as Tennessee Williams and Edward Albee. The year after she won the Academy Award for *Bonnie and Clyde* she was nominated for a second Oscar for *Rachel, Rachel*. At the Women's Interart Center she directed a multi-racial production of Shakespeare's *Antony and Cleopatra*. She has taught at Yale, Columbia, Bennington and Sarah Lawrence, as well as at the National Theatre Institute. She is Vice President of the Actor's Studio.

LOREN SHERMAN (*Set Designer*) de-

WHO'S WHO IN THE CAST

Dining Room, The Marriage of Bette and Boo, Romance Language, The Nest of the Woodgrouse, Baby with the Bathwater, That's It Folks!, The Nice and the Nasty, Alone Together and *The Harvesting.* In 1985 he won an Obie Award for sustained excellence in set design.

RUTH MORLEY (*Costume Designer*) designed the film which launched an international fashion trend, *Annie Hall,* and recently Dustin Hoffman's transformation in *Tootsie.* Ruth Morley has been responsible for the designs of over 25 films. The most recent among them include: *Grace Quigley* (with Katharine Hepburn), *The Chosen, One from the Heart, Hammett, Kramer vs. Kramer, The Money Pit* and *Single Room.* Recent Broadway credits include Dustin Hoffman's *Death of a Salesman, A . . . My Name Is Alice* and the long-running *Deathtrap.* Her many Off-Broadway credits include the New York Shakespeare Festival's recent production of Dario Fo's plays *Orgasmo Adulto Escapes from the Zoo,* starring Estelle Parsons. Ruth Morley has received Academy and Emmy Award nominations, and has costumed many critically acclaimed television specials: "Death of a Salesman" (Emmy nomination), "Playing for Time," "Mussolini" and "Big Blonde."

VICTOR EN YU TAN (*Lighting Designer*) has designed lights for numerous productions at the New York Shakespeare Festival including *The Colored Museum,* Ntozake Shange's *For Colored Girls . . ., Spell #7* and *A Photograph,* and David Hwang's *The Dance and the Railroad* and *F.O.B.* He has also designed lights for the Second Stage, New Federal Theater, Musical Theater Works, La MaMa E.T.C., Pan Asian Rep and many others in New York City. Regionally he has designed for the Milwaukee Rep, ESIPA (Albany), Syracuse Stage, Pittsburgh Public Theater, Alaska Rep, Cincinnati Playhouse, American Musical Theater Festival, Emelin Theater (Mamaroneck) and GeVa Theater (Rochester).

B.H. BARRY (*Fight Director*). Credits include: *Hamlet* with Kevin Kline, *Henry IV, Part I; Henry V; Othello; Richard III; Hamlet* with Diane Venora; *Cinders; Fen; True West* and *Found a Peanut.* On Broadway: *Frankenstein, Heartbreak House, Private Lives, A View from the Bridge, Othello, Noises Off, I'm Not Rappaport, Big River; Mahagonny, Macbeth* and *Porgy and Bess* for the Metropolitan Opera. Off-Broadway: *Geniuses* and *Extremities.* TV: the PBS American Playhouse production of "Roanok." He was awarded a Drama Desk Award.

LISA LEDWICH (*Production Stage Manager*) has worked extensively in Off-Broadway, Off Off-Broadway, regional and stock theatres over the past ten years, including 2½ years as Resident Stage Manager for the Magic Theatre of San Francisco.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL *Magazine.*

OPENING PERFORMANCE: NOVEMBER 12, 1986

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ADMINISTRATOR ..... MICHELLE MACAU
Assistant Manager ..... Arthur Leon
Vocal Consultants ..... Bill Maloney, Alice Hermes
Fight Captains ..... Rocky Carroll, Michael Rivera
Assistant to Mr. Sherman ..... Joel Reynolds
Assistant to Ms. Morley ..... Lillian Pan
Assistants to Mr. Tan ..... Clay Shirky, Tyrone Sanders
Assistant to Mr. Barry ..... Jason Kuschner
Master Carpenter ..... Joseph Belinsky
Master Electrician ..... Mike Richards
Master Propertyman ..... Vince Klemmer
Flyman ..... Nicholas Knox
Wardrobe Master ..... Robert S. Miller
Asst. Wardrobe Master ..... Mark Niedzolkowski
Hairdresser ..... Ducki Contreras
Crew ..... Laura Bolcar, Joshua Braun, Peter Marquez, Rolf Rombschick, Douglas Schlachter, Andrew Sproule
Electrics Staff ..... Kathy Bird, Trevor Brown, Janet Crane, Jill Nagel, Nancy Powell
Sound Staff ..... David Schnirman
Carpentry Staff ..... Michael Bernardo, Tye Burris, Peter Feuche, Tim Green, Chris Lee, George Lee, Peter Ollquist, David von Salis
Prop Staff ..... Anne Doherty, Colin Gregory, Amy Shaff, Jean Paradis
Costume Staff ..... Bruce Brumage, Vicki Jo DeRocker, Beverly Green, Bryant Hoven, Alison Hublard, Ann L. Mayrson, Luke McDonough, Niall O'Donnell, Mary Aston Quinlan, Alison Taylor
Production Intern ..... Melanye Finister
Artwork ..... Paul Davis Studio
Attorneys ..... Paul, Weiss, Rifkind, Wharton & Garrison
Insurance ..... R.A. Bovar

