
⑥ BROADWAY THEATRE

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THE NEW PRODUCTION OF

BOUBLIL & SCHÖNBERG'S

MISS
Saigon

Starring

JON JON BRIONES

EVA NOBLEZADA

ALISTAIR BRAMMER

and

KATIE ROSE CLARKE NICHOLAS CHRISTOPHER DEVIN ILAW RACHELLE ANN GO

At certain performances **LIANAH STA. ANA** plays the role of Kim

Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **RICHARD MALTBY, JR & ALAIN BOUBLIL**

Adapted from the Original French text by **ALAIN BOUBLIL**

Additional lyrics by **MICHAEL MAHLER**

Orchestrations by **WILLIAM DAVID BROHN**

Musical Supervision by **STEPHEN BROOKER**

Musical Direction by **JAMES MOORE**

Executive Producers **NICHOLAS ALLOTT, THOMAS SCHÖNBERG, and SETH SKLAR-HEYN**

General Management by **AARON LUSTBADER** for **FORESIGHT THEATRICAL**

Casting by **TARA RUBIN CASTING / MERRI SUGARMAN, CSA**

Lighting Designed by **BRUNO POET**

Projections by **LUKE HALLS**

Sound Designed by **MICK POTTER**

Costumes Designed by **ANDREANE NEOFITOU**

Design Concept by **ADRIAN VAUX**

Production Designed by **TOTIE DRIVER & MATT KINLEY**

Additional Choreography by **GEOFFREY GARRATT**

Musical Staging and Choreography by

BOB AVIAN

Directed by

LAURENCE CONNOR

First performance of this production at The Broadway Theatre on March 1, 2017
Original Broadway production opened at this theater on April 11, 1991



Jon Jon
Briones



Eva
Noblezada



Alistair
Brammer



Katie Rose
Clarke



Nicholas
Christopher



Devin
Ilaw



Rachelle Ann
Go



Lianah
Sta. Ana

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BROADWAY MISS SAIGON (2)

CP

CAST*(in order of appearance)***ACT I****SAIGON—1975**

The Engineer.....	JON JON BRIONES
Kim.....	EVA NOBLEZADA
Kim (<i>at certain performances</i>).....	LIANAH STA. ANA
Gigi.....	RACHELLE ANN GO
Yvonne.....	ANNA-LEE WRIGHT
Mimi.....	KIMBERLY-ANN TRUONG
Fifi.....	TIFFANY TOH
Dominique.....	CATHERINE RICAFORT
Yvette.....	MINAMI YUSUI
Bar Girls.....	EMILY BAUTISTA, PAIGE FAURE, ERICKA HUNTER, LINA LEE
John.....	NICHOLAS CHRISTOPHER
Chris.....	ALISTAIR BRAMMER
Marines.....	COLBY DEZELICK, TAUREAN EVERETT, GRAHAM SCOTT FLEMING, CASEY GARVIN, NKRUMAH GATLING, DAN HORN, CASEY LEE ROSS, ANTOINE L. SMITH, SAM STRASFELD, TRAVIS WARD-OSBORNE, WARREN YANG
Barmen.....	JULIAN DeGUZMAN, PAUL HEESANG MILLER, ROBERT PENDILLA, CHRISTOPHER VO
Thuy.....	DEVIN ILAW
Embassy Workers, Inhabitants of Saigon, Vendors.....	THE COMPANY

HO CHI MINH CITY (formerly Saigon) AND ATLANTA—APRIL 1978

Dragon Acrobats.....	CASEY LEE ROSS, JASON SERMONIA, WARREN YANG
Assistant Commissar.....	BILLY BUSTAMANTE
Ellen.....	KATIE ROSE CLARKE
Tam.....	JACE CHEN, SURI CHEN, SAMUEL LI WEINTRAUB, GREGORY YE
Vietnamese Army Soldiers.....	JULIAN DeGUZMAN, ADAM KAOKEPT, PAUL HEESANG MILLER, ROBERT PENDILLA, JASON SERMONIA, KEI TSURUHARATANI, CHRISTOPHER VO, WARREN YANG
Citizens of Ho Chi Minh City, Refugees.....	THE COMPANY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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ACT II**ATLANTA—SEPTEMBER 1978**

Conference Delegates THE COMPANY

BANGKOK—OCTOBER 1978Patpong Street Workers ERICKA HUNTER, CATHERINE RICAFORT,
JASON SERMONIA, TIFFANY TOH, ANNA-LEE WRIGHT

Moulin Rouge Club Dancers KIMBERLY-ANN TRUONG, MINAMI YUSUI

Moulin Club Owner BILLY BUSTAMANTE

Inhabitants of Bangkok, Vendors, Tourists THE COMPANY

SAIGON—APRIL 1975Shultz ANTOINE L. SMITH
Marines, Vietnamese, Civilians THE COMPANY**BANGKOK—OCTOBER 1978**

Inhabitants of Bangkok, Vendors, Tourists THE COMPANY

Swings... CAROL ANGELI, MIKE BAERGA, VIVECA CHOW, JULIUS SERMONIA

Dance Captain CHARLIE WILLIAMS

Assistant Dance Captain ERICKA HUNTER

Fight Captain JULIUS SERMONIA

UNDERSTUDIESUnderstudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For The Engineer—BILLY BUSTAMANTE, ADAM KAOKEPT; for Kim—EMILY BAUTISTA; for Chris—COLBY DEZELICK, GRAHAM SCOTT FLEMING; for John—NKRUMAH GATLING, ANTOINE L. SMITH; for Ellen—PAIGE FAURE, ERICKA HUNTER; for Thuy—JULIAN DEGUZMAN, ADAM KAOKEPT; for Gigi—ERICKA HUNTER, KIMBERLY-ANN TRUONG.

Alistair Brammer and Rachelle Ann Go are appearing with the support of
Actors' Equity Association. Mr. Brammer's appearance is pursuant to an
exchange program between American Equity and UK Equity.**ORCHESTRA**

Conductor—JAMES MOORE

Associate Conductor—DANNY PERCEFULL

Assistant Conductor—WILL CURRY

Concertmaster—UNA TONE; Violins—BRYAN HERNANDEZ-LUCH, RIEKO KAWABATA, ORLANDO WELLS; Viola—WILL CURRY; Cello—LAURA BONTRAGER; Bass—DAVE ROMANO; Flute/Piccolo/Asian Flutes—ANDREW REHRIG; Oboe/English Horn—ALEXANDRA KNOLL; B♭ Clarinet/Alto Sax/Flute—JONATHAN LEVINE; Trumpet/Flugel—DAN URNESS; Trombone/Bass Trombone—JEFF NELSON; French Horns—PATRICK PRIDMORE, CHRIS KOMER; Percussion—CHIHIRO SHIBAYAMA; Drums/Percussion—RAY MARCHICA; Keyboards—CHRIS KONG, DANNY PERCEFULL.

Music Coordinator: JOHN MILLER

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MUSICAL NUMBERS

ACT I

SAIGON—APRIL 1975

“The Heat Is On”	Engineer, John, Chris, Gigi, Kim, Company
“The Movie in My Mind”	Gigi, Kim, Girls
“The Transaction”	Engineer, John, Chris
“Why God Why?”	Chris
“This Money’s Yours”	Chris, Kim
“Sun and Moon”	Chris, Kim
“Asking for Leave”	John, Chris
“The Deal”	Engineer, Chris
“The Wedding Ceremony”	Gigi, Kim, Chris, Girls
“Thuy’s Intervention”	Thuy, Kim, Chris
“The Last Night of the World”	Kim, Chris

HO CHI MINH CITY—APRIL 1978

“The Morning of the Dragon”	Engineer, Company
“I Still Believe”	Kim, Ellen
“Coo-Coo Princess”	Engineer, Kim, Thuy, Soldiers
“You Will Not Touch Him”	Kim, Thuy
“If You Want to Die in Bed”	Engineer
“I’d Give My Life for You”	Kim

INTERMISSION

ACT II

ATLANTA—SEPTEMBER 1978

“Bui Doi”	John, Company
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BANGKOK—OCTOBER 1978

“What a Waste”	Engineer
“Too Much for One Heart”	Kim, John
“Kim’s Nightmare (Fall of Saigon 1975)”	Thuy, Kim, Chris, John, Company
“Sun and Moon” (reprise)	Kim
“Room 317”	Ellen, Kim
“Maybe”	Ellen
“The Confrontation”	Ellen, Chris, John, Kim
“Paper Dragons”	Engineer, Kim
“The American Dream”	Engineer, Company
“Little God of My Heart”	Kim

WHO’S WHO IN THE CAST

JON JON BRIONES (*The Engineer*), born and raised in the Philippines, left to join the original London *Miss Saigon*, and has since played the Engineer worldwide, most recently the London revival (Olivier nomination, DVD), L.A., New York and worldwide: *Allegiance*, *La Cage aux Folles* (Ovation nom.), *The Romance of Magno Rubio* (Ovation nom.), *Les Misérables*, *Sweet Karma*, *Ragtime*, *Hamlet*, *Peregrinasyon*. Recent film/TV: *Model Home*, *Blood Ransom*, *The Fifth Voyage of Sinbad*, “CSI: Beyond Borders,” “Bones,” “The Mentalist,” “Las Vegas.” Love to Megan, Teo and Isa.

EVA NOBLEZADA (*Kim*). Broadway debut. Eva was discovered during a perfor-

mance at the National High School Musical Theatre Awards (the Jimmy Awards) and at age 17 was chosen to star as Kim, making her professional and West End debut in *Miss Saigon* (winner, WhatsOnStage Award for Best Actress in a Musical). Other West End: Éponine in *Les Misérables*. Eva is grateful to be fulfilling a dream of opening a Broadway show and thanks her loving and supportive family and wonderful lifelong friends. @EvaNoblezada

ALISTAIR BRAMMER (*Chris*). Theatre: Enjolras, *Les Misérables* (Dubai Opera); Chris, *Miss Saigon* (Prince Edward Theatre, London); Billy, *War Horse* (New London Theatre); Marius, *Les Misérables* (Queens

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WHO'S WHO IN THE CAST

Theatre, London); Billy, *Taboo* (Brixton Club House); Joseph, *Joseph and the Amazing Technicolor Dreamcoat* (U.K. tour); Jean Prouvaire, *Les Misérables* 25th anniversary concert. Television: "Vicious" (ITV), "Casualty" (BBC), "Episodes" (BBC). Film: Jean Prouvaire, *Les Misérables* (Working Title, dir. Tom Hooper). Alistair feels honored to perform in New York.

KATIE ROSE CLARKE (*Ellen*). Broadway: Hannah Campbell in *Allegiance*, Glinda in *Wicked*, Clara Johnson in *The Light in the Piazza*. National tours: *Wicked*, *The Light in the Piazza*. Regional theatre: Cathy in *The Last Five Years* (2014, Best Actress, Connecticut Critics Circle Award), Marianne Noone in *Prayer for My Enemy* (both Long Wharf Theatre). Television: "The Good Wife" (CBS), "Live from Lincoln Center Presents: The Light in the Piazza." Film: *Maybe There's a Tree* (independent film). For Chris.