Scenery constructed by Theater Machine and the NYSF Scenic Shop; Costumes constructed by the NYSF Costume Shop; Properties by NYSF Prop Shop; Lighting equipment by Production Arts; Sound equipment by Masque Sound and Recording Corp.; D.J. Signs; Original music for **As You Like It** composed by Geoffrey Owens, Vince Williams, Scott Richards/Arranged by Geoffrey Owens. Original Music for **Macbeth** by Yukio Tsuji.

Exterior Metals Maintained by
Remco Maintenance Corporation

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES

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The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

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Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law.

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DIRECTOR OF SHAKESPEARE ON BROADWAY ..... **ESTELLE PARSONS**

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Musical Projects Director ..... Tom Ross
Dramaturg ..... Bill Hart
Assistant ..... Melia Bensussen

CASTING
Casting Director ..... Nancy Piccione
Associate ..... Brian Chavanne
Intern ..... Brett Goldstein

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Film Programmer ..... Fabiano Canosa
Film Program Coordinator ..... Stephen Soba
Projectionist ..... Michael Katz
New Jazz Director ..... Nancy Hanrahan
Latin Programs Director ..... Oscar Ciccone
Latin Programs Associate ..... Cecilia Vega
Latin Programs Assistant .. Jorge Luis Ramos
Shakespeare on Broadway Administrator ..... Michelle Macau
Assistants .... Olga Losada, Court Whisman
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Associate Director ..... Nefretete Rasheed
Teachers .... Maria Mollinedo, Diane Houston
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Corporate Relations ..... Helen Thurston
Donor Research ..... Lisa Schroeder
Development Writer ..... Tobie Hewitt

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Assistant ..... Kate O'Neal
Personal Asst. to Mr. Papp .... Emmett Foster
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Receptionist ..... Dolores Reidy

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Associate ..... Cisco Roque
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Extended Programs ..... William Booker
Payroll ..... Patricia Debski
Accounts Payable ..... Jon Moscone
Merchandising/Purchasing ..... Wade Bonds
Accounting Associate ..... Gere Mawn

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PRODUCTION MANAGER ..... **ANDREW MIHOK**
Assistant to the Production Manager ..... Marian Wallace Brown

TECHNICAL DIRECTOR .. **MERVYN HAINES, JR.**

COSTUME SHOPMASTER ..... **MILO MORROW**

PROP MASTER ..... **JAMES GILL**
Assistant ..... J.L. Marshall

AUDIO MASTER ..... **GENE RICCIARDI**

MASTER ELECTRICIAN ..... **GERALD BLOOM**
Assistant ..... David Wesner

MASTER CARPENTER .... **MICHAEL M. GRANT**

You came with your class, now come back with your family!

FREE tickets for Friday evening performances at 8 pm and for Sunday matinees at 3:00 P.M. are available for students, parents, guardians, teachers, school staff, Board of Education personnel and families.

To order tickets and for further information call (212) 598-7193.

The schedule for Sunday matinees at 3 pm and Friday evening performances at 8 pm, through May 1987 is as follows:

Sunday, March 8: MACBETH	Friday, April 24: ROMEO AND JULIET
Sunday, March 15: MACBETH	Sunday, April 26: ROMEO AND JULIET
Friday, March 20: ROMEO AND JULIET	Friday, May 1: AS YOU LIKE IT
Sunday, March 22: ROMEO AND JULIET	Sunday, May 3: AS YOU LIKE IT
Friday, March 27: MACBETH	Friday, May 8: MACBETH
Sunday, March 29: AS YOU LIKE IT	Sunday, May 10: MACBETH
Friday, April 3: MACBETH	Friday, May 15: ROMEO AND JULIET
Sunday, April 5: MACBETH	Sunday, May 17: MACBETH
Friday, April 10: MACBETH	Friday, May 22: ROMEO AND JULIET
Sunday, April 12: ROMEO AND JULIET	Sunday, May 24: ROMEO AND JULIET
Sunday, April 19: SPRING RECESS —NO PERFORMANCE	Friday, May 29: ROMEO AND JULIET
	Sunday, May 31: AS YOU LIKE IT

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