NICHOLAS CHRISTOPHER (*John*) was last seen as George Washington in *Hamilton* on Broadway. Other New York: *Lazarus* (NYTW); *Whorl Inside a Loop* (Second Stage); *The Tempest* (Shakespeare in the Park); *Motown* (OBC); *Rent*; *Hurt Village* (Signature). First national tours: *In the Heights*, *Motown*. Regional: *The Fortress of Solitude* (Dallas Theater Center). Television: "Sex&Drugs&Rock&Roll" (FX). Juilliard School, Boston Conservatory. A native of Bermuda and raised in Massachusetts, he considers both to be home.

DEVIN ILAW (*Thuy*) is honored to be a member of this *Saigon* family! Broadway: *Les Misérables*. National tour: *Les Misérables* 25th anniversary (Marius). Favorites: Bernstein's *Mass* (soloist, Philadelphia Orchestra), *M. Butterfly* (Song Liling), *Wearing Black* (Evan), *The Rockae* (Dionysus). Regional: PCLO, NSMT, Marriott Theatre, TUTS, Dallas Summer Theatre, WVPT, Stages St. Louis. BFA Carnegie Mellon. Love to mom, dad, Brandon, Grams, Hansel, JP, Avalon Artists, Tara Rubin Casting, *Saigon* team and the NYC LGBT Center. MABUHAY! www.devinilaw.com @hellothereimdev

RACHELLE ANN GO (*Gigi*). Theatre: *The Little Mermaid* (Ariel, Manila cast, Broadway World Best Actress Award), *Tarzan* (Jane, Manila cast), *Miss Saigon* (Gigi, London, WhatsOnStage Best Supporting Actress), *Les Misérables* (Fantine, London, BroadwayWorld UK Best Performance by an

Actress in a Musical), *Les Misérables* (Asian tour, Manila, BroadwayWorld PH Best Actress). After Broadway, Rachelle will play the role of Eliza Hamilton in the West End debut of *Hamilton*. Love to my family. All glory to God. Psalm 104:33

LIANAH STA. ANA (*Kim at certain performances/Ensemble*). Broadway debut! YoungArts Theatre alumna and Apollo Amateur Night winner. Has trained at FPAC in HHS. Thanks GenTV, Tara Rubin Casting and entire MS team. Thanks to God, love to family/friends. For Lolo. Love more!

CAROL ANGELI (*Swing*). Broadway debut! Off-Broadway: *Here Lies Love*, *Sayonara*. Tours: *Mary Poppins* (first national), *Radio City Christmas Spectacular*. Regional: *Miss Saigon* (Kim), *The King and I*, *West Side Story*, *Romeo and Juliet*, more! Love: agent, casting, creatives, my husband Dewey! For Mama.

MIKE BAERGA (*Swing*) is ecstatic to make his Broadway debut! Off-Broadway: *The Merry Widow* (Metropolitan Opera). Regional: *Can-Can* (Paper Mill Playhouse), *Hunchback of Notre Dame* (Tuacahn), *West Side Story* (Riverside Theatre). Training: MFA Dance/NYU, Cedar Lake. Love/thanks to God, mom and dad! #BlocStar www.MikeBaerga.com

EMILY BAUTISTA (*Ensemble, u/s Kim*). Broadway debut! She was recently studying theatre and communications at Ithaca College. High school theatre: *West Side Story* (Anita), *Les Misérables* (Éponine). Love to casting and creatives, my family and friends, and thanks to my high schools and The Bushnell Theatre.

BILLY BUSTAMANTE (*Asst. Comissar, Moulin Club Owner, u/s The Engineer*). Credits include *The King and I* (Lincoln Center), *Here Lies Love* (The Public Theater), Old Globe, Arena Stage, Paper Mill and Sundance. Endless gratitude to his family, Barkada, Peyton and his many teachers. Proud U. Arts grad. Also a director and photographer! www.BillyBustamante.com

JACE CHEN (*Tam*) is thrilled to be making his Broadway debut. He enjoys acting, skiing and swimming. Jace thanks his awesome family, CP Talent Management and JGD Agency for this amazing opportunity.

SURI CHEN (*Tam*) is honored to be making her Broadway debut in *Miss Saigon*. Suri got her start modeling from age three. She

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WHO'S WHO IN THE CAST

thanks her parents, Zuri Model & Talent and Tara Rubin.

VIVECA CHOW (*Swing*). Broadway debut! Hong Kong native. BFA, Point Park University. Endless love and gratitude to my *Saigon* family, Tara Rubin Casting, teachers/mentors, Eddie, my wonderful friends, Matthew, mom and dad. Instagram and Twitter: @vivecachow

JULIAN DeGUZMAN (*Ensemble, u/s Thuy*). Alameda, California, native. Broadway: *Newsies* (Assistant Dance Captain/Swing). First national tour: *Newsies* (Finch). Regional: *I Only Have Eyes for You, West Side Story* (Chino), *Tarzan, The King and I*. BFA/BA, UC Irvine. Gratitude to mom, dad, Robyn, Katrina. Dub Nation! @julianofguzman

COLBY DEZELICK (*Ensemble, u/s Chris*) is thrilled to be making his Broadway debut! He previously worked at The Muny and Goodspeed and graduated from Rider University with a BFA in Musical Theatre. Thanks to friends and family for their support. @colbydezelick

TAUREAN EVERETT (*Ensemble*). Credits: Broadway: *Mamma Mia!* (Eddie). National tour: *Priscilla Queen of the Desert* (Jimmy). Regional: *Guys and Dolls* concert (Carnegie Hall); *Can-Can, Damn Yankees, Curtains, Peter Pan* (Paper Mill Playhouse). Thanks to casting, creatives, The Mine and F&F! Instagram: @taureanje

PAIGE FAURE (*Ensemble, u/s Ellen*). Broadway: *Cinderella* (Ella), *Bullets Over Broadway* (u/s Ellen), *How to Succeed...* (Hedy La Rue). National tours: *Cinderella* (Ella), *A Chorus Line, Chitty..., Little Women* (Jo), *Aida*, U.S. premiere of *From Here to Eternity*. TV: TBS's "Search Party." Love my boys! Eph. 4:32.

GRAHAM SCOTT FLEMING (*Ensemble, u/s Chris*) is elated to be making his Broadway debut in *Miss Saigon*. Recent credits: Charlie Price in *Kinky Boots*, where Graham was nominated for a Dora Award for Best Male Actor. Off-Broadway: TJ in *Music City*. National tour: *Hair*. Twitter: @GScottF

CASEY GARVIN (*Ensemble*). Broadway: *Bullets Over Broadway* (Ensemble), *Disaster!* (Jake). First national: *West Side Story* (Diesel, u/s Riff). Other NYC: *Bare* (Zack), *Radio City Christmas Spectacular*, NYCC Encores! Love to my family. @caseygarvin

NKRUMAH GATLING (*Ensemble, u/s John*) is excited to be returning to Broadway! Broadway/national tour: *Hair, The Gershwins' Porgy and Bess, Miss Saigon*. Off-Broadway: *Invisible Thread* (Second Stage), *Cabin in the Sky* (Encores!). Regional: TUTS, Goodspeed, Hollywood Bowl. Love to mom and my family. @nkrumah_g

DAN HORN (*Ensemble*) is thrilled to become a part of the *Miss Saigon* legacy. Previous Broadway credits include *Allegiance, Bullets Over Broadway* and *R+H's Cinderella*. Many thanks to the most supportive and loving family a guy could ask for. @thedanhorn

ERICKA HUNTER (*Ensemble, u/s Ellen, u/s Gigi, Asst. Dance Captain*). Broadway: *American Psycho, Rock of Ages, 42nd Street, Doctor Zhivago, Flower Drum Song*. Other: *The Lion King* (Toronto), *The Band Wagon* (Encores!), Radio City Rockette. TV/film: "Mozart in the Jungle," "Smash," "Best Time Ever," "The Music Man" (Disney). @erickahunter

ADAM KAOKEPT (*Ensemble, u/s The Engineer, u/s Thuy*). Broadway: *Aladdin*. Off-Broadway: *Zanna, Don't; Radiant Baby* (dir. George C. Wolfe). National tours: *Flower Drum Song, Mamma Mia!* Regional: *Pacific Overtures, Cloudlands, The King and I, Children of Eden*. Ithaca College alumnus. Love to my tribe!

LINA LEE (*Ensemble*). Broadway debut! Regional credits: *A Chorus Line, Chicago, Legally Blonde, Miss Saigon, Les Misérables, Mary Poppins, My Fair Lady*. James Madison University Theatre and Dance '15. Love to mom, dad, Josh, Chip, friends and the amazing *Saigon* family! @linalee512

PAUL HEESANG MILLER (*Ensemble*). Broadway: *The King and I* (Lincoln Center), *Mamma Mia!* (Winter Garden, Broadhurst). Very grateful for the *Miss Saigon* team, passionate teachers, support from loved ones and my mother, who adopted my wonderful sister and me, gifting us this life. @Millerp323

ROBERT PENDILLA (*Ensemble*). Broadway/national tours: *Kinky Boots, Wicked* (Swing/Boq u/s), *Mamma Mia!* (Pepper). Regional: *Flower Drum Song, Mame, My Fair Lady, Aida, Dorian, Aladdin*. Love to my husband Brian, mom, dad and brother Mario. Robert is also a SoulCycle Instructor. www.RobertPendilla.com

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WHO'S WHO IN THE CAST

CATHERINE RICAFORT (*Ensemble*). Truly blessed! Broadway: *Honeymoon in Vegas* (Mahi, "Friki-Friki"), *Holiday Inn*, *Disaster!*, *Allegiance*, *Cinderella*, *Mamma Mia!* (Ali). TV: "The Sing-Off." BS Industrial & Systems Engineering, USC. Thanks: God, Pa, Ma, Jaydee, Mama Geny, Lola, BBR, Merri, Lims, Bobby, Nene, Scott! www.catherinericafort.com @cattricafort

CASEY LEE ROSS (*Ensemble, Acrobat*). Theatre: *Wicked*, *Chess*, *Children of Eden* (with Jon Jon Briones). Film: *Step Up*, *The Other Guys*. TV: "Lip Sync Battle" Season One, "Saturday Night Live," "Jimmy Fallon," "Flight of the Conchords," "America's Got Talent." Has dance doubled for Josh Groban, Bill Gates, Mark Wahlberg and Brad Pitt.

JASON SERMONIA (*Ensemble, Acrobat*). Broadway: *Jesus Christ Superstar* (2012 revival). National tour: *We Will Rock You*. Other: *The Lion King* (Toronto, Las Vegas), *Dirty Dancing* (Mirvish), *Yoshimi...* (La Jolla), five seasons at Stratford Festival. Film: *Honey* (Universal), *Chicago* (Miramax). Love to my wife Melanie, family and TH.

JULIUS SERMONIA (*Swing, Fight Captain*). Broadway: *The King and I* (u/s Lun Tha), *Doctor Zhivago*, *Jesus Christ Superstar*, *Cats* (Mistoffelees). National: *Contact*, *Cats*. Selected: *Yoshimi...* (La Jolla), *Miss Saigon* (PCLO), *A Funny Thing...* (Mirvish). Seven seasons, Stratford Festival. Love to family and friends. Mabuhay! @juliussermonia

ANTOINE L. SMITH (*Shultz, u/s John*). Broadway: *The Color Purple* revival (Grady), *Memphis* (Wailin' Joe). National tours: first national of *Rodgers + Hammerstein's Cinderella* (Lord Pinkleton), *Cats* (Old Deuteronomy cover). Much love to mom, dad, Irene Cabrera/DDO Artist Agency and Tara Rubin Casting.

SAM STRASFELD (*Ensemble*). Broadway/NY: *An American in Paris*, *Annie*, *Scandalous*, *Mary Poppins*, *The Most Happy Fella*. West End: *Peggy Sue Got Married*. Tours: *Jersey Boys*. Regional: Kennedy Center, Stratford Festival, Shaw Festival. Love to mom, dad, Gaby, Renée, Julien and HFC. @samstrasfeld

TIFFANY TOH (*Ensemble*). Broadway debut! Favorite credits: *Cinderella* (national tour), *Beauty and the Beast* (first international tour), *Legally Blonde*, *South Pacific*, *The King and I*, Li'l' Kim (back-up dancer). SUNY Buffalo graduate. Proud Malaysian. For mum, dad, Jie and Mark! @littletoh

KIMBERLY-ANN TRUONG (*Ensemble, u/s Gigi*) can't believe she is making her Broadway debut in her all-time dream show! "To my family whose story I get to share, I love you and thank you for everything. This is for you." Special thanks to TH. Instagram: @trukimmy

KEI TSURUHARATANI (*Ensemble*) was born and raised in Osaka, Japan. Broadway/NYC: *The King and I* (LCT), the Metropolitan Opera 2010–2016 seasons. Regional/international: *Damn Yankees* (Ogunquit Playhouse), *Trip of Love* (Brava! Theater), *Aida* (Shiki Theater Company). @keipence

CHRISTOPHER VO (*Ensemble*). Broadway: *The King and I*, *On the Town*. Off-Broadway: *Kung Fu*. TV: "Smash." National tour: *Come Fly Away*. BFA: Juilliard. A sea of gratitude for the ENTIRE Saigon team and my brave parents who journeyed to America for a brighter future.

TRAVIS WARD-OSBORNE (*Ensemble*). Broadway credits: Disney's *Aladdin*, *Holiday Inn*. Regional credits include *Thoroughly Modern Millie*; *Hello, Dolly!* (St. Louis Muny). Graduate of the University of Michigan. GO BLUE! Not possible without Mom. For Peyton, always. www.traviswo.com Instagram/Twitter: @TDubbyO

SAMUEL LI WEINTRAUB (*Tam*) is thrilled to be making his Broadway debut! He loves cars and singing, and studies piano and karate. In loving memory of Grandma Susan and Lao Lao.

CHARLIE WILLIAMS (*Dance Captain*). Broadway: *Memphis* (OBC), *How to Succeed...* (OBC/asst. choreographer). Other credits include *Ted 2* (asst. choreographer), *A Million Ways to Die...*, "The Sound of Music Live!," Academy Awards, Tony Awards and NY Fashion Week (choreographer). Love to this cast! www.iamcharliewilliams.com @iamcharliewilliams

ANNA-LEE WRIGHT (*Ensemble*). Broadway debut! Tours/international: *Miss Saigon* (Gigi u/s), *The Venetian Macau* (China, Opera Singer). TV/film: MTV's "Ladylike" (series regular), *Love Is a Broadway Hit*. Love to parents, Meerkat, About Artists and TR Casting. www.AnnaLeeWright.com Instagram: @annaleewright

WARREN YANG (*Ensemble, Acrobat*). Broadway debut. Former elite gymnast for

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WHO'S WHO IN THE CAST

Team Canada. Penn State alumnus. Big thanks to my family, Tara Rubin Casting and Talent House. Excited to join *Miss Saigon* and perform with my sister Ericka. @waryang

GREGORY YE (*Tam*) is excited about his Broadway debut. Thanks to his loving family, Tara Rubin Casting, FBI, TM Talent and the creative team of *Miss Saigon*, who helped his dream become reality.

MINAMI YUSUI (*Ensemble*). Broadway: *The King and I* (LCT). National tour: *Mary Poppins*. Regional: MSMT, Goodspeed, Walnut Street, Flat Rock, KC Starlight, Weston. International: *Wicked* (Shiki). Native of Kanazawa, Japan. Much love and gratitude to family, friends, HSD and Dan. @minamiyusui

DAVIN DE SANTIS (*Production Stage Manager*). Broadway: *Les Misérables*, *The Elephant Man*, *Cyrano*, *The House of Blue Leaves*, *Don't Dress for Dinner*. West End: *The Elephant Man*. Off-Broadway: *Love, Love, Love; Small Engine Repair; Really Really; The Unavoidable...Tom Durnin; Gruesome Playground Injuries; The Ugly One*. Regional: Williamstown, CATF, CSC. Thanks to Michelle, Raynelle, Ashley and my family.

MICHELLE HELLER (*Stage Manager*). Broadway: *Les Misérables*, *No Man's Land*/Waiting for Godot, *Annie*, *Breakfast at Tiffany's*. Tour: *Evita*. NY: *Love, Love, Love; Here's Hoover; Songbird; Tough Titty*. Regional: *No Man's Land*, *Misery*, Williamstown Theatre Festival, The Old Globe. Love to mom, dad and Chris.

RAYNELLE WRIGHT (*Assistant Stage Manager*). First national tours: *The Addams Family*, 9 to 5. Off-Broadway/NYC: *Disenchanted!*, *Sweeney Todd* and *Company* with the New York Philharmonic, CSC, The Public, 59E59. Regional: Goodspeed, A.R.T., Trinity Rep. Love to Ellen.

ALAIN BOUBLIL (*Book & Lyrics*). Librettist/original lyricist of the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg, and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy Award nomination, Best Song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel *Les Dessous de Soi*. Awards: two Tony, Grammy and Victoires

de la Musique awards; Molière, Evening Standard and Olivier awards; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Member, Board of Directors, NY Pops.

CLAUDE-MICHEL SCHÖNBERG (*Concept, Book & Music*). Co-book writer and composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe and several times Tony and Grammy winner, Oscar nominee, 2016 honoree of the New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University.

CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *Cats*. His co-production with Disney of *Mary Poppins* continues to sprinkle its magic worldwide and his newly rewritten version of *Half a Sixpence* is his latest London hit, winning great critical acclaim. He's currently working on film versions of *Oliver!* and *Miss Saigon*, following the hugely successful film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a major refurbishment, will re-open in November 2017 with the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. This year, Cameron will have 22 productions running around the world, including seven in London's West End and three currently running on Broadway. Cameron was knighted in 1996 and recently was the first British producer to be elected to the Theater Hall of Fame; and the recipient of the 2017 Stephen Sondheim Award. This year marks his 50th anniversary as a producer.

RICHARD MALTBY, JR. (*Lyrics*). Broadway: conceived and directed two Tony Award Best Musicals: *Ain't Misbehavin'* (1978, also Best Director); *Fosse* (1999). *Ring of Fire* (2006). With composer David Shire: director/lyricist: *Baby* (1983); lyricist:

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Big (1996). Co-lyricist: *Miss Saigon* (1989); *The Pirate Queen* (2007). Director/co-lyricist: *Song & Dance* (1986). Director: *The Story of My Life* (2009). Off-Broadway: director/lyricist: *Starting Here, Starting Now* (1977), *Closer Than Ever* (1989). Director: *Just Jim Dale*, Roundabout (2014), London (2015). Regional: lyricist: *Take Flight*, Chocolate Factory (2010), McCarter (2012); book/lyrics, *Waterfall*, Pasadena, Seattle (2015). Film: screenplay, *Miss Potter*. Contributes cryptic crossword puzzles to *Harper's*. Son of well-known orchestra leader. Children: Nicholas, David, Jordan, Emily, Charlotte.

MICHAEL MAHLER (Additional Lyrics) is the Chicago-based composer/lyricist of *Diary of a Wimpy Kid*, *October Sky*, *Hero*, *Something in the Game*, *Painted Alice* and others. He served as premiere English lyricist for Boublil & Schönberg's *La Revolution Française* and contributed lyrics to Russell Watson's album *Only One Man*. Projects in development include *Secret of My Success* and *Gravediggers' Hamlet*. www.michaelmahler.com

WILLIAM DAVID BROHN (Orchestrations). The orchestrations for *Mary Poppins* rank high on a list of commissions of Cameron Mackintosh for the work of William David Brohn, since the first *Miss Saigon* in 1989. He has continued the role of orchestrator for 25 years, working on the productions of *Oliver!* in 1994 and 2008 and the original *Mary Poppins* in 2004, *Betty Blue Eyes* in 2011, *Barnum* in 2013 and now the current revival of *Miss Saigon*.

LAURENCE CONNOR (Director). Theatre: *School of Rock* (Broadway, West End), *Les Misérables* (Broadway, West End, worldwide), *Miss Saigon* (West End, U.K. tour, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

BOB AVIAN (Musical Staging) began his career as a dancer in more than a dozen Broadway shows including *West Side Story* and *Funny Girl*. He then became an integral part of every Michael Bennett production for the next 20 years, working as associate choreographer and/or assistant director on *Company*, *Follies*, *Twigs*, *Seesaw* and *God's Favorite*; co-choreographer of *A Chorus Line* (Tony Award); co-choreographer/co-producer of *Ballroom* (Tony Award); and producer of *Dreamgirls*. London: *Follies*, *Miss Saigon* and *Sunset Boulevard* (both also Broadway), *Martin Guerre* (Olivier Award), *The Witches of Eastwick*. Additional Broadway: *Putting It Together*, *A Chorus Line* (director, revival, also at London's Palladium).

GEOFFREY GARRATT (Additional Choreography). Musical staging: *Les Misérables* (Broadway). Assoc./Additional Choreography: Broadway: *Mary Poppins*. West End: *Miss Saigon*; *Mary Poppins*; *The Witches of Eastwick*; *Betty Blue Eyes*; *Oliver!*; *Hey, Mr. Producer!*; *South Pacific*. Dance Captain: *Martin Guerre*, *Cats*. U.K. tours/international: *Les Misérables*, *Mary Poppins*, *The Witches of Eastwick*, *Oliver!*, *Miss Saigon*. Choreography: *Jack and the Beanstalk*, *Blues in the Night*, *Fascinating Aida*, *A Doll's House*, *Little Shop*.

TOTIE DRIVER (Set Design) has 25 years' experience working on the stage designs for the National Theatre, Royal Shakespeare Company, Donmar Warehouse, Theatre de Complicite, Glynedebourne and London's West End. She is a visiting lecturer on Stage Design at Nottingham Trent University. For Cameron Mackintosh: stage designer for *Oliver!* U.K. tour, Ghent and Antwerp; *Miss Saigon* U.K. tour 2002 and subsequently Korea, Australia, Japan, Brazil and Utrecht. For the 2014 return to the West End, she collaborated with Matt Kinley, winning 2015 What's on Stage Best Set Design.

MATT KINLEY (Set Design) graduated from the Motley course in 1994 and spent the next decade working in The National Theatre and West End. As part of a long working partnership with Cameron Mackintosh, he has adapted and designed productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Les Misérables* all over the world amongst the design of numerous other international shows. In 2013, Matt worked alongside Totie Driver to redevelop *Miss Saigon* ahead of its London revival. They have continued their relationship to bring you this new version.

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ADRIAN VAUX, 1936–2012 (*Design Concept*), studied design at the Slade School, London: house designer at Mermaid Theatre (1964–1970), Leicester Phoenix/Haymarket (1971–1980), Old Vic (1980–1982); West End credits including *My Fair Lady*, *Cause Célèbre*, *Tomfoolery*. He began working in Israel in 1968, amassing extensive credits including the original production of *Ghetto*. Recent work: international tours of *Miss Saigon* and *Oliver!*; *August: Osage County* for Habimah in Israel.

ANDREANE NEOFITOU (*Costume Design*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (The Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film includes *Rosencrantz and Guildenstern Are Dead*, directed by Tom Stoppard.

BRUNO POET (*Lighting Design*) works extensively across theatre, opera, dance, music and live events. He won the Olivier Award for his lighting on Danny Boyle's *Frankenstein* at the National Theatre and a Knight of Illumination Award for his lighting on Sigur Ros' 2012–2013 world tour. He subsequently designed the lighting for their current 2016–2017 world tour. His international work includes productions for the National, RSC, Royal Opera House, Los Angeles Opera, Chicago Lyric Opera, Bregenz Festival, English National Opera, Royal Danish Opera, The Royal Ballet and in the West End.

LUKE HALLS (*Projections*) is a video designer for theatre, opera, dance and music. He has received a Knight of Illumination Award for *Don Giovanni* at the Royal Opera House and a BAFTA for his work on ITV's "The Cube." Luke has designed internationally for music artists including, most recently, Beyoncé (*Formation* world tour), Adele (2016 world tour) and U2 (2015 world tour). His theatre work includes *Half a Sixpence* (West End), *Man and Superman* (National Theatre) and *Hamlet* (Barbican) starring Benedict Cumberbatch.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School of Rock* (Drama

Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award), *The Phantom of the Opera* (Parnelli Award), *Miss Saigon*, *Evita*, *The Woman in White* (Olivier Award), *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard*, *From Here to Eternity*, *Betty Blue Eyes*, *The Wizard of Oz*, *Love Never Dies* (Green Room Award), *Sister Act*, *Joseph...*, *Zorro*, *The Sound of Music*, *Half a Sixpence* and *Cats*.

STEPHEN BROOKER (*Musical Supervisor*). Conductor/Musical Director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW Motor, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*Musical Director, Conductor*). Broadway: *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round—The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

TARA RUBIN *CASTING* (*Casting*). Selected Broadway: *Indecent*, *Prince of Broadway* (upcoming); *Sunset Boulevard*; *Dear Evan Hansen*, *A Bronx Tale*; *Cats*; *Falsettos*; *Disaster!*; *School of Rock*; *Doctor Zhivago*; *Bullets Over Broadway*; *Aladdin*; *Les Misérables*; *The Heiress*; *How to Succeed...*; *Billy Elliot*; *Shrek*; *Young Frankenstein*; *Mary Poppins*; *Spamalot*; *...Spelling Bee*; *The Producers*; *Mamma Mia!*; *Jersey Boys*; *Phantom*. Off-Broadway: *The Band's Visit*, *Here Lies Love*.

KEVIN BROOME (*Production Manager*) has helped coordinate the technical aspects of more than 30 Broadway and touring productions. When not in NY, Kevin resides in Key West, Florida. Besides enjoying life in the tropics, Kevin can often be

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WHO'S WHO IN THE CAST

found on his bicycle, or sometimes shoveling coal into a steam locomotive in the mountains of Colorado.

JOHN MILLER (*Music Coordinator*). Over 100 Broadway shows. Recent: *Hello, Dolly!*; *Indecent*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *The Great Comet of 1812*; *Waitress*; *Something Rotten!*; *Beautiful*; *Jersey Boys*. Musician (bass): Leonard Cohen, Eric Clapton, Bette Midler. His album *Stage Door Johnny—John Miller: Takes on Broadway* is available on PS Classics. www.johnmillerbass.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader and Mark Shacket, who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *Miss Saigon* and *Charlie and the Chocolate Factory* on Broadway, as well as the worldwide management of *Kinky Boots*.

NICHOLAS ALLOTT (*Executive Producer*) joined Cameron Mackintosh in 1981 as Executive Producer for *Cats* and subsequently *Les Misérables*, *Miss Saigon*, *The Phantom of the Opera*, *Oliver!* and *Mary Poppins*, amongst others. Executive Producer of the feature film of *Les Misérables*. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and UK Business Ambassador for the Prime Minister's Office. Awarded an OBE for services to theatre and charity by the Queen in 2014.

THOMAS SCHÖNBERG (*Executive Producer*) is the Executive Producer for Cameron Mackintosh, Ltd in London. He has supervised over 35 worldwide productions of *Miss Saigon*, *Mary Poppins*, *Les Misérables*, *Avenue Q*, *The Phantom of the Opera*, *Hair*, *My Fair Lady* and the London production of *Hamilton*, which opens at the end of 2017.

SETH SKLAR-HEYN (*Executive Producer/Associate Director*). Broadway: *Les Misérables* (Executive Producer); *The Phantom of the Opera* (Production Supervisor); *Evita*, *A Little Night Music*, *Finian's Rainbow*, *Good Vibrations* (Associate Director); *Mary Stuart*, *Rock 'n' Roll*, *Frost/Nixon* (Assistant Director); *The Coast of Utopia* (Assistant to the Director). National tour: *The Phantom of the Opera* (Associate Director, 2013 tour) and *Billy Elliot* (Resident Director). Seth directed the national tours of *Frost/Nixon* and *Evita* (2012 revival). Seth serves as Executive

Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Night: March 23, 2017

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Allan Williams Mark Shacket
Matt Eastaugh Mark Barna

COMPANY MANAGER

Cathy Kwon

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CASTING

TARA RUBIN CASTING
Tara Rubin CSA Merri Sugarman CSA
Eric Woodall CSA Kaitlin Shaw CSA
Lindsey Levine CSA
Claire Burke CSA Felicia Rudolph CSA

ASSOCIATE DIRECTOR

Seth Sklar-Heyn

RESIDENT DIRECTOR

Mark Schneider

ASSOCIATE CHOREOGRAPHERS

Benjamin Osborne
Jesse Robb

PRODUCTION MANAGER

Kevin Broomell

Production Stage Manager.....	DAVIN DE SANTIS
Stage Manager.....	Michelle Heller
Assistant Stage Manager.....	Raynelle Wright
Associate General Manager.....	Matt Eastaugh
Assistant Company Manager.....	Ben Finn
U.K. Production Manager.....	Jerry Donaldson
Fight Director.....	Joe Bostick
Associate Scenic Designer.....	Christine Peters
Associate Lighting Designer.....	John Viesta

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Automated Lighting Programmer.....	Warren Letton
Assistant Lighting Designer.....	Tyler M. Perry
Associate Sound Designer.....	Adam Fisher
Assistant Production Manager.....	Andrea Torres
Projection Programmer.....	Tommy Hague
Synthesizer Programmer.....	Stuart Andrews
Associate Synthesizer Programmer.....	David Weiser
Production Carpenter.....	Jack Anderson
Head Carpenter.....	Chad Woerner
Assistant Carpenter.....	Alex Brandwine
Advance Carpenters.....	Ryan Hales, Matthew Lynch, Isabella Stadler
House Carpenter.....	Hank Hale
House Flyman.....	Tommy Cole
Production Electricians.....	Jimmy Fedigan, Jeremy Wahlers
Lead Followspot Operator.....	Adam Blood
House Electrician.....	George Milne
Assistant Electricians.....	Roy Franks, David Spirakis
Advance Electrician.....	Karissa Reihl
U.K. Properties Consultant.....	Lily Molgaard
Production Properties Supervisor.....	Michael Pilipski
Head Properties.....	Jerry Marshall
Assistant Properties.....	Jeremy McComish
House Properties.....	Rick Dalcortivo
Production Sound Engineer.....	Colle T. Bustin
Head Sound Engineer.....	Joshua Hummel
Assistant Sound Engineer.....	John M. Dory
U.K. Wardrobe Consultant.....	Lee Tassie
Wardrobe Supervisor.....	Rick Kelly
Asst. Wardrobe Supervisor.....	Jenny Barnes, Gary Biangone, Vicki Grecki, John Hardy, Jeff Johnson, Robert Martin, Trevor McGinniss, Shaun Osminski, Julienne Schubert-Blechman, Jessica Scoblick
U.K. Wigs Consultant.....	Stefan Musch
Hair Supervisor.....	David Lawrence
Assistant Hair Supervisor.....	Paula Schaeffer
Hair Assistants.....	Alyssa Battersby, Daniel Koye, Lisa Weiss
General Management Associates.....	Lane Marsh, Nick Ginsberg, Jalaina Ross
General Management Office.....	Jennifer O'Connor, Nina Greene, Brandon Gloster, Jessica Morrow
Production Assistants.....	Cate Agis, Jennifer Dear, Samuel Leicht, Jason Pacella
Vocal Consultant.....	Liz Caplan
Vietnamese Language Consultant.....	Christopher Vo
Casting Associate.....	Claire Burke CSA
Child Guardian.....	Vanessa Brown
Music Coordinator.....	John Miller
Assistant to John Miller.....	Jennifer Coolbaugh
Rehearsal Pianists.....	Brian Hertz, Chris Kong
Music Intern.....	Casey Reed
U.K. Marketing Director.....	David Dolman
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Theatre Displays.....	King Displays
Production Photography.....	Matthew Murphy, Michael Le Poer Trench,
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WW 10